In the year 1993 three musicians jump into the studio, to record the result of 3 years fun, frustration, (un)necessary changes of bandmembers and other painful complications of having a 'band life'. Two months later they crawl out of the studio with a brand new punk CD. Weird things are going on, 'cos be honest, who records such as in this era of 'jazzrockcrossoverfluitkettelkore' is either incapable to play something different as punk either just absolutely mad! It's not totally out of the question that the HARRIES might have unsuspected musical talent, but one thing is for sure, they must have some kind of wiggle in their head. A wiggle big enough to invest lots of time and money in an energetic punkrock CD, which is due to it's jolliness and simpleness, a far out completion to everybody's collection. What can I tell about the time they've spent in the studio? The HARRIE - attitude of 'always look on the bright side of life', made them able to get up early in the morning, to be present in the studio all day, and swerve out of it at night, totally neckered. Their 'Tommy's' were vanished afterwards, by the way. The HARRIES might be a punkrock band, this CD is definitely a collector's item of the nineties. Anyone who listens carefully will notice a bit of metal and some lovely 'multiple' voices, and every now and then you are taken on a trip to good old Elvis and Buddy Holly land. Obviously stimulated by the increasing demand of the macrobiological potatoes, messing around eggs and the fact that the recyclable plastic window - pane nearly beat the tropical rainforrest wood of the stockmarket, the nowadays punkrock of the HARRIES is not overdone with a critical message to society. The lyrics are about everyday's life as love, sadness, happiness and hair in your soup. 'She's my girl' and 'I wanna be her boyfriend' are just two of the so many HARRIES songs, based on the shattering (un)logical things of everyday's life.

This CD gives a good impression of the HARRIES, but punk is of course the best seen live on stage. The songs on "Kop als een Berner" get more intensity played live because of the energetic and humorous act on stage. Let 3 rebellious adolescents break out to play their gig and it certainly looks like a bunch of HARRIES. The advantage of the HARRIES is that they're old enough to have a driving licence and they can decide themselves what time and if they're coming back home again. If the HARRIES are playing a gig in your neighbourhood, be there: it's going to be absolute fun!

Mark Postema

Upcoming releases:
Split Tour EP - NASTY VINYL (GERMANY)
NEW CD - RETCH RECORDS (U.K.)
Both will come out in FEBRUARY '94
BIOGRAPHY THE HARRIES

We write the beginning of 1989, Jeroen (later named as HARRIE LEE) meets his old friend Jan (vocals) with whom he played in numerous well-known punk bands, and they decide to start a new band, together with Guiermo (drums). Now the problem was how to find the right guitarist. So they went downtown & found Harold (later named as HARRIE HARRIE), fed him drunk and persuaded him to join them playing the old '77 punkrock.

After the leaving of Jan, Harold & Jeroen decided to take over the vocals and change drummers as well. One visit to the pub was enough to gain one. Together with Werner (soon to be called HARRIE WONDER) THE HARRIES were born.

So what should I tell you more about these HARRIES. That they have played numerous gigs? That they became a very close & tight band? That they play catchy uptempo punkrock with a good sense of humour? That in the Dutch scene they’ve become well-known? Have released two 7” EP’s so far?

Perhaps it’s much more amusing to give you some information on some more recent developments in the HARRIE existence.

Okay, December 1992. HARRIE WONDER on Drums, HARRIE HARRIE on Guitar & singing most of the vocal parts & HARRIE LEE Bass & vocals go into some home-made recording studio - owned by a good friend, now a member of the HARRIE CREW for life - to record their first CD.

That’s a hard job for most bands but for the HARRIES it was extra hard. Because what can you expect when you put three wild & rebellious adolescents for a longer time in one room? Right, a mess.

Well when everything was finally on tape and mixed, they thought they could relax and look forward to the CD presentation. WRONG.

HARRIE WONDER is a healthy guy who takes the bus instead of his bycycle. So what happens? With getting out of the bus he makes a wrong move & knows that he won’t be able to play the drums for a while.

Big panic ofcourse. But then HARRIE HARRIE & HARRIE LEE bump into a little nice drummerboy. His name is HARRIE LAK.

At last, The HARRIES are ready to go live once again to promote the CD and spread the punkrock virus. For that’s where The HARRIES live for, and what their music was made for; Live-Gigs!

Just experience The HARRIES when they are in town, you won’t get bored!(hahahahahahahahahahahahahahahaha)
THE HARRIES "Dedicated to Werner" CD BARK & BITE Records

Premier album pour ce trio hollandais, qui apporte 3 participations à des compilations et 245 tours de déliè. "Dedicated to Werner" - le batteur, qui a emprunté un enregistrement, a été victime d'un grave accident - présente les HARRIES sous un jour plus rock classique, avec dans chaque morceau, une teinte différente. Aussi "Tonight" - son premier CLASH - leur offre une nouvelle sonorité. Bref, un groupe qui ne se limite pas aux 3 accords basiques du punk. Même si çà sonne un peu comme une petite production d'époque alternative français, il y a quelques morceaux fort agréable. Ils cherchent des distributeurs et aussi des dates en France. Personnes intéressées : THE HARRIES, P.O. Box 1085, 6801 BB ARNHEM, HOLLAND.

THE HARRIES : DEDICATED TO WERNER

This CD-only release (limited to 500)

...doesn't come close to the Dolls. These guys don't come close to the Dolls, but they do pretty well anyway. 17 songs, all in English, with good lyrics in the style of A.D. Excellence, musical chops, great hooks and a "who gives a shit" attitude make this one a keeper.

THE HARRIES Dedicated To Werner CD

Punk rock with a heavy Toy Dolls influence. These guys don't come close to the Dolls, but they do pretty well anyway. 17 songs, all in English, with good lyrics in the style of A.D. Excellence, musical chops, great hooks and a "who gives a shit" attitude make this one a keeper.
A-10 - Radio confusion - CD/LP MR 027
The 4th album of this power rock which can be and Birdhouse! Producer Munster contains the 199
PRICE: 22.50/14.50

CHEVELLES - In the zero
The australian Chevelles c Munster Records. This friend" single and the "K before on Zero Hour 1 completed by 6 new unrele
PRICE: 22.50/14.50

PARKINSON D.C. - Overdream - CD/LP MR 035
Now also available on CD! Dinosaur JR. meets My Bloody Valentine meets Teenage Fanclub! If they would have come from Seattle or Chicago they would have been famous already, but instead they are from Spain and probably will never get the attention they deserve! CD contains 5 bonus tracks! Buy this CD and let justice be done.
PRICE: 22.50/14.50

THE HARRIES - Dedicated to Werner - CD Bark 9301
Punk’s not dead!! After 3 years of fun and frustration and after two singles finally there’s a full-length CD. The "Harrie" attitude of always look on the bright side of life and their early 80’s punkrock roots results in happy hardcore/punk. Listening to this CD bands like The Toydolls, The Vandals and Sham’69 come to mind, but the Harries wouldn’t be the Harries to have a pigheaded sound of their own. It’s always hard for a real "live" band to release a CD that compares with their stage intensity, but the Harries did it!!
This CD comes with a nice comic-wise booklet.
PRICE: 18.00