Crossing the Borders – Overview of recent projects

Kraków to Venice in 12 Hours and East {hyphen} West, Sound Impressions of Istanbul in context of collaboration with individuals and overseas institutions.

Magda Stawarska–Beavan
Arts Council England - Grants for the Arts

STEP travel grants - European Cultural Foundation
Krakow to Venice in 12 H
Magda-Stawarska-Beavan | Blog

**Instructions**

- Locations
- Locations with Recording Samples
- Complete Compositions

Vocal: Arina Krzyzolek, Arina Randakova, Jozef Czeres, Julia Neubauer, Tino G.
Vinko Vešnić, Roberto De Gregori

The project attempts to capture the unique sonic identities of the 12 cities travelled through, searching for similarities and differences. It acts as a personal and subjective audio travel guide and a clock for the journey, mapping the movement through geographical locations over the passage of time.

The structure of a 12-hour clock forms the basis of the immersive 12-hour-long composition, the times of the recordings are synchronous with the real time of the locations.

* on each hour two locations overlap for a few minutes
** at midday the halls from several locations play at the same time
'Impress It' – Harris Museum and Art Gallery, Preston, 2013
Artist in Residence programme
MuseumsQuartier Vienna, 2013
International Music-Exposition of New Music, Brno, Czech Republic, 2015
Hamelin Polska Award at International Print Triennial, Kraków
Artists' International Development Fund - British Council, Arts Council towards developing project with Kapelica Gallery, Ljubljana, Slovenia 2016
Artists' International Development Fund Sonic Garden, Kapelica Gallery, Ljubljana, Slovenia 2016
Sonoreum / Krakow to Venice in 12 hours
Magda Stawińska-Beavan
18.06.2016

'Krakow to Venice in 12 hours' maps a journey across Poland, the Czech Republic, Slovakia, Austria and Slovenia to Italy, visiting Krakow, Katowice, Bieška-Biala, Ostrava, Brno, Bratislava, Vienna, Graz, Maribor, Ljubljana, Trieste and Venice. The project captures the unique sonic identities of the 12 cities travelled through, searching for similarities and differences. It acts as a personal and subjective audio travel guide and a clock for the journey, mapping the movement through geographical locations over the passage of time. The artist captures the city with binaural microphones; two microphones are worn in her ears as she moves through the city giving a personal time space perspective of the city soundscape. The unobtrusive microphones also bring the artist passing snippets of unguarded conversations interwoven with the unique sonic footprint of the city. The language recorded on the streets, stations, town squares and cafes is an important element of the piece, marking the transition from one country to another. It serves as a spatial and temporal reference for the traveler in a borderless Schengen area.
Tonspur 59 at MFRU, Foundation Son:DA, public installation at Maribor Old Town hall, Slovenia 2017
Tonspur 59 at MFRU, Foundation Son:DA, public installation at Maribor Old Town hall, Slovenia 2017
East (hyphen) West
Sound Impressions of Istanbul

by Magda Stawarska-Biesiada 2015

STEPS travel grants - European Cultural Foundation
UCLan
In Certain Places
DEPO is a culture and debate center serving as a platform supporting the collaboration of artists, artist collectives, civic and cultural organizations in Turkey, the South Caucasus, the Middle East and the Balkans.

Visiting hours: Everyday except Mondays between 11:00 - 19:00
‘Bosphorus’ film depicting crossing from Besiktas (West) to Kadikoy (East) with 8-channel audio composition collaboration with Joshua Horsley
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