PARAPHERNALIA

A speculation on the coincidence of a repositioned port of Helsinki together with a re-imagined focus for artistic production.
Top Down to Bottom Up: Could an audience for art become encouraged to create its own works through participation? If so, what would characterise a collaborative architecture? Inspiration is often found through necessity, in reclaimed spaces and recycled materials.

With the renewal of commercial ports in Helsinki, there exist significant areas of the city with abandoned dock equipment; photographing it by urban exploration a game to be played with the authorities. This process will reach the heart of the city as Southern Harbour finds itself unable to cope with a new generation of cruise liner.

What if the surplus paraphernalia of boarding and loading ships could be put to new uses helping artistic endeavour throughout the city?

Some Definitions
Art = dance, movement, fashion, sculpture, purposeful, poetry, film, spontaneous, music, action, photography, talks, web, audio, events, residences, workshops, political, real-life, sustainable, graffiti, post-it notes.
Audience = active, networked, participants, bring their own chairs, involved, can sit on the floor, local.
Space = variable, as-found, mobile, adaptable, pop-up, contextual.
Equipment = cranes, gantries, fencing, platforms, signs, containers, floodlights, tollbooths, walkways.
Architecture = Art + Audience + Space + Equipment.
A city-wide network is envisaged, but to demonstrate the principle a cross-section of the city is taken.

This section aligns with the retained Old Market Hall of 1889, South to North approximately.

Each demonstration site is contained within a 400m diameter 5-minute walking zone. These sites are at 1-mile intervals.
**Art Tram**
Tram as performance venue
Driving arts around the city

**Festival Event Space**
Music / theatre / cinema / poetry / performance / projection / digital
Crane, container, canopy, silo, lighting

**Car-Art Park**
Out of hours use space
Performance enabling
Silo

**Gallery**
Creative industries hub
Re-configurable structures
Walkway

**Intervention**
Shared courtyard workshop
Micro-agrarian demo area
Tollbooth, container

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Mile 0

Mile 1 - Urban Context, Edges of Grid, Blocks in Space
Roundabout Totem
Community gateway marker
Promotion of events
Walkway, crane, lighting

New Agrarian Space
Highway reservation as public space
Barriers

Active Park
Urban park revitalised
Storytelling and fitness activity follies
Finnish Villettes
Silos

Fore-court
Projects enabled through collaboration with experts and institutions
Laboratories, charitable trusts
Gantry, lighting

Allotment (A lot meant)
Promotion and explanation of self-sufficiency
Demonstration garden
Tollbooth

School Yard
Supporting arts education
Primary to Higher Walkway

Digital Cafe
Enlivening streets
Arts dispensary
Container

Mile 3 - Fringe City; Buildings in Space, Slabs, Parks, Allotments
Mile 5

Underpass Gateway
Art as a vehicle for civilising transport engineering
Walkway, lighting

Highway Patrol
Mobile museums
Driving the arts to the provinces
Anything mobile

Drive-in
Commercial Car Park as cinema/digital/performance venue
Gantry, silo, walkway

Graffiti Facade
A ‘canvas’ for the spray can artist
Gantry, lighting, walkway

Sub-urban Farming
Demolition site occupation
Demonstrations for private gardeners and allotmenteers
Container, silo

Mile 4 - Suburban villas and commercial centres
PARAPHERNALIA

A closer look at some of the surplus paraphernalia of boarding and loading ships being put to a new use helping artistic endeavour throughout the city.