



NOFX

Eric...gtr
Mike...bs & vox
Erik...drm
El Hefe...gtr

NOFX dont play what's trendy or cool. "If bands are going to play metal-funk," says bassist singer songwriter Fat Mike, "we'll give them reggae-oi. Where I come from punk was uncool and that's what I loved about it." Punk rock ideals are upheld (and sometimes destroyed) in **NOFX**'s famous-for-being-goofy lyrics. This is fun music, and it's not interrupted by political grandstanding or social consciousness. It is there, if ya want it, (like it is in National Lampoon), but you have to dig, and the band sure isn't going to point the way.

NOFX is back with their fourth long-player, entitled White Trash. Two Heebs and a Bean. The original racial slurs used to describe the band's ethnic orientation had to be toned down for the music-buying public, according to insiders. It's all in a day's offending for **NOFX** whose last LP, Ribbed was voted third best album of the year in 1991 by Flipside readers poll, and the cover --an extreme close-up of a condom package-- took the number two, we-try harder award.

The band originally evolved from the early-'80s punk rock club scene. They soon caught the **Do-It-Yourself** bug--those guys can do it, so can we. Taking that one step further, **NOFX** escaped the slime pit that was the Hollywood circuit and started booking their own out of town gigs. These boys have covered Europe four times and the U.S. eight times, every

more...

