



Current Events +

Future events +

Events by Category

exhibitions + performances + sound + theory + special\_events + workshops +

Events by Year

17 + 16 + 15 + 14 + 13 + 12 + 11 + 10 + 09 + 08 + 07 + 06 + 05 + 04 + 03 + 02 + 01 + 00 + 99 + 98 + 97 + 96 + 95 +

Artists by Alphabet

4 + 5 + A + B + C + D + E + F + G + H + I + J + K + L + M + N + O + P + R + S + T + U + V + W + Y + Z + Ž + @ + V +

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Panorama |

Maja Smrekar +

Freaktion bar #5 / + DITOs

Špela Petrič +

Zoran Srdić Janežič, + Otto Urpelainen

Egon March Institute +

::vtol:: +

Egon March Institute +

Freaktion bar #4 / + DITOs

Freaktion bar #3 / + DITOs

Gail Priest +

Kathy Hinde +

Freaktion bar #2 / + DITOs

Charlotte Jarvis +

Freaktion bar #1 / + DITOs

Nina Dragičević +

Nelo Akamatsu +

+ **Sonoretum / Kraków to Venice in 12 hours**

+ **Magda Stawarska-Beavan**

+ 18.06.2016

'Kraków to Venice in 12 hours' maps a journey across Poland, the Czech Republic, Slovakia, Austria and Slovenia to Italy, visiting Krakow, Katowice, Bielsko-Biala, Ostrava, Brno, Bratislava, Vienna, Graz, Maribor, Ljubljana, Trieste and Venice. The project captures the unique sonic identities of the 12 cities travelled through, searching for similarities and differences. It acts as a personal and subjective audio travel guide and a clock for the journey, mapping the movement through geographical locations over the passage of time. The artist captures the city with binaural microphones; two microphones are worn in her ears as she moves through the city giving a personal time space perspective of the city soundscape. The unobtrusive microphones also bring the artist passing snippets of unguarded conversations interwoven with the unique sonic footprint of the city. The language recorded on the streets, stations, town squares and cafes is an important element of the piece; marking the transition from one country to another, it serves as a spatial and temporal reference for the traveler in a borderless Schengen

