

Urban vibrations: selfhood, sound and the city (Magda Stawarska-Beavan in conversation with James Mansell)

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About the speakers

Magda Stawarska-Beavan's practice is primarily concerned with the evocative and immersive qualities of sound. She is interested in how soundscape orients us and subconsciously embeds itself in our memories of place, enabling us to construct personal recollections and, moreover, it offers the possibility of conveying narrative to listeners who have never experienced a location. She works predominantly with sound, moving image and print, often connecting traditional printmaking processes with new technologies such as digital audio.

Magda's website: <http://www.magda-stawarska-beavan.com>

Dr. James Mansell is Assistant Professor of Cultural Studies in the Department of Culture, Film and Media at the University of Nottingham, where he also co-directs the Nottingham Sensory Studies Network, a research cluster supporting sensory work across the disciplines. His research has focused on the cultural history of sound and hearing, sound media, and on histories of sonic modernity and modernism. His forthcoming book *The Age of Noise in Britain: Hearing Modernity* will be published in the autumn by the University of Illinois Press.

James's research page: <https://www.nottingham.ac.uk/clas/people/james.mansell>