

Conference: Visualizing Chinese Borders in the 21st Century

5th-6th April 2016, Manchester School of Art, at Manchester business school

A two day conference exploring the timely topic of borders, citizenship and state identity in relation to art and design practices across the Chinese straits – through the examination of artworks, designed objects, exhibitions, performance and protest spaces. Presentations are given by international artists, curators and scholars, some of whom are disseminating research findings from the associated Visualising Chinese Borders AHRC-funded research network project: visualisingchineseborders.wordpress.com.

Book before 31st March. Free to attend:

<https://www.kxregistration.mmu.ac.uk/Registration/Welcome.aspx?e=E8A6C9012D6E41602117BF7524EA4B11>

Contact: Dr Beccy Kennedy: B.M.Kennedy@mmu.ac.uk

Tuesday 5th April

8:30 – registration and tea/coffee

9:30 – Dr Ming Turner – Welcome and Introduction to Visualising Chinese Borders

9:40 – Keynote: summary of research by Professor Paul Gladston, University of Nottingham.

Session 1: Research findings: Towards a Discourse on Chinese Border Art

10:15 – Beccy Kennedy – What is a border and how can it be visualised?: summary of project findings

10:45 – Ying Kwok – Art and censorship in Hong Kong

11:15 – Rachel Marsden – Local Action to Global “Agitprop” – The Politics of Chinese Occupy Movements

11:45 – discussion and questions.

12:30 – lunch

Session 2: Design Directions

1:30 – Zara Arshad: “Design in China: Towards a Transnational Interpretation
2:00 – Crystal Chan: The Design Culture of the Occupy Sites in Hong Kong
Umbrella Movement
2:30 – discussion and questions, chaired by Ying Kwok.

3:00 – tea/coffee

Session 3: Displacements

3:45 – Lily Mitchell: Cultures of Revolution : The changing political narratives
of curating Chinese contemporary art in the UK
4:15 – Alnoor Mitha: Borderless Artistic Journeys of Han Bing: The Green
Walking Movement in Manchester April 2008
4:45 – Joshua Jiang TBC
5:15 – discussion and questions chaired by Paul Gladston.

5:30 – walk to **Enoch Cheng** exhibition private view – ‘Inhere’ at the
Grosvenor Gallery, on campus.

6:00 – 8:00 PM – **wine reception and private view**

Wednesday 6th April

9:00 – 9:30 – registration and tea/coffee

Session 4: Performing the Border

9:30 – Linda Pittwood: Clash of Impulses: Chineseness and the Body in
Chinese Contemporary Art
10:00 – Pedro Bakker: Visualising the (Chinese) border of the private
underground.
10:30 – Jeremy A. Murray: Taming the Southern Wilds with Song and Dance:
The Red Detachment of Women (Hongse niangzi jun) and Mainland
Perceptions of Hainan and China’s Southern Border (Skype)
11:00 – Mirjam Troester: Visualising Borders on Stage: The Case of
Theatrical Touring across the Taiwan Strait
11:30 – Jane Brake and John Van Aitken (Institute of Urban
Dreamin): Developing Frontiers: photography as border work in the case of
Xian urban village, Guangzhou.
12:00 – discussion and questions chaired by Adele Myers.

12:30 – lunch

Session 5: Migrating Practices

1:00 – Isabel Seliger: Between “Inter-”, “Trans-” and “Multi-”:
Virtual Migrations in the 3D Work of Miao Xiaochun

1:30 – Tyler Russell: Visualizing Chinese Borders in Vancouver: The role of Artistic and Curatorial Practice in the Development of Strategies for Cultural Resilience and Diversity in the Contemporary

2:00 – Elva Lai : Searching for Home: The Theme of Migration in Contemporary Art

2:30 – Vavara Shavrova: 'Between the Borders: Russia and China border dynamics: imagination, reality and change explored by a visual artist'

3:00 – plenary discussion chaired by Ming Turner and Beccy Kennedy

3:30 – 5:30 – Site visits to exhibitions by project partners at the Centre for Contemporary Chinese Art and Castlefield Gallery

5:30 – drinks and meal at Home Manchester (not included in conference schedule; please confirm so I can book).

If you are staying a further day there is also a talk by Professor Sarah Perks as part of the Hong Kong film season at Home on 7th April. Book here: <http://homemcr.org/film/portland-street-blues/>

Schedule subject to minor changes.