

LOOKING BACK: FACING FORWARD

MISTAKES AND METAPHORS

An exhibition of Paintings, Prints and Drawings

Pete Clarke

Victoria Gallery and Museum, University of Liverpool, L69 3DR.

October 2 2009 – January 23 2010

Matthew Clough and Moira Lindsay, University of Liverpool are curating a Retrospective Exhibition of Paintings at the newly refurbished Victoria Gallery and Museum Liverpool. The retrospective will be a critical overview and selection of significant works by Pete Clarke from the 1980s to recent paintings including works produced for Sheffield City Art Gallery from the collections of the Arts Council and Liverpool University.

The Exhibition also includes a 64 Page catalogue of work produced by Pete Clarke since his move to Liverpool featuring critical contextual essays by Matthew Clough and Moira Lindsay, Victoria Gallery and Museum and Bryan Biggs, Artistic Director the Bluecoat, Liverpool and a recorded conversation between the artist and Gabriel Gee, Groupe d'études Interdisciplinaires en Arts Britanniques. Funded by University of Liverpool, University of Central Lancashire and the Arts Council England, Grants for the Arts.

The exhibition and contextual publication will be a platform for critical discussion and public seminars about the changing face of the city of Liverpool in terms of its social, political and cultural history and how contemporary art work can contribute to a public understanding of social issues and debates.

Pete Clarke moved to Liverpool in 1978 after studying at Chelsea School of Art, West of England College of Art [Bristol Polytechnic], Burnley Municipal College and living for a time on the Isle of Wight and then London. The changing face of this city has fascinated him and in many ways it represents the social and cultural history that personifies the shifts and developments of 'modernity' and concepts of the regional in the international. He is the MA Course Leader and Principal Lecturer in Fine Art at the University of Central Lancashire, Preston. He leads the artists' initiative 'Eight Days A Week', arranging reciprocal exhibitions, projects and events in Liverpool and Cologne. He makes paintings, prints and installations with the artist Georg Gartz from Cologne exploring collaborative strategies within contemporary practice questioning individuality, authorship and authenticity in a European context.

www.uclan.ac.uk/centrecontemporaryart

www.peteclarke.org.uk

www.liv.ac.uk/vgm