Rhythm Collision exploded onto the alternative music scene in 1989 with their debut five song EP entitled "Pictures on My Wall". Rave reviews followed which subsequently led to the band signing with Dr. Strange Records. Soon after, "The Collision" released the "Look Away/Shall’ve Known" (1990) single. Following a great response to the single, Rhythm Collision returned to the studio to record "Pressure." This critically acclaimed debut LP was produced by Brett Gurewitz of Bad Religion and was completely sold out within months. With worldwide distribution came increased popularity and further releases. Nineteen ninety-two saw Rhythm Collision gaining popularity both in North America and overseas with various releases out of Germany, France and the United States. Also, a tour took the band through the Western U.S. and Canada. This brings us to the beginning of nineteen ninety-three and the release of "The Collision's" second full length album entitled "NOW". Released both domestically and in Europe on Spain's B-Core records, "NOW" has virtually sold out within three months and a second pressing has begun.

Rhythm Collision, described as melodic punk with an aggressive edge, has been widely accepted throughout the alternative music scene. Harlan Margolis' (vocals, guitar) powerful lead vocals coupled with Corey Baim's (vocals, bass) catchy background vocals and a rhythm section headed by Tony Cicero's (drums) attacking drums have thrust their diverse style to a new level.

In response to increasing support from around the world, Rhythm Collision is looking toward the future and has set up an extensive touring schedule. This schedule will see the band roll through the midwest in July and take on Europe in September and October. With the up and coming tours, Rhythm Collision decided to add another guitarist: Troy Taray. Troy has added even more power to their sound which has catapulted the live show to another dimension. Nineteen ninety-three will also see the completion of Rhythm Collision's first video (NOW). In addition, the band plans to record a new single and full length LP.

For more information contact Tony Cicero at (818) 880-6511.

Rhythm Collision■ po box 865 agoura ca 91376 ■ 818. 880. 6511
Now, Dr. Strange

Reprint a praise. Il secondo 33 giri del Rhythm Collision, dopo il debutto esordio di Pressure (completo di bonus lato in questo caso), esce con un nuovo album che si intitola "Now" e si dedica al talento di questa band di Los Angeles. La grande qualità del Rhythm Collision si fa sentire anche in questo nuovo lavoro, che promette di rimanere ancora il miglior album nella loro discografia.

The second 33 rpm from Rhythm Collision, after the great debut LP "Pressure" confirms the quality of this L.A. band. The greatness of RC is in mixing melodic punk rock with a lot of aggression and power and the 10 songs included on "Now" show it clearly. Power packed wide release for all fans of punk who can still be moved listening to a record.

Rhythm Collision - "Now" CD

With this fabulous LP the melodic Ca band bipsees all their colleagues who "compli cate" their music (All without going much further), with a base of simple and direct punk rock. For this one could remember Bad Religion, but sincerely that little could make Generator rise to the heights of this LP, as Now is much more fresh and varied. The truth is that already the time has come for someone to take the charge of the guard from Brett and Co., and at the moment, the RC arrives with all the right numbers. Of the best of the year, yes sir!

REPTIL MAG #9 (Spain)

LA COSTA #6 (Mexico)

Rhythm Collision Now LP

You've ever seen an album you thought you wouldn't like, but it turned out completely wrong? Well, that's what this Rhythm Collision LP is all about. The music is very melodic, but what do you expect when you're listening to it? This record at times sounds like Bad Religion and The Offspring, so if SoCal melodic HC is what drives you nuts this LP should satisfy your needs. (Frank)

Dr. Strange Records / PO Box 7000-117 / Alta Loma, Ca 91710

PROFISSIONAL EXISTENCE #20
RHYTHM COLLISION “Pressure” LP.

This 7" is a 2-song gem! RHYTHM COLLISION are a surprise and stand out on this LP “Pressure” from San Diego punk rock emissaries of grandioses of BAD RELIGION.

Esta nueva LP está llena de uñas mecánicas que se hacen resplandecer en tonos y que se conjugan con una fórmula de texturas. A ver si este disco también se produjo de la misma mano.

REPTIL ZINE #4 (Spain)

RHYTHM COLLISION Pressure LP
Dr. Strange/Recordings

Bret’s “Religion” sure is producing a lot of great bands. 12 songs of melodic rhythm with hard core bite and instant sings-a-long choruses. High energy tunes to finish. Not one dull song! First 500 on red vinyl. So find one soon.

SCENE ZINE #40

RHYTHMIC COLLISION are from Southern California and have a single out on Dr. Strange Records. This 2-song gem is great. The Doc’s batting 2 for 2 with me. Strong vocals and a great production make this thing work. File it under extremely well done punk with strong pop sensibilities. It’s $3.50 postage paid from P.O. Box 7000-117, Alhambra, CA.

HUSTLERS Vol. 3 #3

RHYTHM COLLISION Pressure LP
(P.O. Box 665, Agoura, CA 91301, USA)


OX #10 (Germany)

Rhythm Collision “Look Away/Should’ve known” ep Great melodic, late-seventies punk rock from one of the best local bands. Produced by Brett of Bad Religion, this little slab of red vinyl will have you screaming for more. Don’t fret a full length ep is on the way. Grade A Eddy Nummela

RHYTHM COLLISION “Pressure” LP

Some real driving straight ahead punk rock with harmonies that make bands like THE BUZZCOCKS and Stiff Little Fingers what they were. Good observational lyrics on everyday life and relationships. Hartlan’s vocals sound like this. One solid release here

-Thrashout RUSSEL #75 (Dr. Strange, P.O. Box 7000-117, Alhoma, CA 91701)

RHYTHM COLLISION “Pressure” LP

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-Green Day’s matter, the sound and result is a killer that jumps at ya.

T.V. MRR #65

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T.V. MRR #65
Since its conception in 1988, L.A.'s Rhyme Collision has consistently released quality records, which have proven to be one of the most promising bands. One LP and four singles later, Rhyme Collision returns with an outstanding new LP entitled 'Now' which takes the band into new territory, while at the same time maintaining its commitment to creating exciting, powerful music. Simply put, TC is a great band that deserves your attention, so check 'em out.

The following conversation took place on 1-25-89 at Corey's house.
health care is something that everyone should have a right to--
not just the rich.
TC: I don’t think he’ll really make much of a difference at all, but
there’s no way I’d consider voting for Bush. And if Perot got in,
this country would’ve been seriously fucked, so there really
wasn’t much of a choice.
HM: You could’ve voted Libertarian or something like that.
TC: Yeah but every vote you take away from Clinton brings you
closer to Bush or Perot.
HM: Not if enough people checked out 3rd parties.
CB: That’s not likely to happen anytime soon.
MRR: Being from L.A., how would you say life has changed since
the riots?
CB: I think there’s definitely a lot more tension in the air.
HM: You’re much more aware now about being in certain parts
of the city and being around different races. Whereas before, you
hardly thought about it. There’s sort of this underlying feeling
that things could erupt at any time.
CB: Especially with the Reginal Denny trial going on. If the 4
blacks who beat him were convicted, a good part of the African-
American community is threatening there’ll be trouble, which is bullshit in my opinion.
Those people are guilty as fuck, but they’re being treated as heroes by a lot of blacks. They
say that since the cops got off, so should the
“LA four.” Obviously the verdict in the Rodney
King case was fucked up, so I can understand
their frustration, but if you’re going to have
that kind of a justice system, you might as well
just forget it.
MRR: Do you see it ever getting better?
TC: Not until there’s major changes in the
social structure, which isn’t gonna happen
anytime soon. At least not without being
pushed.
HM: A lot of people are leaving the city and
going up North or to Colorado or somewhere
like that because they think L.A. is history. But
the problem is going to follow them wherever
they go. You can’t run from it.
MRR: Outside of work, what do you do when
you’re not with the band?
TC: I play a lot of Nintendo, I just got a bunch
of new games. Also I just got a 4-track so I
spend a lot of time with that.
CB: Well outside of work, not a whole hell of a
lot. I guess I’m sort of a loner, I, no, let’s see...I
buy records, check out gigs, stuff like that.
And watch a lot of Seinfeld!
HM: I also collect a lot of records and go to
shows, and surf occasionally--when the
water’s not too contaminated. And I’m the king-
in at Collision Rec. headquarters, so I spend
a lot of time doing mail, going to the post
office, stuff like that. I know all the postal
people on a first name basis. They just got the
new Elvis stamps in.
MRR: Did you vote for the younger Elvis or the
Vegas Elvis?
HM: I didn’t vote, but I prefer the younger
one--he was punk. I hated the fat old lounge
singer Elvis.
MRR: When I saw the cover of the new LP I was
really impressed. I was curious why you chose that particular
photo and where you got it? And if it has some sort of significance
in relation to the title of the LP?
HM: Well the album’s called Now after the song, which is
basically about shaking things up within the government, and
sort of like taking over. It was specifically written about the Bush/
Reagan governments, but it can apply to any government that’s
out of touch with the people. It’s like everyone knows they’re full
of shit so let’s get rid of them.
CB: It was sent to us by our friend Jordi of B-Core Rec. And at the
time we had the title of the record, but we were stuck on the cover.
And when we saw that photo we thought it was perfect, because it
shows a lot of motion and sort of like, disorder. Like things are
being shaken up. So we thought it fit in well with the Now theme.
MRR: RC has been going for over 4 years now, how long do you
see the band continuing?
TC: As long as it’s fun really, and we can put out stuff that we’re
happy with.
CB: I think for all of us the band serves a purpose, it’s like a
release, you know what I mean. From the daily grind of a job or
whatever, something to look forward to. And I don’t see that need
going away, so I’m sure the band will continue for a while.
TC: Plus, we all get along really well, so we’re not likely to break
up over a fight like some bands do. We’ve been friends long since before we started the
band and so I think that works to our advantage.
A lot of people in bands don’t really know each other until they actually form the
band, and then they find out later that they can’t stand each other. If you’re gonna
be around someone as often as in a band situation, you better like them.
HM: We all have pretty compatible personalities in that we like to joke around a lot. We’re
way into comedy. Besides life’s fucked up enough as it is, if you get too down about all the
problems of the world that it makes you miserable, then you lose. I’m not saying to
walk around with blinders on, but you should be able to be active and involved, without
being miserable, strike some sort of a balance.
MRR: After having been at it for a few years now, have you got what you wanted out of being
in a band?
TC: Well, we really didn’t have any goals in
mind when we started, it was just to have fun.
Maybe we thought about doing a record but
that was about it. I think we’ve made a lot
of progress since we started. 6 records in about
4 1/2 years, and we sell a decent amount of
records. And we can pretty much tour where
we want and be able to count on people
coming down to the shows.
CB: Of course there’s always room for growth.
I mean the more success you get, the more you
want. But overall we’re happy, we just con-
stantly try and push ourselves.
HM: Things are definitely going our way. So
hopefully we’ll continue to make better
records, and more people will continue to
notice.
MRR: Any final words?
HM: Just that we like to communicate with
people, so we encourage all interested parties
to write us. We answer all mail.
CB: And also that we’re still looking for a
guitarist, so anyone interested in that who lives in the L.A. area
should get in touch.
BAD RELIGION

AND drop acid
(Featuring Kevin Seconds from 7 Seconds)

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Rhythm Collision

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Cake: And you guys have a lot of interest in Europe, don’t you? And that’s why you were planning on going there.
Harlan: Yeah, especially with "Pressure." "Pressure" was a little bit more of ‘old style’ straightforward, you know? It got us a lot of comparisons. Some of them are justified, but we got sort of annoyed with them after a while. Yeah, I was just there a little while ago. They’re in sort of a time warp as far as punk goes. I mean, of course they like Nirvana or whatever, the newest thing is but they’re really into that three chord Ramones stuff. Hopefully, we’re not. "Pressure", I think, is a couple of steps away from that. They really eat that stuff up and with our new album, I think, like songs like "Now" and stuff, for us it’s not as straightforward and between the two people there, they were like "Pressure" more. At least the people that I talked to. I’d be wearing a Rhythm Collision sweatshirt and people would come up to me. When they were saying "I like "Pressure" better", I was getting annoyed. "I think that people are afraid of change some times."

Cake: Yeah, like bands need to change because they don’t want to remain stagnant.
Harlan: Man! Why do the Ramones exist? Why?
Cake: Well, it was great that they existed, went to England and inspired the punk movement in England.
Harlan: It’s a tough thing because before I was in a band I would think "Well, I like their first two albums, but I don’t like their other stuff." Now that I’m in a band, I want to try new things because I don’t want to do the same easy stuff. You want to sort of challenge yourself or make it interesting. But at the same time, you don’t want to do things that suck. When we start to suck we’ll hopefully get the message. We haven’t reached the "sucky" stage yet. We still have a couple of albums to go and...

Corey: Then we’ll start to suck really bad.
Cake: When is your next single coming out?
Tony: We’re going to do it pretty soon but...
Cake: Any interest from other labels?
Harlan: Small, independent ones... like Stiff Pole wanted to do another one with us and some people overseas want to do it and Australia, but we have our own label and every release that we’ve done has been at least a split with Dr. Strange or Stiff Pole or just ourselves. I’d like to keep doing things on our label to keep it going. So, I wouldn’t mind doing the next one on just Collision. The problem is distribution. Dr. Strange has better distribution than we can get on our own. It’s kinda a Catch-22. We want the distribution. We can finance our own records by saving up...

Tony: We’re kind of on the search for a bigger label if that ever happens. We wouldn’t say no. Dr. Strange has done a great job, but if we can take a step forward, then we’ll take it.
Harlan: We have new songs and we want to go in and (bang, bang) record them with Troy and put something out for the summer, but since I got back from Europe, my voice is kinda fucked up and I can’t sing things that I used to be able to sing before. I did some real damage to my throat. As soon as my voice gets better I want to record because we already know the song. I think that I’d like to do a couple of singles for a while.

Cake: Singles are my favorite format. They’re still popular. It’s just the majors that have taken it out along with LP format.
Harlan: I don’t have a CD player, but I want to keep up with what’s happening.

Cake: What are some upcoming shows for you guys?
Tony: We’re playing with Green Day on the 29th (of May) and the last time that we played with them at UC Irvine there was a riot after our set and they didn’t get to play. Troy took off his shirt and the crowd got way out of hand. That was a big show.

They only let two hundred people in and there were all these people outside going crazy. Then the cops came in with tear gas...
Harlan: And the full riot gear, like fifty cops. And we played about two songs and they asked for more security and for the people to stop slamming and it made me feel like an idiot.
Cake: So, that must have been one of the most exciting shows that you’ve ever played.
Harlan: It’s always a riot when the Collision play. It happens all the time. I don’t know what it is.