

BEGINNINGS

- 1 **Demolition of housing for the building of Bowling Iron Works, Bradford**
— Photographer unknown
— about 1870
— Museums and Galleries, City of Bradford MDC
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— Leeds Museums and Galleries (Leeds Industrial Museum)
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— 29 October 1886
— Tyne and Wear Archives and Museums
- 6 **Construction of Manchester Ship Canal, Manchester**
— W E Birtles
— 1887-1893
— Chetham's Library, Manchester
- 7 **Brass foundry, Wallsend Slipway**
— Photographer unknown
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"Photographer Chris Coekin is interested in how the employees of this factory are the backbone of production. Coekin worked closely with the workers on how they wished to be portrayed. The inspiration came from the symbolism of trade union banners held in the collection here at the People's History Museum. These images reproduce poses and stances that the banners portray."



"Photographs of newly arrived Asian and Caribbean workers at work are rare. There seemed to be a reluctance by some photographers and workers to capture this development in Britain's manufacturing sector."

INDUSTRIALISATION

- 27 **The construction of the Manchester Ship Canal, Manchester**
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— Chetham's Library, Manchester
- 28 **Dyehouse, Salts Mill, Saltaire, West Yorkshire**
— Date 1890s
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- 33 **Visit by Edward VIII to Dowlais Ironworks, Dowlais, Wales**
— Photographer unknown
— 1936
— People's History Museum
- 34 **Steeplejacks on Lister's Mill chimney, Bradford**
— C H Wood
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— Museums and Galleries, City of Bradford MDC
- 35 **Grand slam bombs, Newcastle**
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— 1985
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- 38 **Coal cutter, Doncaster**
— Photographer unknown
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— National Coal Mining Museum for England
- 39 **Oil worker, Alaska**
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— 24 April 1974
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- 41 **Steel making flushing slag, Sheffield**
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— Date unknown
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— Photographer unknown
— April 1936
— Tyne and Wear Archives and Museums
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- 46 **West Yorkshire Foundries, Leeds**
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- 47 **Construction of Chadderton power station, Manchester**
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CRIMINALS



"Around the time of WWI the group photograph of the workforce became more sophisticated. Instead of regimented lines, photographers constructed complex compositions. Examples such as these of railway cleaners would have involved a considerable amount of time, organisation and persuasion."



"For some members of the working class, their first introduction to photography came courtesy of the police. As early as 1865 police forces in England had embraced the new technology to record and identify criminals. These early portraits embraced Victorian theories that criminals could be identified by the shape of their head and hands. The unfortunate sitters often appear dirty, unwell and malnourished. Larceny (theft) was a common reason for arrest."

THEY

- Industrial society in image and word
-

Photography is an industrial process born out of the Industrial Revolution. However, representations of workers are often problematic and this exhibition seeks to understand this tense and sometimes difficult relationship. On display are unseen and unpublished photographs from

Curated by
Ian Beesley
with poetry by
Ian McMillan

6 Feb. —
14 Aug.
2016

the archives of the north of England's industrial towns and cities. Each image is placed in a theme that explores the changing relationship between the image, the worker and the landscape. Original poetry by Ian McMillan gives voice to those workers depicted here, silenced and forgotten by history.

THE PORTRAIT

- 8 **Iron workers, Wales**
— William Clayton
— 1865
— Manchester City Galleries
- 9 **Fairburn Lawson Combe & Barbour Ltd, Leeds**
— Photographer unknown
— 1940s
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 10 **Knocker up, Bradford**
— Photographer unknown
— 1890
— Museums and Galleries, City of Bradford MDC
- 11 **Women munitions workers, Earlestown, Newton le Willows**
— Photographer unknown
— 1915
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 12 **Unemployed man, Bradford**
— Christopher Pratt
— 1900
— Museums and Galleries, City of Bradford MDC
- 13 **End of shift at the Vulcan Foundry, Sheffield**
— Tim Smith
— 1980s
— Museums and Galleries, City of Bradford MDC
- 14 **Mill girls, Elland, West Yorkshire**
— John Bulmer
— 1960
— Loaned by the photographer
- 15 **Pit brow lasses, Wigan**
— Millard
— 1865
— Collection Ian Beesley
- 16 **Portrait of an unknown worker, Exmouth**
— W Beer
— about 1880
— Collection Ian Beesley
- 17 **Unknown worker, Leeds**
— Photographer unknown
— 1940s
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 18 **Spinner, Lister's Mill, Bradford**
— Ian Beesley
— 1984
— Loaned by Ian Beesley
- 19 **Wigan pit brow lasses: Carte de visites, Wigan**
— Photographer unknown
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- 20 **Unemployed workers, Tyneside**
— Humphrey Spender
— 1936
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- 21 **Cleaner, Lancashire and Yorkshire Railway Company, Manchester**
— Photographer unknown
— 1914-1918
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 22 **Coal miner, Lancashire**
— Photographer unknown
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- 23 **Police identification book of criminals arrested in North Shields**
— Photographer unknown
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- 24 **Eleanor Gardner, arrested in North Shields**
— Photographer unknown
— 19 February 1909
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- 25 **Police identification book of criminals arrested in North Shields**
— Photographer unknown
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- 26 **Robert Muir, miner arrested for stealing potatoes, North Shields**
— Photographer unknown
— 17 August 1914
— Tyne and Wear Archives and Museums

SELF REPRESENTATION

- 49 **Gloucester Street, Newcastle**
— Jimmy Forsyth
— 1957
— Collection Ian Beesley
- 50 **Demolition men, Newcastle**
— Jimmy Forsyth
— 21 September 1956
— Tyne and Wear Archives and Museums
- 51 **Fanny Morgan and her sister, Fryston**
— Jack Hulme
— Date unknown
— Courtesy of Wakefield Council
- 52 **The Altogether, John Pring & Son, Sandbach**
— Chris Coekin
— 2011
— Loaned by the photographer
- 53 **The Altogether, John Pring & Son, Sandbach**
— Chris Coekin
— 2011
— Loaned by the photographer
- 54 **Redundant tyre fitter McCormick's Tractors, Doncaster**
— Ian Beesley
— 2008
— Loaned by the photographer
- 55 **Miners playing with their children, Fryston**
— Jack Hulme
— 1940s
— Courtesy of Wakefield Council
- 56 **George Wagstaff and his dog, Fryston**
— Jack Hulme
— Date unknown
— Courtesy of Wakefield Council



"During the closure of the McCormick's factory in Doncaster workers were asked to direct photographer Ian Beesley on how they wished to be photographed. This tyre fitter stated

"I would like to be photographed in the tyre bay, in the middle of one of the biggest tyres, as this was the centre of my working life. I would like to be sat down, because that's what I will be doing now I have been made redundant. Can you keep me in focus, but the background slightly out of focus as, that will represent my memory, all this will slowly go out of focus in my memory."

THE HEROIC

- 67 **Pit brow lasses, Wigan**
— Photographer unknown
— 1880s
— Chetham's Library, Manchester
- 68 **Bricklayers, Yorkshire**
— Photographer unknown
— 1890s
— Doncaster Heritage Services
- 69 **Tannery workers, Hull**
— Arthur Rodgers
— 1880s
— Collection Ian Beesley
- 70 **Pendlebury tripe workers, Salford**
— Photographer unknown
— 1890s
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 71 **Cleaners, Lancashire and Yorkshire Railway Company, Manchester**
— Photographer unknown
— 1917
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 72 **Uniformed workers, London and North Western Railway Company, Location unknown**
— Photographer unknown
— 1914-1918
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 73 **Unknown factory workers, Location unknown**
— Photographer unknown
— 1890s
— Collection Ian Beesley
- 74 **Cleaners, Lancashire and Yorkshire Railway Company, Manchester**
— Photographer unknown
— 1917
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 75 **Workers, Masham reservoir, North Yorkshire**
— Photographer unknown
— 1880
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 76 **Burlers and menders, Scott Mills, Bradford**
— C H Wood
— 1948
— Museums and Galleries, City of Bradford MDC
- 77 **Burlers and menders, Scott Mills, Bradford**
— C H Wood
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— Museums and Galleries, City of Bradford MDC
- 78 **Victoria Mustard workers, Doncaster**
— Photographer unknown
— 1880s
— Doncaster Heritage Services
- 79 **Belle Vue Studios, Bradford**
— Tony Walker
— 1950s
— Museums and Galleries, City of Bradford MDC
- 80 **Radio workers, Location unknown**
— Photographer unknown
— 1930s
— People's History Museum, image © The Daily Herald
- 81 **Belle Vue Studios, Bradford**
— Tony Walker
— 1950s
— Museums and Galleries, City of Bradford MDC
- 82 **Workers, County Industries, York**
— Photographer unknown
— 1943
— Collection Ian Beesley
- 83 **Belle Vue Studios, Bradford**
— Tony Walker
— 1950s
— Museums and Galleries, City of Bradford MDC
- 84 **Miners, Esholt, near Leeds**
— Photographer unknown
— 1900
— Collection Ian Beesley
- 85 **Bobbin liggers, Black Dyke Mills**
— Queensbury, Bradford
— Ian Beesley
— 1984
— Loaned by the photographer

- 86 **Salford gas meter inspectors, Salford**
— Photographer unknown
— 1917
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 87 **Vero & Everitt Ltd, Hat Manufacturers, Atherstone, Warwickshire**
— Ian Beesley
— 1985
— Loaned by the photographer
- 88 **The railway gang, Esholt works, Bradford**
— Ian Beesley
— 1977
— Loaned by the photographer
- 89 **The last miners in Lancashire, Grime Bridge Colliery, Lancashire**
— Ian Beesley
— 1989
— Loaned by the photographer
- 90 **Miners, Bullcroft Colliery, Yorkshire**
— Photographer unknown
— 1912
— Doncaster Heritage Services
- 91 **Members of the Norfolk police force play Official NUM pickets at football, Bilsthorpe Colliery, Derby**
— Denis Thorpe
— 1985
— Collection Ian Beesley
- 92 **Unknown group of workers, Location unknown**
— Photographer unknown
— 1900s
— Doncaster Heritage Services
- 93 **Redundant workforce, McCormick's tractors Doncaster**
— Ian Beesley
— 2007
— Courtesy of the photographer
- 94 **Blakeys, Leeds**
— Photographer unknown
— 1950s
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 95 **The last shift at Kellingley Colliery, the end of deep coal mining in the UK, Yorkshire**
— Bruce Rollinson
— 18 December 2015
— Image ©The Yorkshire Post

THE INDUSTRIAL LANDSCAPE

- 57 **Study of two miners' heads, Location unknown**
— Photographer unknown
— Date unknown
— People's History Museum
- 58 **Millworker, Bradford**
— C H Wood
— 1940s
— Museums and Galleries, City of Bradford MDC
- 59 **Dispatch rider, Location unknown**
— P G Hennell
— 1940-1945
— Collection Ian Beesley
- 60 **Welder, Location unknown**
— Photographer unknown
— Date unknown
— People's History Museum
- 61 **Land girl, Location unknown**
— P G Hennell
— 1940-1945
— Collection Ian Beesley
- 62 **Labourer, Location unknown**
— Photographer unknown
— 1950
— People's History Museum
- 63 **Miner, Location unknown**
— Harold White
— 1950s
— National Coal Mining Museum for England/Harold White Collection
- 64 **Thumbs up, Teeside**
— R L Palme
— 1960s
— People's History Museum
- 65 **Foundry worker, Bradford**
— C H Wood
— 1950s
— Museums and Galleries, City of Bradford MDC
- 66 **Pit pony, Yorkshire**
— Harold White
— Date unknown
— National Coal Mining Museum for England/Harold White Collection



"This image was commissioned by the Labour Party to appear on a 1950 election poster. You can see the original on Main Gallery Two. The man is a symbol for, and a celebration of, Britain's industrial workforce at a time when they had huge electoral power."



"Tony Walker's was one of Bradford's main portrait studios. Using a huge 1900 glass negative camera, the images produced were firmly rooted in Victorian studio photography. By the 1950s Walker's style and work were outdated. However, the conventions of the Victorian studio portrait appealed to newly arrived Asian and Caribbean workers who were familiar with the style following its export across the British Empire. The Walker's archive reveals images with a wealth of symbolism. Watches, money, books and sunglasses illustrated new-found wealth and education."

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— Photographer unknown
— about 1870
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- 97 **Coal mine and sheep, Location unknown**
— Photographer unknown
— Date unknown
— People's History Museum
- 98 **Elswick Shipyard, Newcastle upon Tyne**
— Photographer unknown
— 1885
— Tyne and Wear Archives and Museums
- 99 **Steel works, Sheffield**
— E Hoppe
— 1940
— Collection Ian Beesley
- 100 **Smoking chimneys, Bradford**
— C H Wood
— 1950s
— Museums and Galleries, City of Bradford MDC
- 101 **Leeds Mills, Leeds**
— Pickard
— 1900s
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 102 **Mills at night, Sowerby Bridge, Yorkshire**
— Photographer unknown
— 1931
— Collection Ian Beesley
- 103 **Blakey's Boot Protectors, Leeds**
— Photographer unknown
— Date unknown
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 104 **Hull docks, Hull**
— Photographer unknown
— Date unknown
— Collection Ian Beesley
- 105 **Savoy engine, Lumle Thicks, County Durham**
— Photographer unknown
— Date unknown
— On loan from Bolton Library & Museum Services
- 106 **Mill Chimneys, Bolton**
— Humphrey Spender
— 1874
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 107 **Workers' huts, construction of Masham reservoir, Masham, North Yorkshire**
— Photographer unknown
— 1895
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 108 **Construction of Chadderton Power Station, Manchester**
— Richard Gee
— 1951
— Collection Ian Beesley
- 109 **Pendlebury Power Station, Salford**
— John Davis
— 1980s
— Gallery Oldham
- 110 **Smokey Bradford, Lister's Mill**
— C H Wood
— 1940s
— Museums and Galleries, City of Bradford MDC
- 111 **Mill, Stockport**
— Denis Thorpe
— 1980s
— Collection Ian Beesley
- 112 **Coal mining landscape, Location unknown**
— Harold White
— Date unknown
— National Coal Mining Museum for England/Harold White Collection
- 113 **Weaving sheds and terraced housing, Bradford**
— Ian Beesley
— 1984
— Loaned by the photographer
- 114 **Dean Clough Mills, Halifax**
— Ian Beesley
— 1982
— Loaned by the photographer
- 115 **Trafford Park, Manchester**
— John Bulmer
— 1976
— Loaned by the photographer
- 116 **Gasholder, Bradford**
— C H Wood
— 1950s
— Museums and Galleries, City of Bradford MDC
- 117 **The Black Country, Tipton**
— John Bulmer
— 1961
— Collection Ian Beesley
- 118 **Mills clearance, Bradford**
— Ian Beesley
— 1982
— Loaned by the photographer
- 119 **Mills, Oldham**
— John Bulmer
— 1965
— Loaned by the photographer
- 120 **Slum clearance, York**
— Photographer unknown
— 1947
— People's History Museum
- 121 **Canal Road, Bradford**
— C H Wood
— 1940s
— Museums and Galleries, City of Bradford MDC



"The photograph of these tannery workers gives us an insight into the social hierarchy of the workforce. The youngest, probably apprentices, sit on the ground. Two slightly older boys are seated on the wall to the left. The proud workforce present themselves with arms folded. At the back right stands a disabled worker slightly separated. He appears part of the group yet not fully included."

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A UNIT OF SCALE

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- 40 **Housing clearance, Liverpool**
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— People’s History Museum, image © Report Digital



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— Collection Ian Beesley
- 83 **Belle Vue Studios, Bradford**
— Tony Walker
— 1950s
— Museums and Galleries, City of Bradford MDC
- 84 **Miners, Esholt, near Leeds**
— Photographer unknown
— 1900
— Collection Ian Beesley
- 85 **Bobbin liggers, Black Dyke Mills**
— Queensbury, Bradford
— Ian Beesley
— 1984
— Loaned by the photographer

- 49 **Gloucester Street, Newcastle**
— Jimmy Forsyth
— 1957
— Collection Ian Beesley
- 50 **Demolition men, Newcastle**
— Jimmy Forsyth
— 21 September 1956
— Tyne and Wear Archives and Museums
- 51 **Fanny Morgan and her sister, Fryston**
— Jack Hulme
— Date unknown
— Courtesy of Wakefield Council
- 52 **The Altogether, John Pring & Son, Sandbach**
— Chris Coekin
— 2011
— Loaned by the photographer
- 53 **The Altogether, John Pring & Son, Sandbach**
— Chris Coekin
— 2011
— Loaned by the photographer
- 54 **Redundant tyre fitter McCormick's Tractors, Doncaster**
— Ian Beesley
— 2008
— Loaned by the photographer
- 55 **Miners playing with their children, Fryston**
— Jack Hulme
— 1940s
— Courtesy of Wakefield Council
- 56 **George Wagstaff and his dog, Fryston**
— Jack Hulme
— Date unknown
— Courtesy of Wakefield Council
- 86 **Salford gas meter inspectors, Salford**
— Photographer unknown
— 1917
— Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 87 **Vero & Everitt Ltd, Hat Manufacturers, Atherstone, Warwickshire**
— Ian Beesley
— 1985
— Loaned by the photographer
- 88 **The railway gang, Esholt works, Bradford**
— Ian Beesley
— 1977
— Loaned by the photographer
- 89 **The last miners in Lancashire, Grime Bridge Colliery, Lancashire**
— Ian Beesley
— 1989
— Loaned by the photographer
- 90 **Miners, Bullcroft Colliery, Yorkshire**
— Photographer unknown
— 1912
— Doncaster Heritage Services
- 91 **Members of the Norfolk police force play Official NUM pickets at football, Bilsthorpe Colliery, Derby**
— Denis Thorpe
— 1985
— Collection Ian Beesley
- 92 **Unknown group of workers, Location unknown**
— Photographer unknown
— 1900s
— Doncaster Heritage Services
- 93 **Redundant workforce, McCormick's tractors Doncaster**
— Ian Beesley
— 2007
— Courtesy of the photographer
- 94 **Blakeys, Leeds**
— Photographer unknown
— 1950s
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 95 **The last shift at Kellingly Colliery, the end of deep coal mining in the UK, Yorkshire**
— Bruce Rollinson
— 18 December 2015
— Image ©The Yorkshire Post



“During the closure of the McCormick's factory in Doncaster workers were asked to direct photographer Ian Beesley on how they wished to be photographed. This tyre fitter stated: 'I would like to be photographed in the tyre bay, in the middle of one of the biggest tyres, as this was the centre of my working life. I would like to be sat down, because that's what I will be doing now I have been made redundant. Can you keep me in focus, but the background slightly out of focus as, that will represent my memory, all this will slowly go out of focus in my memory' ”

HEROIC

THE INDUSTRIAL LANDSCAPE

THE HEROIC

- 57 **Study of two miners' heads, Location unknown**
— Photographer unknown
— Date unknown
— People's History Museum
- 58 **Millworker, Bradford**
— C H Wood
— 1940s
— Museums and Galleries, City of Bradford MDC
- 59 **Dispatch rider, Location unknown**
— P G Hennell
— 1940-1945
— Collection Ian Beesley
- 60 **Welder, Location unknown**
— Photographer unknown
— Date unknown
— People's History Museum
- 61 **Land girl, Location unknown**
— P G Hennell
— 1940-1945
— Collection Ian Beesley
- 62 **Labourer, Location unknown**
— Photographer unknown
— 1950
— People's History Museum
- 63 **Miner, Location unknown**
— Harold White
— 1950s
— National Coal Mining Museum for England/Harold White Collection
- 64 **Thumbs up, Teeside**
— R L Palme
— 1960s
— People's History Museum
- 65 **Foundry worker, Bradford**
— C H Wood
— 1950s
— Museums and Galleries, City of Bradford MDC
- 66 **Pit pony, Yorkshire**
— Harold White
— Date unknown
— National Coal Mining Museum for England/Harold White Collection



“This image was commissioned by the Labour Party to appear on a 1950 election poster. You can see the original on Main Gallery Two. The man is a symbol for, and a celebration of, Britain's industrial workforce at a time when they had huge electoral power.”



“Tony Walker's was one of Bradford's main portrait studios. Using a huge 1900 glass negative camera, the images produced were firmly rooted in Victorian studio photography. By the 1950s Walker's style and work were outdated. However, the conventions of the Victorian studio portrait appealed to newly arrived Asian and Caribbean workers who were familiar with the style following its export across the British Empire. The Walker's archive reveals images with a wealth of symbolism. Watches, money, books and sunglasses illustrated new-found wealth and education.”

- 96 **Demolition of housing for the building of Bowling Iron Works, Bradford**
— Photographer unknown
— about 1870
— Museums and Galleries, City of Bradford MDC
- 97 **Coal mine and sheep, Location unknown**
— Photographer unknown
— Date unknown
— People's History Museum
- 98 **Elswick Shipyard, Newcastle upon Tyne**
— Photographer unknown
— 1885
— Tyne and Wear Archives and Museums
- 99 **Steel works, Sheffield**
— E Hoppe
— 1940
— Collection Ian Beesley
- 100 **Smoking chimneys, Bradford**
— C H Wood
— 1950s
— Museums and Galleries, City of Bradford MDC
- 101 **Leeds Mills, Leeds**
— Pickard
— 1900s
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 102 **Mills at night, Sowerby Bridge, Yorkshire**
— Photographer unknown
— 1931
— Collection Ian Beesley
- 103 **Blakey's Boot Protectors, Leeds**
— Photographer unknown
— Date unknown
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 104 **Hull docks, Hull**
— Photographer unknown
— Date unknown
— Collection Ian Beesley
- 105 **Savoy engine, Lumle Thicks, County Durham**
— Photographer unknown
— 1874
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 106 **Mill Chimneys, Bolton**
— Humphrey Spender
— Date unknown
— On loan from Bolton Library & Museum Services
- 107 **Workers' huts, construction of Masham reservoir, Masham, North Yorkshire**
— Photographer unknown
— 1895
— Leeds Museums and Galleries (Leeds Industrial Museum)
- 108 **Construction of Chadderton Power Station, Manchester**
— Richard Gee
— 1951
— Collection Ian Beesley
- 109 **Pendlebury Power Station, Salford**
— John Davis
— 1980s
— Gallery Oldham
- 110 **Smokey Bradford, Lister's Mill**
— C H Wood
— 1940s
— Museums and Galleries, City of Bradford MDC
- 111 **Mill, Stockport**
— Denis Thorpe
— 1980s
— Collection Ian Beesley
- 112 **Coal mining landscape, Location unknown**
— Harold White
— Date unknown
— National Coal Mining Museum for England/Harold White Collection
- White Collection
- 113 **Weaving sheds and terraced housing, Bradford**
— Ian Beesley
— 1984
— Loaned by the photographer
- 114 **Dean Clough Mills, Halifax**
— Ian Beesley
— 1982
— Loaned by the photographer
- 115 **Trafford Park, Manchester**
— John Bulmer
— 1976
— Loaned by the photographer
- 116 **Gasholder, Bradford**
— C H Wood
— 1950s
— Museums and Galleries, City of Bradford MDC
- 117 **The Black Country, Tipton**
— John Bulmer
— 1961
— Loaned by the photographer
- 118 **Mills clearance, Bradford**
— Ian Beesley
— 1982
— Loaned by the photographer
- 119 **Mills, Oldham**
— John Bulmer
— 1965
— Collection Ian Beesley
- 120 **Slum clearance, York**
— Photographer unknown
— 1947
— People's History Museum
- 121 **Canal Road, Bradford**
— C H Wood
— 1940s
— Museums and Galleries, City of Bradford MDC