Resonating the Visual: Printmaking and Sound Practice

Magda Stawarska-Beavan
Curated by Christine Eyene, known for her enquiry into contemporary African art, gendered perspectives and non-object based art practices – Sounds Like Her is a groundbreaking exhibition, set to broaden existing approaches to sound art, and to contest Eurocentric and patriarchal frameworks that have informed sound art practice and, arguably continue to dominate the scene today.

The project brings together seven women artists from diverse cultures, each exploring sound as a medium or subject matter: Ain Bailey, Sonia Boyce MBE RA, Linda O’Keeffe, Elsa M’bala, Madeleine Mbida, Magda Stawarska-Beavan and Christine Sun Kim. Collectively the selected works represent sound in the broadest sense, exploring voice, noise, organic and synthetic sounds, rhythmic patterns, sonic structures and non-sonic materialisations of sound. The result is a varied exhibition of mixed media bringing together audio, immersive installation, painting, print, drawing, video, as well as interactive practice.
Christine Sun-Kim, *Sounds Like Her* exhibition at New Art Exchange, Nottingham
15th October 2017 - 4th January 2018
“I work with a large number of ASL interpreters, and that means my voice comes in different colourful characters. No interpreter is the same, no personality is the same, no voice is the same. I have all different voices for specific situations — a blue voice for fancy talks, a purple voice for social settings, an orange voice for conferences, a red voice for therapy sessions and so on. Putting all my voices together looks like a rainbow … and that would be my ideal voice. I chose not to use the actual colours in this drawing; I think the hand-drawn lines and texts better express my idea.”

Christine Sum Kim, TED talk
Dec 11, 2015
“Although people often associate silence with deafness, when I started employing sound in my art I saw how little I actually knew about silence. That’s when I realized that I could use musical symbols to communicate some of my sensory experiences. “P” is the musical symbol for “piano.” If you see it on a score, you play quietly. If you see two P’s, you play more quietly. The more P’s, the more quietness. But you could never get to the point of complete silence. Silence is an obscure sound”

Christine Sum Kim, TED talk
Dec 11, 2015
"I hope they leave, understanding that voices are not only sound, they can be visual as well"

[Christine Sum Kim]
VERY FAST RAP SONG
Transliteration I,
Magda Stawarska-Beavan, Sounds Like Her Exhibition, Nottingham
Transliteration  I, (detail)
Magda Stawarska-Beavan, Sounds Like Her Exhibition, Nottingham
Transliteration III,
Magda Stawarska-Beavan, Sounds Like Her Exhibition, Nottingham
Mother Tongue,
Magda Stawarska-Beavan, Sounds Like Her Exhibition, NAE Nottingham
Linda O’Keefe in the work ‘Hybrid Soundscapes I, II, III, IV Sounds Like Her Exhibition, NAE, Nottingham
The prints are a visual record of my movement through 12 urban locations where the field recordings took place for the Kraków to Venice in 12 hours project.
 Dwadzieścia jeden
 Dwadzieścia dwa
 Dwadzieścia trzy
 Dwadzieścia cztery
 Dwadzieścia pięć
 Dwadzieścia sześć
 Dwadzieścia siedem
 Dwadzieścia osiem
 Trzydzieści jeden
 Trzydzieści dwa
 Trzydzieści trzy
 Trzydzieści cztery
 Trzydzieści pięć
 Trzydzieści sześć
 Trzydzieści siedem
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 Czterdzieści dwa
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 Czterdzieści pięć
 Czterdzieści sześć
 Czterdzieści siedem
 Czterdzieści osiem
Wer/Who, (split screen video projection)
Magda Stawarska-Beavan, Sounds Like Her Exhibition, NAE Nottingham
Wer/Who, (still)
Magda Stawarska-Beavan, Sounds Like Her Exhibition, NAE Nottingham
Wer/Who, (still)
Magda Stawarska-Beavan, Sounds Like Her Exhibition, NAE Nottingham
Wer/Who, (still)
Magda Stawarska-Beavan, Sounds Like Her Exhibition, NAE Nottingham