THE AMBITION OF THE YORKSHIRE STRIDER
To stride in all Yorkshire weathers.
To stride to Yorkshire places unstridden by me or others.
To place one foot in front of the other in the Yorkshire way.

Ian McMillan and Ian Beesley have spent years walking through the landscape, towns and cities of their native Yorkshire and have recorded its uniqueness in poetry and photography.

Ian Beesley's evocative photographs and Ian McMillan's witty, moving poetry provide a portrait of the ancient Ridings of Yorkshire's past and present, its history and culture, and landscapes that have remained unchanged for generations.

From the iconic landscape of Ilkley moor and the limestone pavements of Airedale, the gothic coast around Whitby to the factories and mills of the industrial past and the lost coalfields of South Yorkshire this is a sharply observed, personal interpretation of 'God's Own County' from two of its most popular native artists.

The stride where you sang all the way.
The stride that made itself up as it went along.

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Ian Beesley is an award-winning photographer who has exhibited at the National Media Museum, Bradford, and the Leeds Industrial Museum. He is a Fellow of the Royal Photographic Society.

Ian McMillan is one of Britain's most popular poets, the presenter of 'The Verb' (BBC Radio 3), and the author of 'Neither Never Nor Nevermore: In Search of the Meaning of Yorkshire.'