Deadpan Exchange III
Casa Maauad, Mexico City
21 March - 5 April 2014

The Deadpan Exchange is a series of international exhibitions that began in Denmark and Berlin in the summer of 2007. In each of the shows, artists are actively involved in a give-and-take form of deadpan communication… a sort of classic comedy exchange. The works that were exhibited at Casa Maauad in Mexico City by seven UK artists/groups in March 2014, selected and curated by Victoria Lucas, was a reaction to the work of seven Lithuanian based artists, who exhibited at Hanover Project in Preston (UK) for Deadpan Exchange VII in November 2012.

https://victorialucas.co.uk/2014/05/24/the-deadpan-exchange/
http://deadpanexchange.com/blog/
https://www.a-n.co.uk/p/4447469

Deadpan Exchange III: Documentation

Contents

3. After (2013) by Victoria Lucas (top) / No Name (2013) by Michael Day (bottom)
5. Sadness and its Friends (2012) by David Mackintosh
7. Förstå [Understand] (2014) by Karin Bergström and Mat Gregory
10. A model of an Iconic building that should not be built in Preston (2014) by Charles Quick