

This portfolio comes from a sonic art perspective and builds upon the knowledge that low frequency vibration physically affects the body. *Imponderable Sound* represents a new musical approach named, which incorporates low bass frequency to develop new and extended techniques for contemporary composition. Infrasonic vibrations create a sensory and immersive environment that add an extra sensory experience, that of touch, meaning that the work can be perceived haptically, often a neglected area of sonic artworks. This way of working opens up possibilities for innovative compositional approaches using only bass frequencies for a sonic art environment. Whilst there are already artist such as Cat Hope (2012), Sarah Angliss (2003) and Gupfinger (2009) amongst others that work with bass frequencies, this work differs in that it explores how those frequencies affect vocal and instrumental performance, as well as movement. A phenomenological method was employed to analyse the 'lived experience' of *Imponderable Sound* participants, drawing upon the philosophy of Merleau-Ponty to gain a deeper understanding of how the Sonic Body (Henrique 2011), the sonic experience Jasen (2016) and the lived experience, as discussed by Kozel in her book *Closer* (2008), uncover embodied knowledge of the participant performers and the sonic artist.

The installations *Pipedream*, *Venus* and *Reflection* were exhibited locally and nationally. (See 'installations, Reflection' at <https://www.justineflynnsonicart.org/reflection>)

Following the first three installations I explored this phenomenon within a live performance setting, using vocalists, musicians and movement practitioners. The project was entitled the *Bass Ensemble* and the outcome was a performance entitled *Imponderable Sound Four: Decomposition*. I explored ways in which to compose with extreme low frequency that would intervene when using the voice, interrupt physical bodily movement and musically challenge instrumentalists when playing. (See 'performances, the bass ensemble' at <https://www.justineflynnsonicart.org/performances>).