

Central Lancashire Online Knowledge (CLOK)

Title	ИЗ РОССИИ В ВЕЛИКОБРИТАНИЮ И ОБРАТНО ЧЕРЕЗ ЛА-МАНШ: МУЗЫКАЛЬНЫЕ ОТКРЫТИЯ ПЕРИОДА ВТОРОЙ МИРОВОЙ ВОЙНЫ И «ОТТЕПЕЛИ» (по следам архивных находок и зарубежных публикаций) [FROM RUSSIA TO THE UK AND BACK ACROSS THE ENGLISH CHANNEL: MUSICAL DISCOVERIES FROM WWII AND THE THAW (recent archival findings and publications)]
Type	Article
URL	https://clock.uclan.ac.uk/34801/
DOI	10.34684/hon.202001010
Date	2020
Citation	Artamonova, Elena (2020) ИЗ РОССИИ В ВЕЛИКОБРИТАНИЮ И ОБРАТНО ЧЕРЕЗ ЛА-МАНШ: МУЗЫКАЛЬНЫЕ ОТКРЫТИЯ ПЕРИОДА ВТОРОЙ МИРОВОЙ ВОЙНЫ И «ОТТЕПЕЛИ» (по следам архивных находок и зарубежных публикаций) [FROM RUSSIA TO THE UK AND BACK ACROSS THE ENGLISH CHANNEL: MUSICAL DISCOVERIES FROM WWII AND THE THAW (recent archival findings and publications)]. Journal for Art, Education and Science. pp. 78-84. ISSN 2410-6348
Creators	Artamonova, Elena

It is advisable to refer to the publisher's version if you intend to cite from the work.
10.34684/hon.202001010

For information about Research at UCLan please go to <http://www.uclan.ac.uk/research/>

All outputs in CLOK are protected by Intellectual Property Rights law, including Copyright law. Copyright, IPR and Moral Rights for the works on this site are retained by the individual authors and/or other copyright owners. Terms and conditions for use of this material are defined in the <http://clock.uclan.ac.uk/policies/>

E. A. Artamonova

School of Humanities, Language and Global Studies
University of Central Lancashire
Preston PR1 2HE United Kingdom

FROM RUSSIA TO THE UK AND BACK ACROSS THE ENGLISH CHANNEL: MUSICAL DISCOVERIES FROM WWII AND THE THAW (recent archival findings and publications)

Russian music enjoyed its popularity and appreciation among British audiences throughout the twentieth century. Musical life in London during the period of World War II was infused with a good number of concert programmes. The finest works of national composers of the tsarist Russia were performed along with musical works of the Soviet period regardless of their stylistic peculiarities as well as of the approved or disapproved states of their authors with the Soviet authorities. They laid a fine foundation for an active musical interchange between musicians of both countries formed at the turn of the Khrushchev Thaw period, when the 'crème de la crème' of Soviet performers stepped on British soil and British performers toured Russia in the early 1950s. It was down to personal contacts of enthusiastic musicians, rather than only those signed on a governmental level known as the Soviet-British Cultural Agreement of 1959, for example, that did maintain the initiatives and musical collaborations. The concert activities and correspondence of Vadim Borisovsky with his British colleagues, which started much earlier, is the best example in this regard.

The discussion of these topics relies heavily on recent archival findings from Moscow and London.

Keywords: concert programmes, concert tours, the Proms, the LPO, the LSO, BBC, Vadim Borisovsky, Lionel Tertis

DOI: 10.34684/hon.202001010

Received: December 19, 2019

Accepted: January 31, 2020

Information about the author:

Elena A. Artamonova — Dr. Sci. (Philos.), Lecturer (United Kingdom)

EArtamonova@uclan.ac.uk

ORCID: 0000-0002-2221-1955

REFERENCES

1. Borisovskii V. Repertuarnye spiski vystuplenij [Repertoire Lists of Performances]. Central State Archive of Moscow. F. L-246. Op. 1. Ed. khr. 269. (In Russian)
2. Mosolov A. V. Stat'i i vospominaniya [Articles and Memories]. Moscow, 1986. 208 p. (In Russian)
3. Pis'ma Borisovskomu ot korrespondentov iz Anglii [Letters to Borisovsky from Correspondents from England]. Central State Archive of Moscow. F. L-246. Op. 1. Ed. khr. 160. (In Russian)
4. Programmy kontsertov s uchastiem Borisovskogo [Concert Programs with the Participation of Borisovsky]. Central State Archive of Moscow. F. L-246. Op. 1. Ed. khr. 229. (In Russian)
5. Archive of the Emil Gilels' Foundation. (In English) Available at: <http://www.emilgilels.com> (accessed: 20.01.2020)
6. BBC Legends — Exclusive Archive Recording. Vivaldi Triple Violin Concerto Etc. *BBC Music Magazine*. CD. 2000, vol. 9, no. 3, November. (In English)
7. Schwartz B. Music and Musical Life in Soviet Russia 1917–1981. Bloomington: Indiana University Press, 1983. (In English)
8. Pyke C. Benjamin Britten and Russia. Woodbridge: The Boydell Press, 2016. (In English)
9. Catalogue of the Royal Albert Hall. (In English). Available at: <https://catalogue.royalalberthall.com> (accessed: 20.01.2020)
10. Pirouet E. Heard Melodies are Sweet: A History of the London Philharmonic Orchestra. Book Guild Ltd, 1998. 277 p. (In English)
11. Great Artists in the Moscow Conservatoire. London Philharmonic Orchestra, conductors Anatole Fistoulari and Sir Adrian Boult. CD. ID: SMCCD 0041 (EAN: 0000126000410). 2011. (In English)
12. Pepper M. The London Philharmonic Orchestra in Russia. *The Musical Times*. 1957, vol. 98, no. 1368, February. (In English)
13. Morrison R. Orchestra. The LSO: A Century of Triumphs and Turbulence. London: Faber and Faber, 2004. (In English)
14. Menuhin Y. Unfinished Journey. London: Methuen, 1996. (In English)