

PHOTOGRAPHY AND THE LEFT

PROGRAM*

Day 1 Thursday 16th June

9:30	Registration	
10:00	Welcome and Opening Session	
10:15-11:00	Film Screening: <i>Transmission from the liberated zone</i> (2015, 30 min.) followed by discussion with Keynote Speaker Filipa César (artist/filmmaker)	
11:00 – 11:30	Coffee Break	
11:30 – 13:00	Paper Sessions	
	Panel 1 HISTORY, PROPANDA AND POLITICAL IMAGES Chaired by Teresa Flores	Panel 2 THE WORKERS AND THE LEFT Chaired by Susana Lourenço Marques
	<p><i>Caught in the Act: Justice, Illusion, and Photography on the Victorian Stage</i> Daniel A. Novak, University of Mississippi</p> <p><i>Giuseppe Garibaldi, national hero and symbol of the left: creation of his myth through his photographic portraits</i> Annalea Tunesi, University of Leeds, UK</p> <p><i>Progresso, anticlericalismo e modéstia</i> Nuno Pinheiro, Researcher for CIES/IUL</p>	<p><i>Une révolte aux sels d'argent. Idéologie de gauche et renouvellement esthétique au sein des photo-clubs français (1945-1975)</i> Guillaume Blanc, Université Paris 1</p> <p><i>O 1º de Maio de 1974 n'Ó Século Ilustrado – uma narrativa imagética.</i> Ana Catarina Caldeira, Universidade Nova de Lisboa.</p> <p><i>Deslocamentos conceituais da fotografia documental e da representação do proletariado</i> Ludimilla Carvalho Wanderlei & José Afonso da Silva Junior PPGCOM – UFPE, Brasil</p>

13:00 – 14:30	Lunch Break
14:30 – 16:00	Paper Sessions
Panel 3 DOCUMENTARY ISSUES: REVISIONS AND HISTORICAL APPROACHES Chaired by Paulo Catrica	Panel 4 VISUAL FACTS AND MATTERS Chaired by Patricia Leal
<p><i>Reinventing Documentary (Again) Some Notes on the Pragmatism of Photography</i> Jan Babnik - editor in chief of <i>Membrana</i></p> <p><i>Between the Gallery and the Street: the 1980s 'New Documentary' Movement</i> Andreia Alves de Oliveira: (CREAM), University of Westminster, London</p> <p><i>Photography, Irreality and the Document</i> Miguel Faleiro, investigador independente</p>	<p><i>We don't need a gallery to put these pictures in our head, Louie Palu's Cage Call: Life and Death in the Hard Rock Mining Belt</i> Siobhan Angus, University, Toronto</p> <p><i>No limite da representação: entre a informação e a arte</i> Sandra Maria Lúcia Pereira Gonçalves Universidade Federal do Rio Grande do Sul – Brasil.</p> <p><i>Ideology of Negative</i> Witold Kanicki, University of Arts in Poznan (Poland)</p>
16:00 – 16:30	Coffee Break
16:30 – 17:30	Keynote Speaker <i>Steve Edwards</i> The Open University, UK
17:30 – 18:00	Final Discussions
20:00	Conference Dinner

N.B.

18: 30 Jorge Ribalta will have a presentation at Fine Art Academy / Belas Artes. More information provided soon.

Day 2 Friday 17th June

10:00-10:30	Keynote Speaker <i>Jacinto Godinho</i> (journalist and lecturer at FCSH/NOVA) <i>O Revirvalho</i>	
10:30 – 11:00	Keynote Speaker Nélcio Conceição (IFIL Nova Researcher) <i>A Obra e o Tempo que a viu nascer-sobre a dimensão histórica-crítica da fotografia em Walter Benjamin</i>	
11:00 – 11:30	Coffee Break	
11:30 – 13:00	Paper Sessions	
	Panel 5 STRUGGLE AND RESISTANCE Chaired by Emília Tavares	Panel 6 DISCOURSIIVE ANNALYSIS Chaired by Claudia Madeira
	<p><i>The War at Home</i> John van Aitken (University of Central Lancashire) & Jane Brake (Manchester Metropolitan University)</p> <p><i>Photographie et marginalité : stratégies de visibilité, puissance d'insoumission</i> Maira Mora Université Paris 1</p> <p><i>O rosto perdido: notas sobre uma busca</i> Carolina Junqueira dos Santos, Universidade de São Paulo</p>	<p><i>Images of freedom, images of freeing Photography as evidence and social injustice in Taryn Simon's photography</i> Arianna Lodeserto</p> <p><i>Presente ausente: invisibilidade em questão nas fotoperformances de Ana Mendieta</i> Olga da Costa Lima Wanderley, Universidade Federal de Pernambuco</p> <p><i>Antartica : a Critical Imaginary</i> Anne Noble, Professor of Fine Arts (Photography) at Massey University, Wellington.</p>
13:00 – 14:30	Lunch Break	

14:30 – 16:00	Paper Sessions
	<p>Panel 7 LANDSCAPE AND THE OTHER Chaired by Margarida Medeiros</p>
	<p><i>To live as they live: Portraits of the Portuguese rural interior by artist Cristina Rodrigues</i> Inês Jorge, FCSH/UNL</p> <p><i>Viagem em Portugal: um território que (se) reflete (n)a crise</i> Filippo De Tomasi, FCSH/UNL</p> <p><i>Espelho Nativo – dez anos depois</i> Philipi Bandeira, Brasil.</p>
16:30 – 17:30	Keynote Speaker <i>Jorge Ribalta</i> (artist, curator, researcher)
17:30 – 18:00	Final Discussions

* A film screening will run parallel to the Conference and begin daily at 10:00 am and at 14:00 pm.

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Film Screening

Revolutionary collectives

Kino Pravda, Dziga Vertov, 1922, 17'

Drifters, John Grierson, 1929, 50'

Industrial Britain, Robert Flaherty y John Grierson, 1933, 21'

Coal Face, Alberto Calvancanti, 1935, 12'

Housing problems, E.H. Anstee y Arthur Elton, 1935, 13'

Night Mail, Harry Watt y Basil Wright, 1936, 24'

Film and Photo League.

Worker's Newsreel, Unemployment Special, 1931, 7'

Detroit Workers News Special 1932: Ford Massacre, 1932, 7'

Hunger: The National Hunger March to Washington 1932, 1932, 18'

America Today & The World in Review, 1932-1934, 11'

New Deal

The river, Pare Lorentz, 1937, 31'

The land, Robert Flaherty, 1939-1942, 51'

De Bruge, Joris Ivens, 1928, 11'