

NEUROSIS

- DEC. 1985 - Formed. Scott Kelly, guitar and vocals, Dave Edwardson, bass and vocals, Jason James, drums.
- JULY 1986 - Released first demo tape.
- JAN. 1987 - Second guitarist Chad added.
- JUNE 1987 - Signed to Alchemy Records/Southern Studios
- DEC. 1987 - Released LP "Pain of Mind"
- NOV. 1988 - "Common Inconsistencies" appears on Floyd compilation album.
- DEC. 1988 - Chad leaves and is replaced by roadie Pete.
- JAN. 1989 - "Aberration" 3-song EP released.
- JAN-FEB 1989- 6 week U.S. tour
- MARCH 1989 - Pete leaves replaced by Steve Von Till.
- FEB. 1990 - "The Word As Law" LP released on Lookout Records.
- JUNE-AUG 1990 - 10 week tour of U.S., Canada, and Mexico.
- JUNE 1990 - "Empty" live EP released on Allied Recordings.
- APRIL 1991 - Sampler/Tape/Keyboardist Simon McIlroy added.
- MAY 1991 - CD of "The Word As Law" plus bonus tracks released.
- OCT. 1991 - Signed to Alternative Tentacles.
- OCT. 1991 - "Saturday Night Holocaust" recorded for Dead Kennedy's cover compilation, along with four song demo for upcoming album.
- FEB-MAR 1992 - "Souls At Zero" Album recorded for Alternative Tentacles ~~to be~~ released in ~~May~~ 1992.

JUNE

NEUROSIS was formed with the intent of creating a platform, both musically and artistically, with a mindset decidedly different from the nauseatingly mediocre mainstream. Their musical and artistic output can be viewed as a reflection of the insanity taking place in a world which is rapidly dying around us. It is a reflection of the darker side of the mind, the human condition, and of the dissipation of the soul. Their values and perspectives are those of a generation reared in a world of degeneration.

Their music ranges in style from tribal walls of noise to somber, melodic dirges. They have been influenced by a diverse variety of sources, from Black Flag, Black Sabbath, Chrome, Skinny Puppy, Killing Joke, Joy Division, Death In June, and Pink Floyd, to the world around us and the atrocities and destruction within it. Although the NEUROSIS sound is unique, it continues to evolve and diversify.

A NEUROSIS live performance is a multi-media, emotional release for the band as well as the audience in which energy is cyclically reciprocated.

Since the band's formation, NEUROSIS has been performing extensively. Aside from their many San Francisco Bay Area shows (which have included everything from underground and professional clubs to outdoor festivals at such famous places as People's Park in Berkeley, Golden Gate Park in San Francisco and even a special show for the patients at Agnew State Mental Hospital), they have

traveled along the Western United States several times, building a strong following from Southern California, Arizona and Mexico to Oregon, Washington and Canada. Early 1989 saw the first NEUROSIS U.S. tour, which lasted six weeks, hitting all major cities from California to the East Coast and back. During the Summer of 1990, NEUROSIS embarked on a three month tour in support of their second album, "The Word As Law", which took them to 53 cities throughout the United States, Canada and Mexico.

NEUROSIS has now reached the next phase of their development with the addition of keyboards, samples and tapes. It is has given them a new sense of limitlessness and creativity. New material is now in progress, and as on their recently recorded demo tape for Alternative Tentacles, has already proven to be far superior to their previous works.

Collaboration has also begun with local film makers, photographers, and graphic artists who will all play important roles in their multi-media live performances and the further development of the overall concept of NEUROSIS.

NEUROSIS stand on their own as one of the most unique and innovative voices in music today, who rise above the vast ocean of mediocrity which would happily drown us all given the chance. The time for NEUROSIS has come and it will soon take its lawful place in the natural order of things.

*****Latest Update*****

NEUROSIS has just finished recording their latest album, "Souls At Zero" for Alternative Tentacles, the label which is home to Jello Biafra, the Dead Kennedys, No Means No, Victim's Family, Alice Donut and many others. This album has finally captured the wall of power that NEUROSIS wields in their live performances. With superb production, and their best songwriting to date this release is due to transcend many musical categories, and make a definite impact in the world of independent music. The album is due to be released just before their upcoming U.S. tour which is planned to begin at the end of May 1992.

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