

From: Rachel Bartholomew
Sent: Wednesday, June 01, 2016 4:40 PM
To: Rachel Bartholomew
Subject: The Expanded City Symposium 16 June

ICP media

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immediate

The Expanded City: symposium to start conversation about infrastructure development

When: Thursday 16 June, 10am – 4pm

Where: Woodplumpton and District Club, Preston, UK

The Expanded City is a programme of research-based public artworks, curated by [In Certain Places](#) at the University of Central Lancashire, Preston, UK. Developed in response to an invitation from Preston City Council, and supported by Arts Council England, The Expanded City will inform a programme of infrastructure projects on the outskirts of the city proposed by a £430m [City Deal Scheme](#).

The Expanded City symposium on 16 June, 10am – 4pm, will be a day of presentations, conversations and site visits within the 'City Deal' areas of Preston. The symposium is the first of a series of activities which will take place until 2019. Alongside presentations about urban demographics by economist [Paul Swinney](#), and the production of community spaces by multidisciplinary design collective [The Decorators](#), the day will also include presentations of work-in-progress by artists [Olivia Keith](#), [Gavin Renshaw](#), [Ian Nesbitt](#) and [Ruth Levene](#), and writer [Lauren Velvick](#), who have been undertaking action research in the City Deal areas.

Tickets £10. [Click here for the full programme and to book](#). The day includes bus tour of the City Deal areas and lunch at a country pub. Pick up and drop off is also included from Preston Railway Station. A limited number of free tickets are available for independent artists and Preston residents. Email info@incertainplaces.org to reserve a free places.

ENDS

For further information please contact info@incertainplaces.org or rbartholomew@uclan.ac.uk. 01772 893204.

NOTES TO EDITORS

[In Certain Places](#) is a programme of artistic interventions and events, led by curators Elaine Speight and Professor Charles Quick with associate Rachel Bartholomew, in the School of Art, Design and Fashion at the University of Central Lancashire. Based in the City of Preston, in the North West of England, the project examines how artists can

contribute to the form and functions of a place, by exploring new approaches to art, culture and urban development.

For 10 years, ICP has been working with artists and architects to generate new understanding of the urban environment, testing new ideas in the city's public spaces, and forming collaborations with artists, institutions, communities, businesses and other individuals in Preston and beyond. The fountain sculpture [Appearing Rooms](#) by artist [Jeppe Hein](#) drew hundreds to the Market Square in 2006 and in 2013 the popular [Harris Flights](#) staircase became a new destination and a cultural hub, with over 60 events organised on and around the installation. In 2015 [The People's Canopy](#) designed by [People's Architecture Office](#) (PAO), Beijing, took central place at the inaugural Lancashire Encounter and subsequently exhibited at the [Bi-City Biennale of Urbanism/Architecture](#), Hong Kong. 2016 sees the launch of [The Expanded City](#), a pilot programme of work in a new context; the boundaries and rural edges of the city of Preston and the imminent future of development.

In Certain Places has recently been celebrated by the publication of the book [Subplots to a City. Ten Years of In Certain Places](#), a resource for those interested in place-based art, which also contributes to the critical discourse around such practices. Alongside images, project outlines and reflections from artists, audience members and collaborators, the book includes texts by Speight and Quick, and contributions by specialists from various fields, including [Owen Hatherley](#), [Lubaina Himid](#), [Sophie Hope](#), [Paul O'Neill](#) and [Jonathan Vickery](#).

To view all In Certain Places projects since 2003 visit www.incertainplaces.org.

ICP is funded by Arts Council England, Lottery; University of Central Lancashire and Preston City Council.

[The Expanded City](#). For 10 years In Certain Places has focused on and shaped developments within the city centre of Preston. The Expanded City extends the methods and approaches refined over the last decade to new contexts and locations; the city's edges. What are the contributions artists can make to the external perceptions and internal experiences of inner city and suburban places? How can that inform debate about the imminent future of these places in terms of urban planning and cultural provision?

The City Deal scheme aims to deliver new jobs and housing, by addressing strategic transport, environmental, community and cultural infrastructure challenges. In the first stage of The Expanded City project commissioned artists [Olivia Keith](#), [Gavin Renshaw](#), and duo [Ian Nesbitt](#) and [Ruth Levene](#) will investigate the physical and cultural topography of the outskirts of Preston, 'deep mapping' the areas marked for growth. The artists share an interest in boundaries, routes, edges and the urban/rural binary, and work across a range of media, including film, photography and performance. The commissions will explore the social and physical aspects of the places, their relationships with the city centre and the potential implications of planned developments.

[The City Deal Scheme](#) City Deal status was introduced by the Government as a way of targeting economic growth in a number of key cities across the country. The Preston, South Ribble and Lancashire City Deal was the first of 20 second wave City Deals to be agreed and was signed in September 2013. The Lancashire Enterprise Partnership, Lancashire County Council, Preston City Council, South Ribble Borough Council and the Homes and Communities Agency are working together to deliver the scheme.

New investment of £434 million will expand transport infrastructure in Preston and South Ribble at an unprecedented rate, driving the creation of some 20,000 new jobs and generating the development of more than 17,000 new homes over the next ten years.

In addition, the public sector funding is expected to leverage a further £2.3 billion of commercial investment into housing and employment sites.

[The University of Central Lancashire](#) (UCLan) in Preston was founded in 1828 as the Institution for the Diffusion of Knowledge. Since those early days it has grown into one of the UK's largest universities with a staff and student community approaching 38,000 and an employment-focused course portfolio containing over 350 undergraduate programmes and nearly 250 postgraduate courses. The University has an established research reputation with world-leading or internationally excellent work taking place within the areas of Business, Health, Humanities and Science.

As a truly global institution with an established campus in Cyprus, UCLan's student body includes 120 nationalities and its partnership network extends to 125 countries. In 2013 the Quacquarelli Symonds World University Rankings awarded UCLan the full five stars for its global outlook in all aspects of international educational provision. In 2015 the Centre for World University Rankings placed UCLan in the top 3.8 percent of all worldwide universities.

The University has a strong focus on continually improving the student experience and recently unveiled a 10-year, £200 million plan to redevelop its Preston Campus to create an attractive and inviting, world-class campus helping to create jobs, kick-start regeneration and attract inward investment into the City.