



Liverpool artists exhibit in Cologne: programme for 2012 announced

Eight Days a Week is an artists-led project connecting Liverpool with its twin city of Cologne. This unique on-going cultural exchange involves exhibitions, residencies, films, performances, discussions and publications. *Eight Days A Week* projects are the result of collaborations between artists working with galleries, colleges, artists' spaces, civic buildings, cathedrals, churches, community centres and other venues, and the Internet. Since 1998 there have been over 150 projects in the two cities, generating many creative offshoots and networks.

This year's programme, taking place in Cologne between 20 September and 31 October, comprises 25 exhibitions and events. They include:

- Five Liverpool artists – **Adrian Henri**, recent Liverpool Art Prize nominee **Bernadette O'Toole**, **Frances Disley** and **Ailie Rutherford** from The Royal Standard studios, and **Nicki McCubbing** – exhibiting with four Cologne artists at the BBK Gallery.
- Exhibitions at two Cologne printmaking galleries and studios, the Graphikwerkstatt, where artists from the two cities will make work together, and Kunstraum Dreizwanzig, a specialist relief printing and letterpress gallery where **Pete Clarke** exhibits recent graphic works.
- **David Jacques**, a former Liverpool Art Prize winner and recent exhibitor in the Northern Art Prize, exhibits film and banner works in the St Theodor Church.
- **Tony Knox**, aka 'Mothman', presents a performance at the 'artclub'
- **Gina Czarnecki**, who recently had a mid career retrospective at the Bluecoat, presents a video installation at the Moltkerei, a specialist gallery for time-based and performance work.
- **Bryan Biggs**, the Bluecoat's artistic director, will show recent drawings and prints with **Jürgen Kisters**, writer, art critic and journalist at *Kölner Stadt Enzieger*, who is one of the curators of this year's *Eight Days ...* programme.

There will also be exhibitions and discussions in Cologne artists' studios involving Liverpool studio groups **The Royal Standard**, **Arena** and **Wolstenholme Square**; screenings of Liverpool films; live music and discussion events; drawing workshops with Liverpool's *Drawing Paper*; and other collaborative events.

Participating Liverpool artists: Bryan Biggs, Tracy Brown, Roly Carline, Pete Clarke, Gina Czarnecki, Penny Davenport, Rhonda Davies, Frances Disley, Adrianna Galuppo, Francesca Genna, Emma Gregory, Madeline Hall, Adrian Henri, Josephine Hicks, Tracy Hill, David Jacques, Anna Ketskemety, Tony Knox, Susan Leask, Nicki McCubbing, George McKane, Neil Morris, Bernadette O'Toole, Albert Rusling, Ailie Rutherford, Magda Stawarska-Beavan, Bill Stott, Bill Tidy, Tomo, Chiz Turnross, Mike Williams, Pete Williams, and musicians Simon Barr & Tom Cowcher, O Heart We Are Old.

Full programme: www.eight-days-a-week.de www.eightdaysaweek.org.uk
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