Il Galleggiante
An Art Pavilion for Giovanni Bellini

Concept

A simple small gallery unit, simultaneously intimate and spacious.

Assembled as a spiral configuration.

Accomodating to large and small works of art.
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**Concept**

The city in microcosm, dense urban blocks and tight streets.  

Approached by sotoportechi.

The smallest courtyard in Venice - a compluvium.
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Section

1. Translucent resin bonded recycled marble/alabaster.
2. Floor on adjustable struts.
3. Gutter discharging into central compluvium

Concept

Barrel-vaulted roofs provide space for taller artwork, and avoid the ‘shadow gutter’ of an internal angle.

A reference to Codussi’s Scuola Grande di San Marco, San Michele in Isola, Lombardo’s Miracoli, and to the characteristic Venetian half round window adapted from Diocletian Rome.
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Concept

Delivery, not building.

Location as a dialogue with Colleoni.

Additive, extendable, and relocatable.
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Concept

Concept - model

Diffuse light in, diffuse light out