International Academy of Ceramics
43rd General Assembly
2008

Members’ Exhibition
Introduction to the
Members of IAC Exhibition
Catalogue Xi'an, China, 2008.

The General Assembly of the International Academy of Ceramics (IAC),
the meeting of members and friends, is this year, 2008, gathering in Xi'an,
China. The artists presenting their work for the Members' Exhibition
represent its membership of more than 50 countries. For this 43rd General
Assembly, as for all our Assemblies over the years in different countries,
a major highlight is the Members' Exhibition. The Academy is delighted
that the members have the opportunity, by invitation of the China Ceramic
Industry Association (CCIA), to come to China, the home of masterpieces
in ceramic art over the centuries, and to see the work of IAC members
alongside that of our Chinese colleagues.

This exhibition represents a celebration in a number of ways. It is an
occasion where we see current trends in contemporary ceramics across
the broad cultural basis of the world. With the steady increase of new
members to the IAC we are witness to fresh and modern work thereby
pursuing the aims of the Academy by promoting contemporary ceramics
at the highest level. In addition, the exhibition forms a focus of discussion
for all who have the opportunity to view it here in China.

There is a wide scope of style and expression in the ceramics on
display in the IAC Members' exhibition and this befits the breadth of our
organisation. Ceramic art is a reflection of life, with tradition, innovation,
imagination and communication; it is part of our common inheritance and
our future. Not only do the materials of clay and glaze hold us together but
we are bound by our respect and passion for art through the medium of
Ceramics.

On behalf of the International Academy of Ceramics I congratulate the
China Ceramic Industrial Association on the fine presentation of this
exhibition of the work of the members of the Academy and wish it every
success in the future. Ceramic art, both traditional and expressive, plays
a vital role in the activities of both the CCIA and the Academy and it is
hoped that this collaboration will continue into the future and remain as a
continuing bond of ceramic practitioners of the world.

Janet Mansfield
President, International Academy of Ceramics
September 2008.
Kiln Cast Form

W. 38 x D. 38 x H. 8 cm

David Binns

UK