/ˈmanɪfəʊld/

18 JUNE - 3 SEPTEMBER 2016

Mathew Birchall, Tao Lashley-Burnley, Tracy Hill, Magda Stawarska-Beavan and Dan Wilkinson

'Manifold'

- Many and of different types.

Both historically and culturally Warrington and the Pyramid building are locations in which people and events overlap.

This exhibition explores how human relationships and experiences are all intertwined with architecture and how this can be redefined through art – many and of different types.

The invited artists respond to the unique aspects and architecture of Pyramid to inform experimental installations. Using the unique qualities of the building as a starting point, a series of site-specific multi-disciplinary artworks offer re-imagined ideas of space and encourage a reconsidered view of urban living and our interaction and relationship with it.

The exhibition continues downstairs on the Atrium







