## 'Cotton Mill'

## Jon Aveyard, 2016

This piece uses the instruments of the bateria to replicate the soundscape of a steam-powered cotton mill as heard in Lancashire from the mid 19<sup>th</sup> to mid 20<sup>th</sup> century. In performance, dance choreography by Anna Debbage was used to suggest the movements of the cotton mill machinery. The piece was first performed by the Worldwise Samba Drummers and Preston Samba Dancers at the Preston Procession of Light (2016).

## Variations:

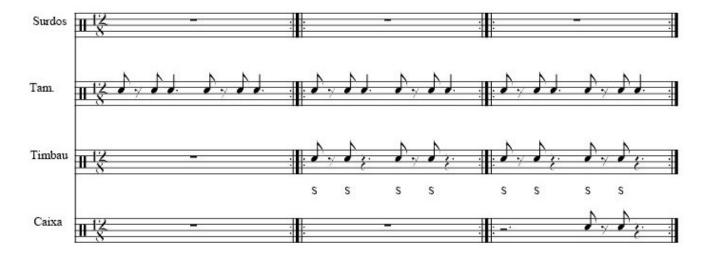
Tamborims can fill in for repenique and vice versa if necessary.

If there are no timba, the surdo 3 can instead play the timba pattern.

If the timba (or substituting surdo 3) struggle to keep in time with their rolling notes in patterns 2 and 3 they can miss out the second quaver note in each group of six.

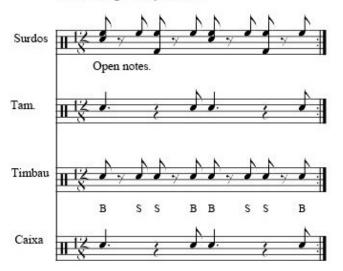
The pattern 3 surdo 1 and 2 parts can optionally be played closed. This is less climactic but more authentic to the cotton mill sound.

Introduction. The engine starting up. Begin at a very slow tempo then accelerate until full speed, 130-180 bpm, has been reached by the end of the 8-bar sequence.





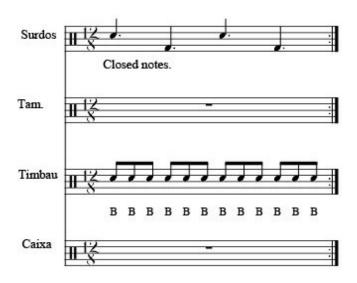
Pattern 1. The engine running. Repeat ad lib then play the break and go into pattern 2.



Break for between patterns and to end.



Pattern 2. The shaft. Repeat ad lib then play the break and go into pattern 3.



Pattern 3. The machines. Repeat ad lib then play the break to end or to return to pattern 1.



