Featuring

Abigail Moss-Coomes p.17  Becca Wood p.20
Charles Stanton p.24  David Lester p.26
Jason Rose p.30  Kirsty Burston p.32  Ryan Wagstaff p.34
Seing Ta p.36  Tom Rees p.38
Andrea Carroll p.44  Nicola Brophy p.46

With...

Jonathan Purcell p.04  Lauren Jo Kelly p.53
John van Aitken p.58
Kevin Crooks p.64
Introduction
John Van aitken

In this second edition we continue North in the streets and spaces of the city. From contested sites of demolition, to new imaginaries formulated in the studio and in domestic, digital and social space, the volume is testament to how the urban endures as one of photography’s perennial objects of study. Like the first edition, North again reflects our belief in photography as a relevant tool for exploring our ever-changing world. Whether in Preston, Liverpool, Berlin or Guangzhou the image-makers create a conversation with contemporary life as they endeavour to make their surroundings legible. The diverse strategies and objectives of the graduates, postgraduates or alumni included here, evidence once more the student centred approach of photographic teaching at UCLan. We aim to highlight our commitment to everyday life as a meaningful arena for research and cultural production. From all of us who have made this second edition possible we hope you will enjoy the work.
School of Journalism and Media

Dr Andrew Ireland
Executive Dean
John Hallows
Head of School
Alan Keegan
Programme Leader

Photography Department

John Van Aitken
BA & MA Course Leader
dr gary Bratchford
Senior Lecturer
daVid Dennison
Lecturer
Joanna Garrett
Technician
Adam Mead
Lecturer & Technical Demonstrator
Brian Morrison
Lecturer
Jonathan Purcell
Lecturer
Markrees Vesbul
Lecturer
dan Tierney
Senior Technician

North

project manager
Brian J Morrison

printed by
unicom/gianetto printed media

With a special thanks to the continued support from the University of Central Lancashire, Preston

published November 2016
isbn 978-1-909755-08-6

First published 2016 by the University of Central Lancashire, Preston, P1 2he.

All rights reserved. No part of this publication may be printed, reproduced or utilised in any form by any electronic, mechanical or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

A catalogue record for this publication is available from the British Library.

Part of The Great Northern Creative Festival, The Fieldworks Conference and the Photography research Group.

WWW.ucLan.ac.uk
WWW.photoucLan.com
volume 2
ISBN:
978–1–909755–08–6