

# international drawing project



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## Drawing

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For other uses, see *Drawing* (disambiguation).



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Drawing is a visual art that makes use of any number of drawing instruments to include graphite pencils, pen and ink, inked brushes, wax color pencils, crayons, the silkscreen. An artist who practices or works in drawing may be referred to as a draughtsman or draftsman.

A small amount of material is released onto the two dimensional medium which is painting. The most common support for drawing is paper, although other materials can be used. Temporary drawings may be made on a blackboard or whiteboard, or a chalkboard. Drawing is a fundamental means of public expression throughout human history. The relative drawing more universal than most other media.

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Definition.

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to mark a two-dimensional medium. Common instruments are charcoal, chalk, pastels, markers, stylus, or various metals. It is used by a draftsman or draughtsman.

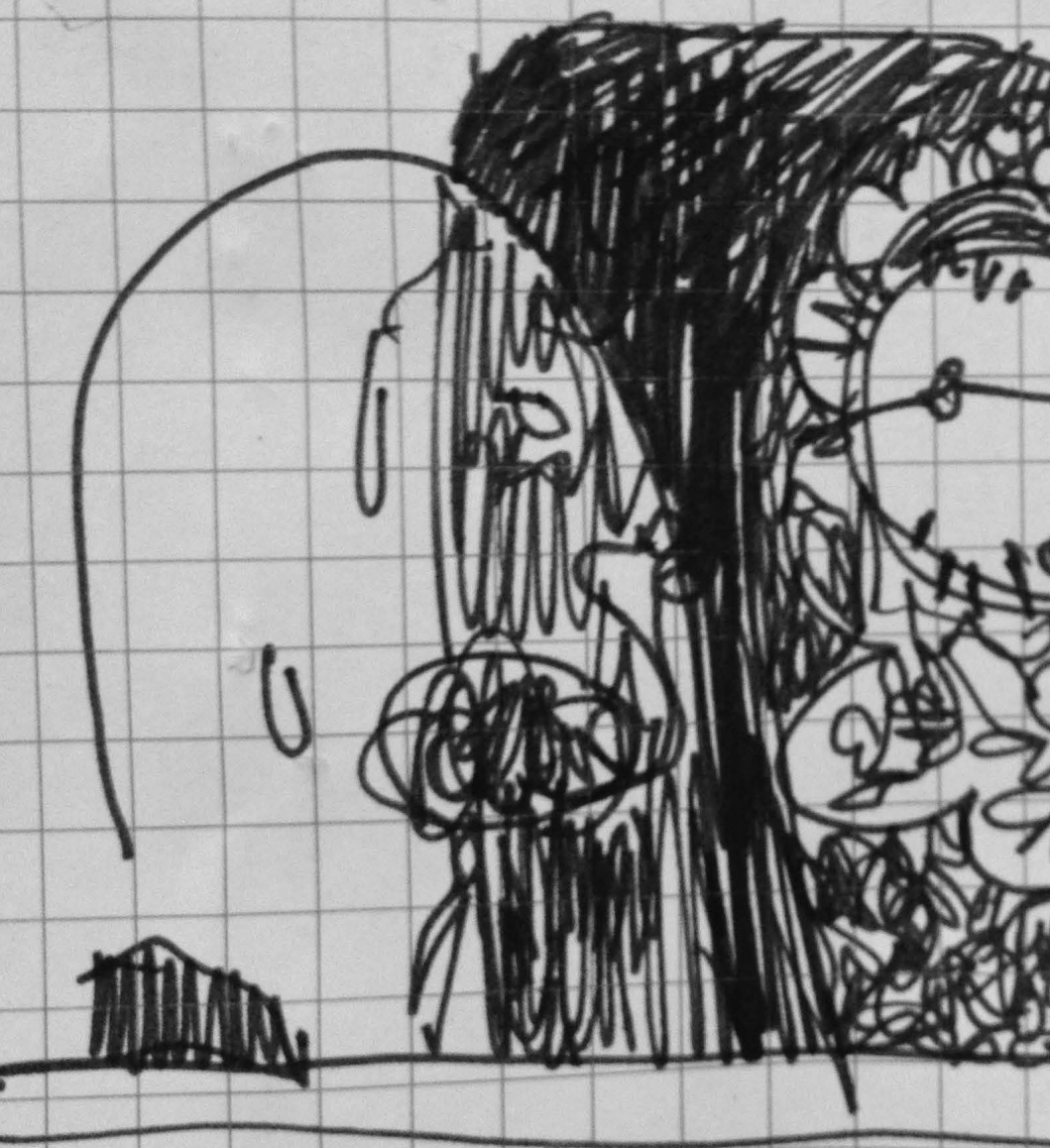
leaves a visible mark—the process is similar to that of other media such as cardboard, plastic, leather, canvas and board, may need almost anything. The medium has been popular and the ease of availability of basic drawing instruments makes



Work made by Antonio Canova, 18th century





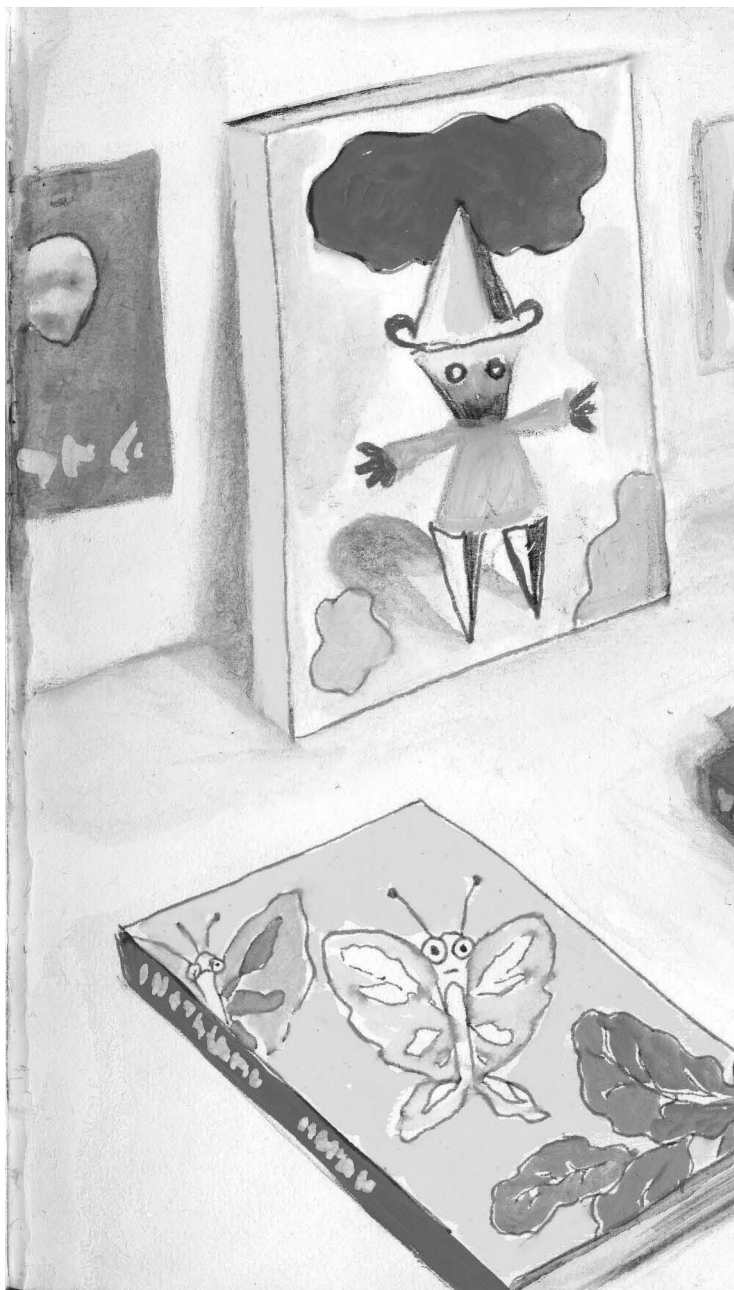




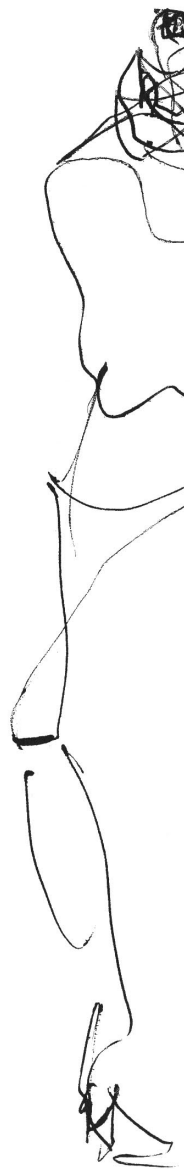


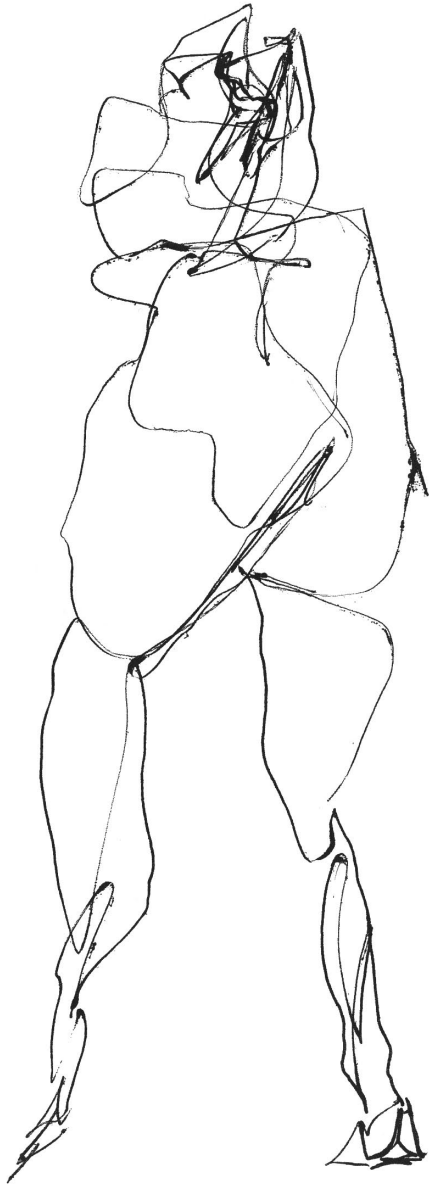














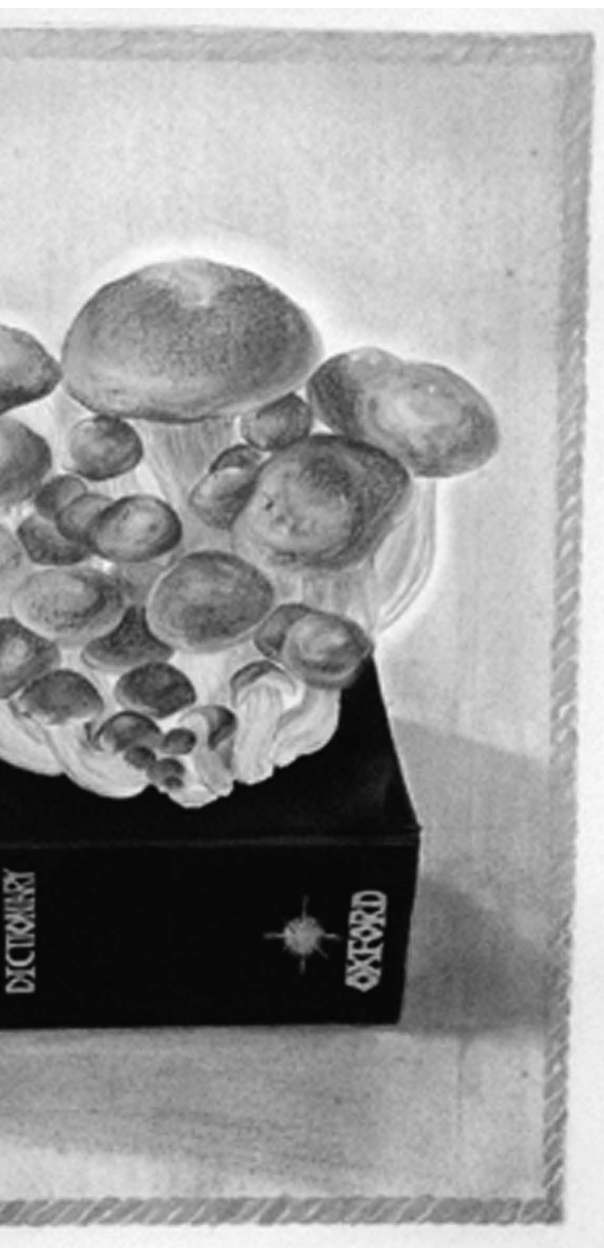








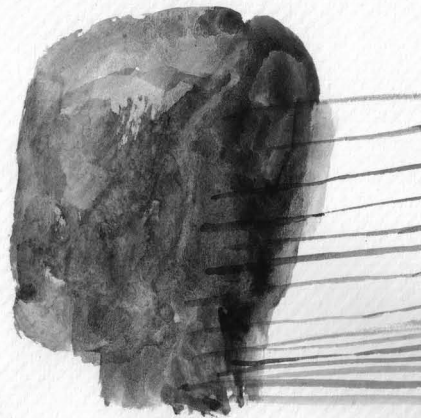


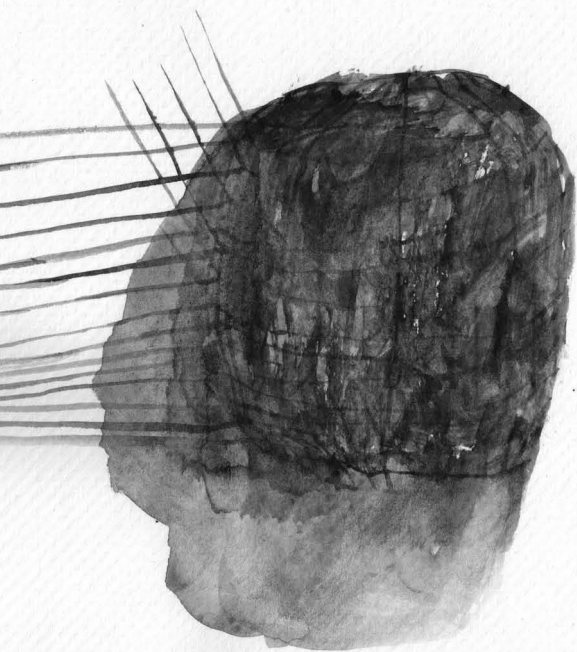


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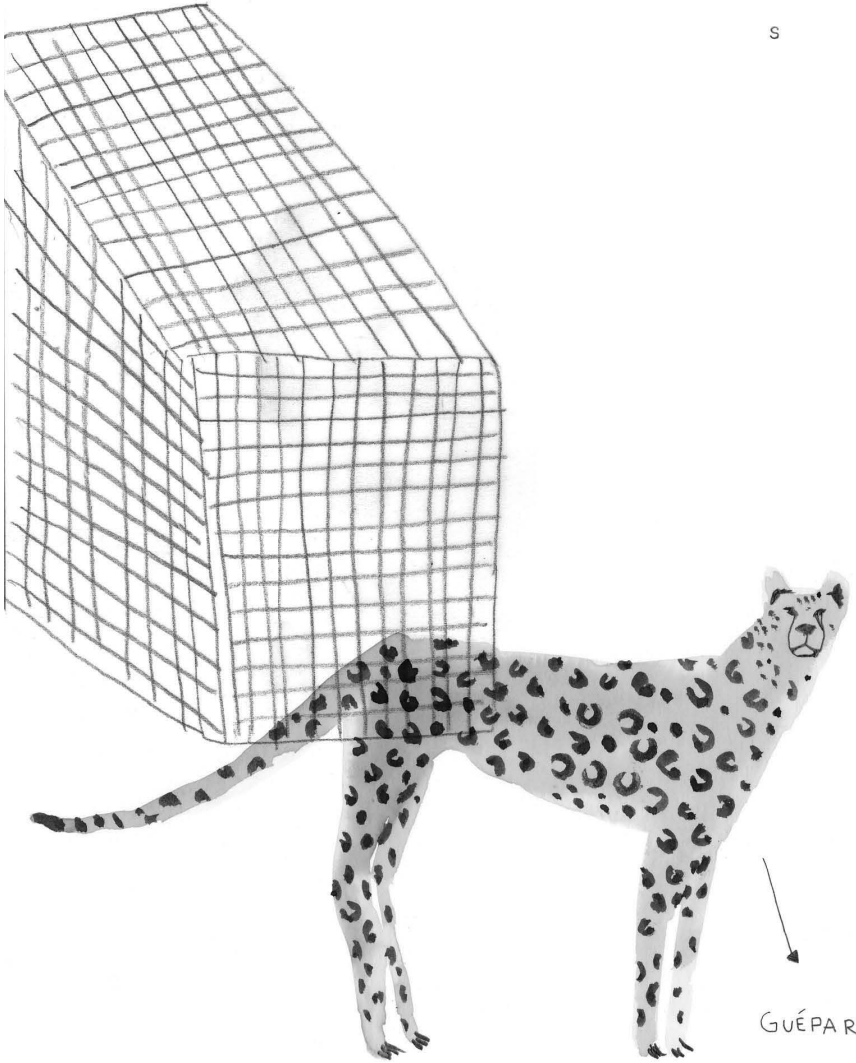


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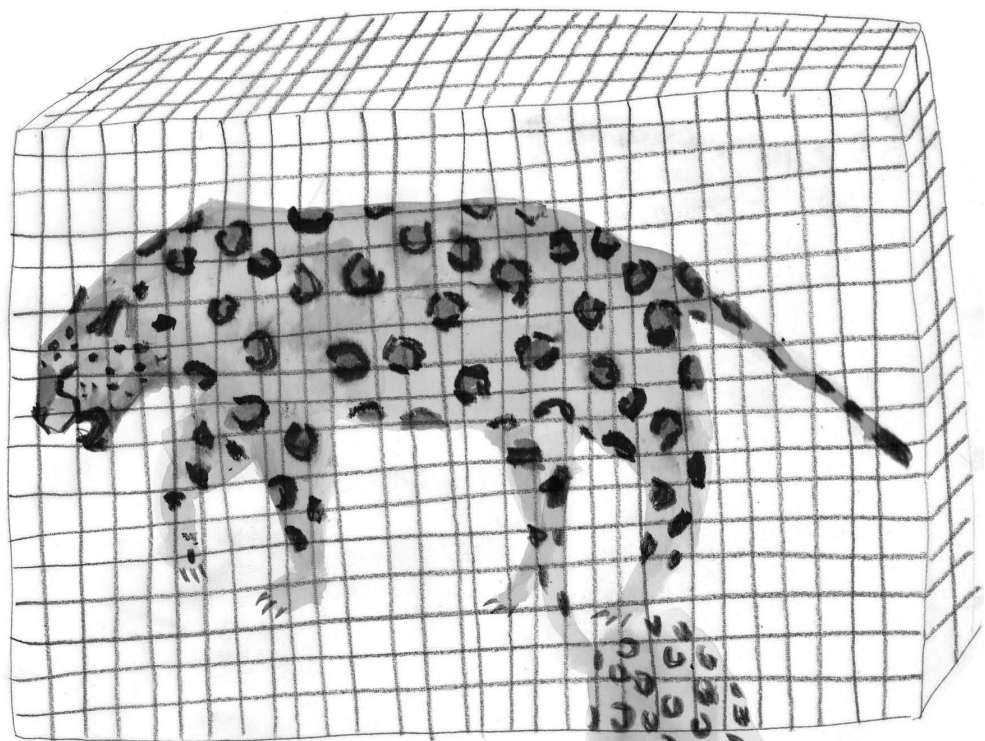




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