An ANT’s View of Fairytales

What is an ANT in any case?
Actant Network Theory is certainly not just a Theory!
It is rather;

the Performance of Scripts in the Telling of Actants roles and obligations in a given Tale

In order to understand that statement a translation it into common parlance is needed.

Scripts;  

The roles and obligations upon ‘Actants’ (Human and Non-Humans) in their performance of a given task or tale. They are inscribed and embedded into a manifest ‘thing’.

Scripts are ‘Inscribed into things’ by what is done by Actants, - i.e., the act to be carried out- not just the content of the things.

A House that is not a House
Walls that are not Walls
Buildings that are not Buildings
Fairytale that are not Fairytales is truer than at first it seems they Can carry forward in their scripts the message of the tale.

this is the message of the tale

Scripts are the Messages of Tales

Actants;

What critical sociologists call actors but for one crucial caveat; Actants can be either human or Non–Human, in the social scene or the staging of a fairytale.

Actants can either be; ‘that which accomplishes an act’ (or have Roles to adapt to) or ‘That which undergoes an act’ (or have Obligations to adopt to)

Where a sociologist might see Humans that accomplishes an act and Non-Humans that undergo an act

ANT views both as interchangeable Humans and Non Humans are treated equal, both are important.

Actants are the Mediums of Tales

Networks;

The output of those Actants in performing Scripts

They are the Telling of actants roles in a given tale in the performance of Scripts

The Telling may be in the form of a Performance, in the speaking an Image, in the Drawing a Cutting , in the Making or a book, in the writing

A network might be, then as a ‘Process’, or a ‘Thing’ or both.

a Process in translating Actants and Scripts into tales through performance. or a Thing as an artefact embedding the tales through meaning

Networks are the Methods of Tales

Competition Entry Number 56534
**An ANT’s View of Fairytales**

How a New Approach to Communication can provide an appealing coherence between work, Life and Personality, to all

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**Narrator**

**Narratee**

**Scripts**

Drawings
Writings
Cuttings
Performance
RE-telling

**Actants**

Speech
Phatic
Generalisation
Commentary

**Networks**

The House of Fairytales and the Landscape of Child

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Competition Entry Number 56534
An ANT’s Interest in the Spatial

How the Communication Concept translates into an overall spatial concept for the House of Fairy Tales
An ANT’s Interest in the Spatial
How the Communication Concept translates into an overall spatial concept for the House of Fairy Tales
The House of Fairytales and the Landscape of Child

An ANT’s Mediation of the Visual

How optimum conditions of unity and Natural coherence are created between the house of Fairytales and public urban space

Contextual Visual Unity
with establishment of coherent Vistas and Landmarks

Contextual Geometric Unity
with establishment of coherent street routes

Logistics: Lower to Upper Ground Connection
1: ‘Back of House’
2: House of Fairytales, performance stage
3: the ‘Total Environment’, connected to moveable roof above for ‘Stadium/Arena’ performances in the Landscape of Child

Curation: 1 Conventional
1: ‘Hans Christian Anderson Museum’ (Medium)
2: ‘TinderBOX’ (Methods)
3: ‘House of Fairy Tales’ (Messages)

Curation: 2 ANT version
1: ‘Total Environment’ of the world of Hans Christian Anderson and the Fairytales as a series of exhibitions relating to the:
- Scripts and the Messages of Tales
- Actants and the Mediums of Tales
- Networks and the Methods of Tales

Curation: 3 Hybrid
1: ‘Hans Christian Anderson Museum’
2: ‘TinderBOX’
3: ‘House of Fairy Tales’

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1: ‘Total Environment’

Competition Entry Number 56534
The House of Fairytales and the Landscape of Child

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How optimum conditions of unity and Natural coherence are created between the house of Fairytales and public urban space

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**Curation: 3**

Hybrid
1: ‘Hans Christian Anderson Museum’
2: ‘TinderBOX’
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‘Total Environment’

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‘Total Environment’
An ANT’s View of Attraction

How the atmosphere of intimacy welcomes visitors and creates a must see international attraction of a new landmark in Odense
The House of Fairytales and the Landscape of Child

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