Cancer awareness messages in the UK print media: a content analytical and corpus linguistic mixed methods study

Cook, Neil, Dey, Maria Paola, Archer, Dawn Elizabeth and Egglestone, Paul

Available at http://clok.uclan.ac.uk/15561/


It is advisable to refer to the publisher’s version if you intend to cite from the work.

For more information about UCLan’s research in this area go to http://www.uclan.ac.uk/researchgroups/ and search for <name of research Group>.

For information about Research generally at UCLan please go to http://www.uclan.ac.uk/research/

All outputs in CLoK are protected by Intellectual Property Rights law, including Copyright law. Copyright, IPR and Moral Rights for the works on this site are retained by the individual authors and/or other copyright owners. Terms and conditions for use of this material are defined in the http://clok.uclan.ac.uk/policies/
Cancer awareness messages in the UK print media: a pilot mixed methods study

Neil Cook, Paola Dey, Dawn Archer, Paul Egglestone

Introduction: It is not known how national cancer awareness campaign messages are represented in the UK print media.

Aims: Using corpus linguistic methods to identify how cancer is represented in the UK print media and whether it may contribute to inequalities.

Methods: Personal interest stories about women with ovarian cancer were coded for demographic and cancer awareness information. Key words and themes were identified using Log Likelihood scores in WMatrix3 as compared to the British National Corpus Written Sampler.

Results: Of 452 included articles, only a quarter (26.77%, n=121) provided a list of symptoms. Fewer linked early detection and survival (16.81%, n=76) or described the ages most at risk (13.05%, n=59). Coverage decreased with increasing age; only 34.51% (n=156) featured individuals aged over 50. Managers/professionals were featured twice as often as non-professionals (14.82%, n=67 vs 29.3%, n=132). Language use was negative, reflecting sadness (LL=+248.5, n=700) and death (LL=+376.2, n=1109). The battle metaphor was used frequently.

Conclusions: Coverage of ovarian cancer in the UK print media is not representative of those most at risk or of national cancer awareness messages. Ongoing work aims to find out why, based on interviews with press release officers, journalists and editors.

There are no potential conflicts of interest.