

# **Conductor: 8 Movements**

## **Schematic drawings**

**Bus + Volunteers + Movements**

**06 Key**

**09 Bus Movement Sketch**

Keith Harrison created these schematic drawings as a way of designing the movements for the buses and volunteers. They were then used to communicate his ideas to the bus drivers. 06 Key was used to communicate his ideas about sound to Preston Field Audio who he collaborated with for the soundtrack that was played through the tannoy of Preston Bus Station.