

Homing

an interactive sonic art work

Homing uses sound to make connections at a distance; between presence and absence, people and place, displacement and home.

Based on the original letters of Preston soldiers in the front line trenches of WW1, Homing extends from the Roll of Honour in the Harris Museum & Art Gallery to the Flag Market and the Cenotaph in Preston city centre.

At the Roll of Honour, a sound composition from the cemeteries at the Somme can be heard, with all the sensory qualities of the local conditions; wind, rain, whistling, stonework. Out on the Flag Market, these sounds give way to fragments of stories from the men in the trenches; a stilted marriage proposal, an enquiry about health, a thank you for kippers sent through the post, a description of daily conditions and accounts of the terrible realities of the conflict.

Approaching the Cenotaph, the soldiers' words are disrupted by ever intensifying GPS interference. This distant, targeting technology of modern day warfare, creates a sonic fog through which individual voices can no longer be heard, reflecting the difficulty of communication through the constant battle between signal and noise.

Walk, sit, drift and meander to experience this rich soundscape.

Artists: Jen Southern and Sam Thulin with the Media Innovation Studio at the University of Central Lancashire.

Homing is accessed by headphones, available from the main desk in the Harris Library.

Homing is a special commission by In Certain Places at the University of Central Lancashire and Preston Remembers.

The letters are read by young people from the local area.

Follow **@homingpreston** for daily tweets from the letters.

incertainplaces.org

