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## ART EXHIBITION

Notes from a Precarious Landscape

The M6 Area Special Development Corporation has brought the M6



artists are invited and have chosen to highlight aspects of history and to acknowledge changes to take part in an exhibition about how the location of houses and the land around the city is changing as the changes in the past. Situated in the currently vacant Plot 163, the exhibition explores the relationship between people and place, city infrastructure, landscape, through the lens of the people who live and work in Preston. The exhibition includes poetry, paintings, maps, aerial photography, photographs and architectural drawings from the area that are available on the Preston Museum & Art Gallery.

### Open to the public:

Thursday 17th May 12.00 - 3.00pm

Friday 18th May 12.00 - 3.00pm

Saturday 19th May 10.00 - 4.00pm (with the artwork until 12.00 - 2.00pm)

For more information on the exhibition and to book tickets please visit:

[www.prestonmuseum.org.uk](http://www.prestonmuseum.org.uk)

[www.facebook.com/prestonmuseum](#) [@prestonmuseum](#) [prestonmuseum](#)



Places  
are  
left

1700  
NOT FOR  
THE EXHIBITION  
AVAILABLE



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John Weld, a Preston resident who lived from 1813 – 1888, was described as an antiquary, naturalist and amateur watercolour artist of exceptional ability. In his later years he devoted himself to studying and recording the local flora and fauna, and in particular made meticulous records and drawings of the birds he saw on his estate at Leagram, Chipping. This work features the birdsong of the 92 different species that he lists. The notebooks are kept by the Harris Museum & Art Gallery, to whom we are indebted for allowing us access to their archive.

Ian Nesbitt and Ruth Levene





Document on the left easel.



Label below the framed picture.

Label below the three landscape photos.