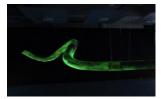


This portfolio comes from a sonic art perspective and builds upon the knowledge that low frequency vibration physically affects the body. *Imponderable Sound* represents a new musical approach named, which incorporates low bass frequency to develop new and extended techniques for contemporary composition. Infrasonic vibrations create a sensory and immersive environment that add an extra sensory experience, that of touch, meaning that the work can be perceived haptically, often a neglected area of sonic artworks. This way of working opens possibilities for innovative compositional approaches using only bass frequencies for a sonic art environment.

Exhibitions & Performances

ImponderableSound One: Pipedream Sonic Art Installation



Fringe arts Bath. Somerset 25 May – 10 June 2018 Korova Arts Café & Bar. Preston June 2014 Electronic Visualisation in the Arts Conference. London July 2012 FutureSound, Preston. May 2012 <u>https://www.justineflynnsonicart.org/pipedream</u>

ImponderableSound Two: Venus Sonic Art Installation

FutureSound, Preston. May 2012 Tansit of Venus, Muche Hoole. Preston June 2012 <u>https://www.justineflynnsonicart.org/gallery?lightbox=dataltem-iwnq00tn</u>



ImponderableSound Three: Reflection Sonic Art Installation



FutureSound Preston 16 April 2016 UCLan, Preston. FutureSound, Preston May 2017, <u>https://www.justineflynnsonicart.org/reflection</u>

ImponderableSound: Lament of the Lost Sonic Art Installation with Live art Korova Arts Café & Bar. Preston 12 July 2015. <u>https://www.youtube.com/watch?v=cR6ZfilKnm4</u>



Imponderable Sound: Invisible Hand Fine art graffiti with sound

Korova Arts Café & Bar. Preston October 2015 https://www.justineflynnsonicart.org/-invisible-hand



ImponderableSound: Vociferous Installation with Performance



FutureSound, Preston. 13 May 2018 https://www.justineflynnsonicart.org/vociferous-1

ImponderableSound: Decomposition Performance

FutureSound, Preston. 12 May 2017 https://www.justineflynnsonicart.org/performances



ImponderableSound: Recomposition Performance



Preston Peoples Lab. October 2018 https://www.justineflynnsonicart.org/imponder ablesound-recomposition