



Grotus is a four piece heavy music band from San Francisco. The sound incorporates lots of drums, 2 basses, throaty vocals, guitar, and tons of sampled sounds of everything from yodeling pygmy trilos to cartoon music to power tools. Lyric themes include steroids in cows, drugs in people, humans in nature, war as entertainment, Zen, cosmetic surgery, cancer, environmental destruction, radical history, and so forth. Performances include projected video, huge volume, hair, sweat, Star Trek bits, smoke, and a healthy dose of Spinal Tap.

Grotus was formed in November 1989 as a three piece by guitar rock victims Fox, Tanner, and Carson. Intent on doing something different, the trio got some samplers and began to make sample-based music-soundtrack/collage/crush-rock with a strong political bent. Grotus added a live drummer, Bruce Boyd, in March '91 and quickly gained a strong local following, leading to opening slots for national touring acts including Nine Inch Nails, Mr. Bungle, Jesus Lizard, and Consolidated. They released two singles and appeared on two compilations before releasing their debut full length work, *Brown*, in November 1991. Then followed their first U.S. tour, supporting Mr. Bungle, in March and April '92. The previously scorned guitar began making an occasional cameo, beginning an evolution into the heavier locomotive rhythms present on Grotus' Spirit EP, *Luddite*, released February, '93. A second full length album is due out on Alternative Tentacles in April, '93, and plans for extensive touring in both the U.S. and Europe are underway.

GROTUS is:

- John Carson: bass, samples
- Lars Fox: voice, drums, samples
- Adam Tanner: samples, guitar, bass
- Bruce Boyd: drums

Management: Fawnee Eynochides, 415-282-9917
Grotus, P.O. Box 170487, San Francisco, CA 94117

RELEASES:

- EDWARD ABBEY/CASH COW**, 7" single (a benefit for Bay Area Earth First!) issued by Spirit Records, March '91
- PHARMACEUTICAL**, included on Bay Area industrial compilation *From The Machine*, IndEx Productions, April '91
- OBSCENE**, included on *Komotion International II* compilation, issued by Spirit Records, August '91
- MOTHER OF PEARL/AMERICAN BAND**, 7" single (recorded live), issued by Smelly Records, September '91
- BROWN**, full length album, issued by Spirit Records, November '91
- PHARMACEUTICAL**, (re-mix), included on *California Cyber Crush* Compilation, issued by C.O.P. Int'l, October '92
- LUDDITE**, CD EP, issued by Spirit Records, February '93
- SLOW MOTION APOCALYPSE**, full length album, issued by Alternative Tentacles Records, April '93

some kind words about Grotus:

"Ministry may deserve credit for merging industrial dance rhythms with steely metal guitars. but its the more abrasive, scalpel-edged bands such as Grotus and Skrew that will effectively infiltrate and overthrow the artsy techno underground"

-Spin

"if ever there was a musical model for the monstrous offspring of television, processed food and pathological disregard for ecology, its on this CD."

-CMJ

"...songs like broken crayons squeezed through extrusion machines. The resulting puddle of swirled goo smoulders like mankind's politically incorrect doom, a brown world where future generations drown in cola flavored discontent and oil companies spew plastic cereal to the masses."

-The Nose (SF)