



Article

The Never-Ending Pacific War: Imamura Shohei on the Ruse of Memory

Mihalopoulos, Bill

Available at <http://clock.uclan.ac.uk/21642/>

Mihalopoulos, Bill ORCID: 0000-0001-6112-6094 (2018) The Never-Ending Pacific War: Imamura Shohei on the Ruse of Memory. Japan Forum . ISSN 0955-5803

It is advisable to refer to the publisher's version if you intend to cite from the work.
<http://dx.doi.org/10.1080/09555803.2018.1442363>

For more information about UCLan's research in this area go to <http://www.uclan.ac.uk/researchgroups/> and search for <name of research Group>.

For information about Research generally at UCLan please go to <http://www.uclan.ac.uk/research/>

All outputs in CLoK are protected by Intellectual Property Rights law, including Copyright law. Copyright, IPR and Moral Rights for the works on this site are retained by the individual authors and/or other copyright owners. Terms and conditions for use of this material are defined in the [policies](#) page.

Mihalopoulos submission: “The Never-Ending Pacific War: Imamura Shōhei and the Ruse of Memory.”

List of Images.

Fig 1.

AKeem, a former Japanese soldier converted to Islam, exchanges world views with Imamura. Photo courtesy of Icarus Films.

Fig. 2

Trauma of the war inscribed directly upon Nakayama Namio’s body. Photo courtesy of Icarus Films.

Fig. 3

Fujita Matsukichi: Imperial liberation fighter or mass murder? Photo courtesy of Icarus Films.

Fig. 4

Fujita’s first return to Japan. Thirty-three years since he was dispatched abroad as an Imperial Japanese soldier. Photo courtesy of Icarus Films.