

FLESH & TEXT

AN EXHIBITION CELEBRATING 30 YEARS OF MAKING PERFORMANCE BY BODIES IN FLIGHT

[PR1 Gallery, Preston: 1st – 8th March 2022 - admission free]

Co-directed by UCLan's Reader in Choreographic Practices, Sara Giddens and Prof Simon Jones (University of Bristol), BODIES IN FLIGHT make performance where flesh utters and words move. Challenging and re-energize the conventional relationship between audiences and performers, audiences and place, their work comes from the careful and rigorous development of interdisciplinary and collaborative methods, often with new technologies in cutting edge venues. Reflecting now on 30 years of performance-making, this exhibition showcases: the company's early professional practice; the development of its interdisciplinary collaborative practice-as-research methodology; and its recent work collaborating and co-creating work with different communities.

Private view Thursday 3rd March at 16:00 in PR1 gallery.

To book a place for this event please contact sbarrowdance@outlook.com

Maximum 40 places

Alongside the exhibition celebrating 30 years of this ground-breaking company's work, the company will also share a film preview of their newest performance work, *Life Class*, made with social dancers from Fever Dance and performed with The Preston people's choir as part of Lancashire Encounter 2021. *Life Class* draws upon the Tea Dance to celebrate our greatest, most memorable, most requested role - ourselves, and asks how we ended up playing the part ... in this scene ... with these lines ... and wonders – who's this playing opposite? Through poetic text and detailed choreography, this brand new performance explores how our response to the call of the other determines who we are: how it makes us us.

www.bodiesinflight.co.uk