

NORTH

Volume 2

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Introduction

John Van Aitken

In this second edition we continue North in the streets and spaces of the city. From contested sites of demolition, to new imaginaries formulated in the studio and in domestic, digital and social space, the volume is testament to how the urban endures as one of photography's perennial objects of study. Like the first edition, North again reflects our belief in photography as a relevant tool for exploring our ever-changing world. Whether in Preston, Liverpool, Berlin or Guangzhou the image-makers create a conversation with contemporary life as they endeavour to make their surroundings legible. The diverse strategies and objectives of the graduates, postgraduates or alumni included here, evidence once more the student centred approach of photographic teaching at UCLan. We aim to highlight our commitment to everyday life as a meaningful arena for research and cultural production. From all of us who have made this second edition possible we hope you will enjoy the work.

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