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Title	Small Works, Big Stories. Methodological approaches to photogrammetry through crowd-sourcing experiences
Type	Article
URL	https://clok.uclan.ac.uk/21440/
DOI	##doi##
Date	2015
Citation	Griffiths, Seren orcid iconORCID: 0000-0001-5168-9897, Edwards, Ben, Wilson, Andrew, Karl, Raimund, Labrosse, Fred, LaTrobe-Bateman, Emily, Miles, Helen, Moeller, Katharina, Roberts, Jonathan et al (2015) Small Works, Big Stories. Methodological approaches to photogrammetry through crowd-sourcing experiences. Internet Archaeology (40). ISSN 1363-5387
Creators	Griffiths, Seren, Edwards, Ben, Wilson, Andrew, Karl, Raimund, Labrosse, Fred, LaTrobe-Bateman, Emily, Miles, Helen, Moeller, Katharina, Roberts, Jonathan and Tiddeman, Bernie

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Small Works, Big Stories. Methodological approaches to photogrammetry through crowd-sourcing experiences

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Summary

A recent digital public archaeology project (HeritageTogether) sought to build a series of 3D ditigal models using photogrammetry from crowd-sourced images. The project saw over 13000 digital images being donated, and resulted in models of some 78 sites, providing resources for researchers, and condition surveys. The project demonstrated that digital public archaeology does not stop at the 'trowel's edge', and that collaborative post-excavation analysis and

generation of research processes are as important as time in the field. We emphasise in this contribution that our methodologies, as much as our research outputs, can be fruitfully co-produced in public archaeology projects.

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