

# Agency, literacy, aspiration and storytelling in Lancashire

Dr Candice Satchwell and Dr Deborah Crook  
UCLan

Burnley Research Day  
27<sup>th</sup> November 2018

# Three research projects in Lancashire

- **Stories to Connect** (funded by AHRC 2015-2018; shortlisted for Health Humanities medal 2018)
- **Rewriting the Future** (funded by OfS FutureU 2018)
- **Children Leading on Reading** (funded by UCLan 2018)
  
- Participatory research methodologies
- Partnerships with communities
- Education, literacies, storymaking, health, wellbeing ....



# Stories to Connect

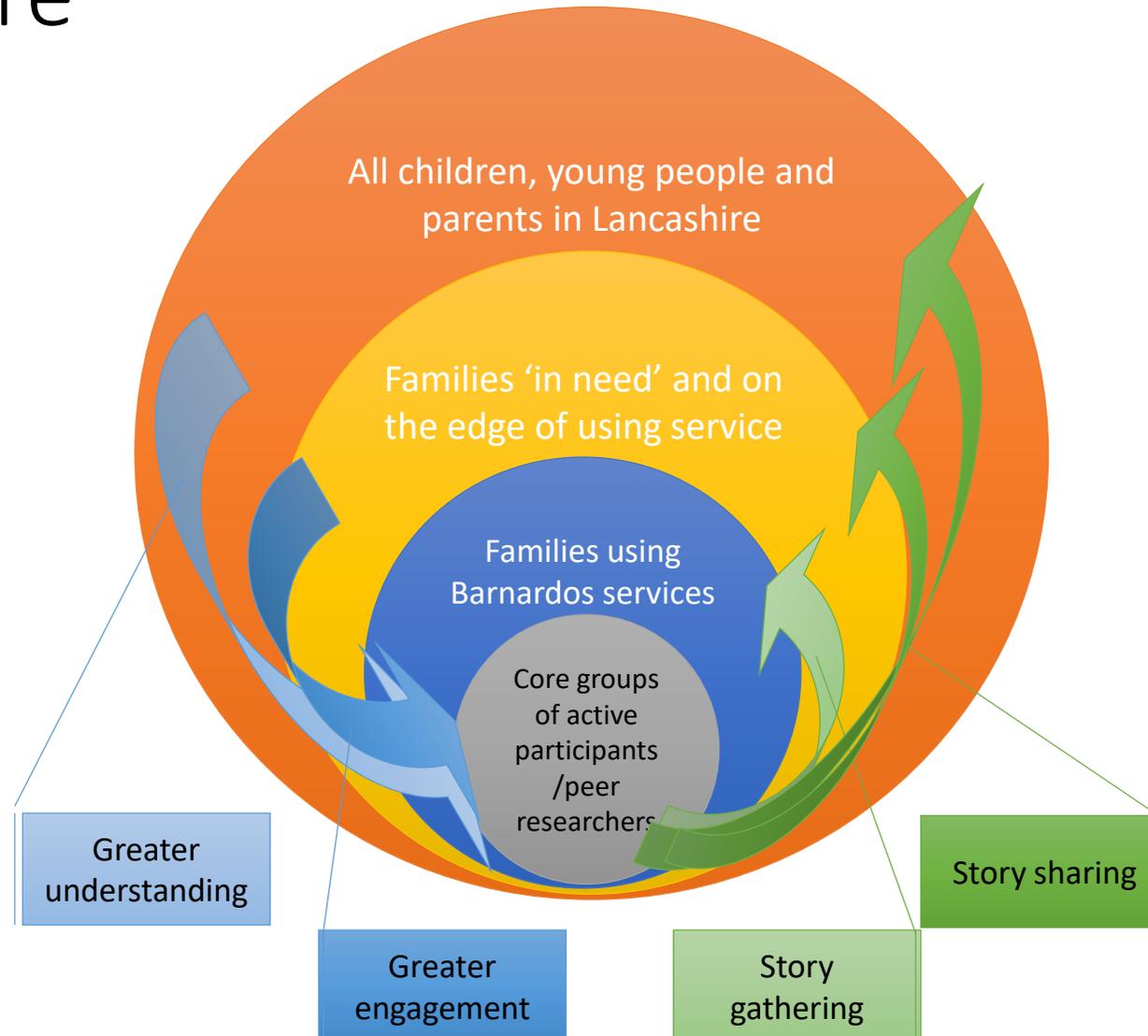
Connecting with communities  
in a storymaking research  
project



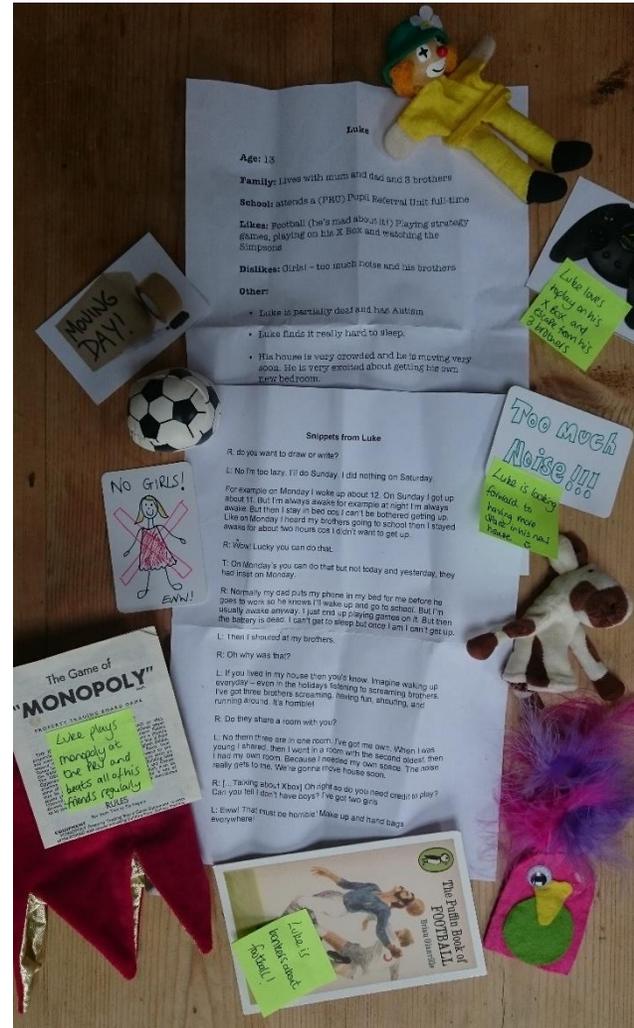
Dr Candice Satchwell, Principal Investigator  
Reader in Education and Literacies, CELT, UCLan



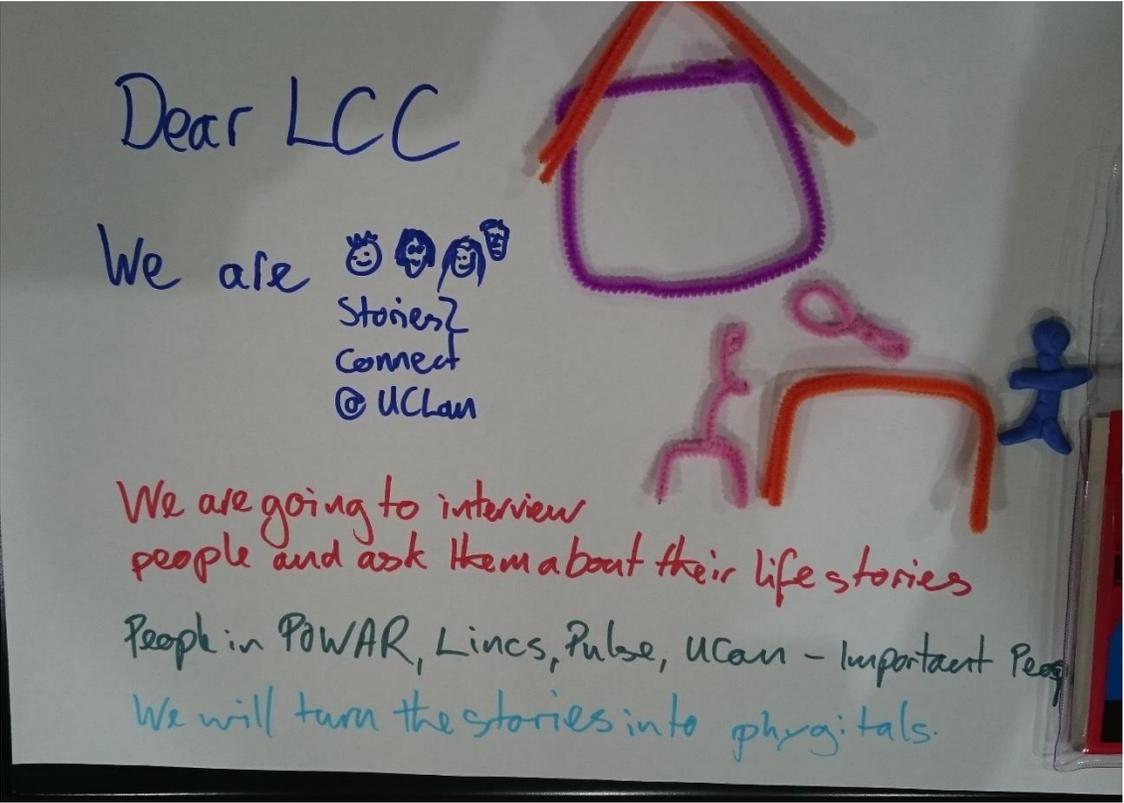
# Mapping Community Engagement: from the margins to the centre



# Our young researcher workshops



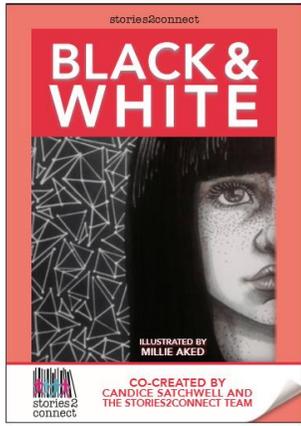
# Connecting with different community groups



# Phyigital artefacts



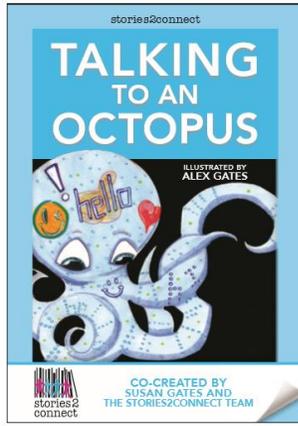




# BLACK & WHITE

ILLUSTRATED BY MILLIE AKED

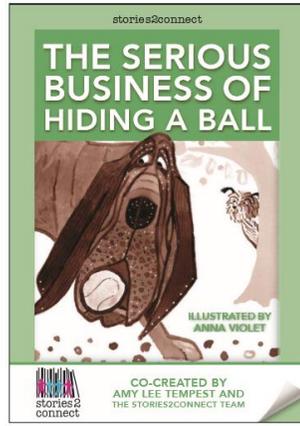
CO-CREATED BY CANDICE SATCHWELL AND THE STORIES2CONNECT TEAM



# TALKING TO AN OCTOPUS

ILLUSTRATED BY ALEX GATES

CO-CREATED BY SUSAN GATES AND THE STORIES2CONNECT TEAM



# THE SERIOUS BUSINESS OF HIDING A BALL

ILLUSTRATED BY ANNA VIOLET

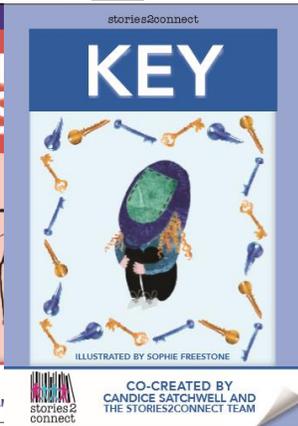
CO-CREATED BY AMY LEE TEMPEST AND THE STORIES2CONNECT TEAM



# THE LITTLE THINGS

ILLUSTRATED BY SALLY BUTTON

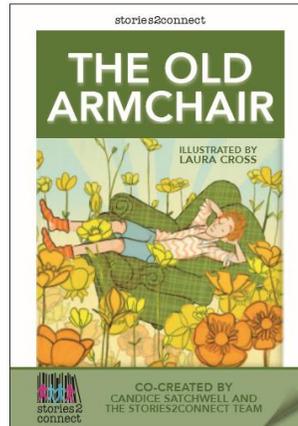
CO-CREATED BY MARIE BASTING AND THE STORIES2CONNECT TEAM



# KEY

ILLUSTRATED BY SOPHIE FREESTONE

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# THE OLD ARMCHAIR

ILLUSTRATED BY LAURA CROSS

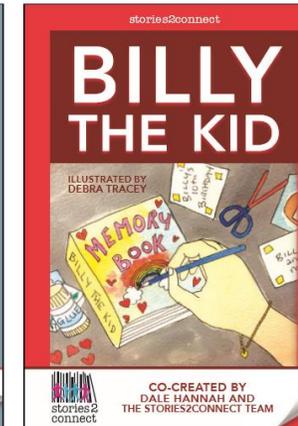
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# DONNA'S RETREAT

ILLUSTRATED BY KIM GEYER

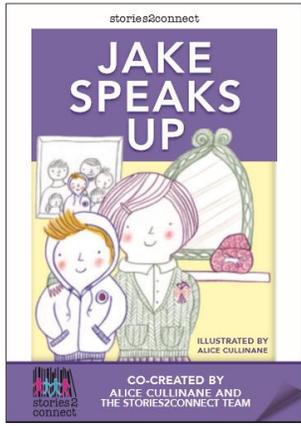
CO-CREATED BY ADELE GERAS AND THE STORIES2CONNECT TEAM



# BILLY THE KID

ILLUSTRATED BY DEBRA TRACEY

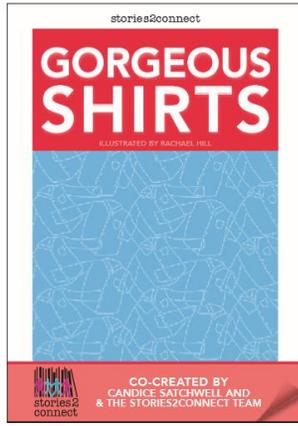
CO-CREATED BY DALE HANNAH AND THE STORIES2CONNECT TEAM



# JAKE SPEAKS UP

ILLUSTRATED BY ALICE CULLINANE

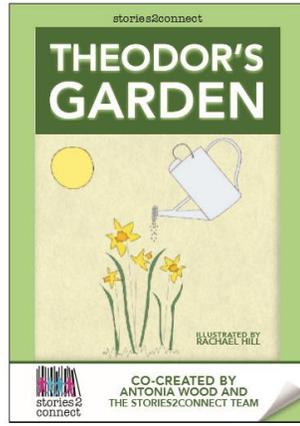
CO-CREATED BY ALICE CULLINANE AND THE STORIES2CONNECT TEAM



# GORGEOUS SHIRTS

ILLUSTRATED BY RACHAEL HILL

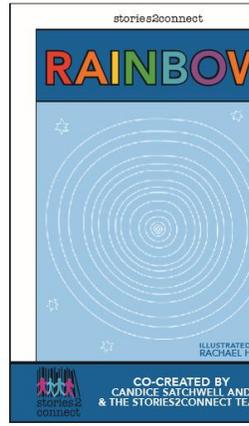
CO-CREATED BY CANDICE SATCHWELL AND THE STORIES2CONNECT TEAM



# THEODOR'S GARDEN

ILLUSTRATED BY RACHAEL HILL

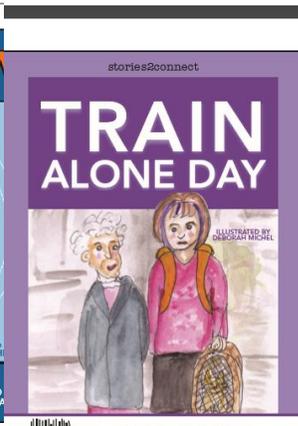
CO-CREATED BY ANTONIA WOOD AND THE STORIES2CONNECT TEAM



# RAINBOW

ILLUSTRATED BY RACHAEL HILL

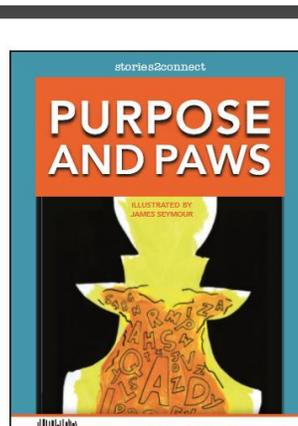
CO-CREATED BY CANDICE SATCHWELL AND THE STORIES2CONNECT TEAM



# TRAIN ALONE DAY

ILLUSTRATED BY DEBORAH MICHEL

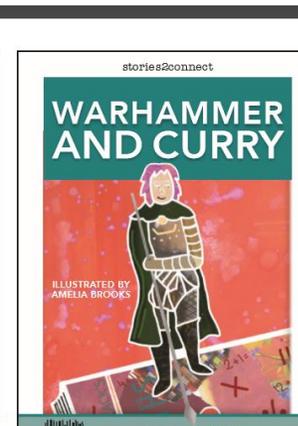
CO-CREATED BY DEBORAH MICHEL AND THE STORIES2CONNECT TEAM



# PURPOSE AND PAWS

ILLUSTRATED BY JAMES SEYMOUR

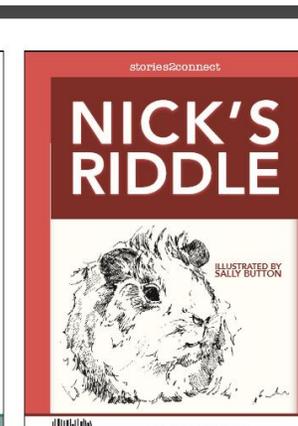
CO-CREATED BY AMY LEE TEMPEST AND THE STORIES2CONNECT TEAM



# WARHAMMER AND CURRY

ILLUSTRATED BY AMELIA BROOKS

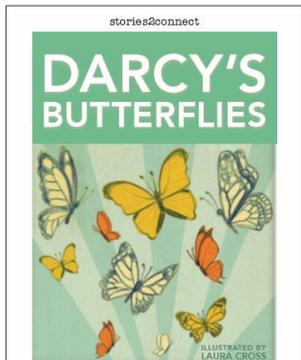
CO-CREATED BY MEGAN BREAKWELL AND THE STORIES2CONNECT TEAM



# NICK'S RIDDLE

ILLUSTRATED BY SALLY BUTTON

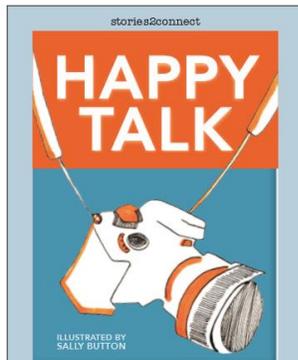
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# DARCY'S BUTTERFLIES

ILLUSTRATED BY LAURA CROSS

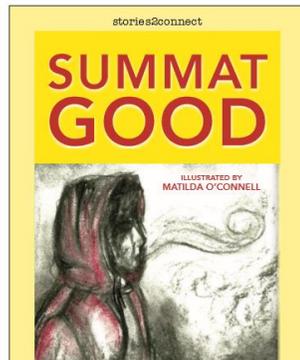
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# HAPPY TALK

ILLUSTRATED BY SALLY BUTTON

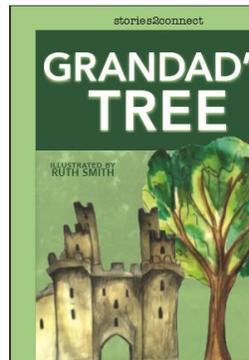
CO-CREATED BY SALLY BUTTON AND THE STORIES2CONNECT TEAM



# SUMMAT GOOD

ILLUSTRATED BY MATILDA O'CONNELL

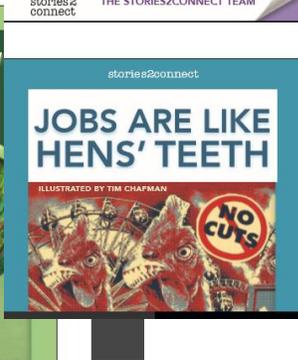
CO-CREATED BY MATILDA O'CONNELL AND THE STORIES2CONNECT TEAM



# GRANDADY TREE

ILLUSTRATED BY RUTH SMITH

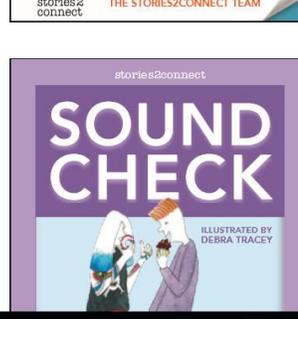
CO-CREATED BY RUTH SMITH AND THE STORIES2CONNECT TEAM



# JOBS ARE LIKE HENS' TEETH

ILLUSTRATED BY TIM CHAPMAN

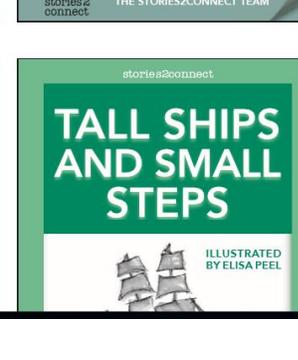
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# SOUND CHECK

ILLUSTRATED BY DEBRA TRACEY

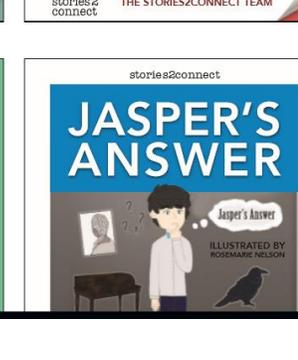
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# TALL SHIPS AND SMALL STEPS

ILLUSTRATED BY ELISA PEEL

CO-CREATED BY ELISA PEEL AND THE STORIES2CONNECT TEAM



# JASPER'S ANSWER

ILLUSTRATED BY ROSEMARIE NELSON

CO-CREATED BY ROSEMARIE NELSON AND THE STORIES2CONNECT TEAM





# Complex lives

Our methods acknowledge the complex relationships among different aspects of young people's lives

- Health
- Education
- Employment
- Social inclusion

To understand these we need to recognise all the complex inter-related layers that make up young people's lives....'the onion!'



He has always had faith in me,  
and always helped with things  
that have needed to be answered  
I have always been included with  
conversations with him and he's  
just really funny & witty.

# Children Leading on Reading:

Encouraging reading for pleasure and empowerment with disadvantaged families in Burnley

- **Aim:** Investigate children's agency in choosing books (outside school), when to read and in creating spaces for reading for pleasure and empowerment, to identify enablers and constraints to their participation.
- **Outcomes:** social and emotional well-being, positive intra- and intergenerational relationships, social and cultural capital, knowledge about the world (*The Reading Agency, 2015*).
- **Attitudes and roles of adults are critical:** motivation to co-create spaces, actions within these spaces, control on resources.



# Children Leading on Reading:

Encouraging reading for pleasure and empowerment



# Young people respond to our methods

- 'Getting to know each other well enough to get our points across'
- 'I don't normally like this kind of stuff but I like this one because you're going to come and do something and meet new people and stuff like that'
- 'More a leader than a boss – Deb joined in with all the activities'
- 'We have all been able to contribute'
- 'I've changed my mind, I like this it's interesting ... like I've just realised how many stories I've got'

# Impact of arts-based participatory research

- “I think I've developed amazingly. It hasn't just like made me have fun, it's actually improved who I am” (Young person with autism).
- “Individual impact on young people has been significant with all participants showing an increase in self-confidence and social and interaction skills - and at best 3 young people visited Japan and Canada and talked confidently with groups about their role as young researchers and the importance of having their voices heard” (Debbie Nolan-Plunkett, Barnardo’s Children’s Services Manager).
- “The story [about coping with autism in school] was a godsend for helping a child to see humour and positivity in her situation” (mental health social worker)