

SOCIAL MAKING SOCIALLY ENGAGED PRACTICE NOW & NEXT

28th and 29th April 2016, Plymouth UK
Developed by Take A Part in partnership with Plymouth University

Take
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CREATIVE
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SOUTH WEST

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Overview

Video Programme

Windsor is Forever / The People's Canopy / Librería Donceles



Windsor is Forever
Broken City Lab

Working with Portland based artist, Jason Sturgill, Windsor is Forever is a community-driven art and tattoo project that gave Windsor residents an opportunity to make a permanent commitment to the city.

Broken City Lab is an artist-led interdisciplinary collective and non-profit organization working to explore and unfold curiosities around locality, infrastructures, education, and creative practice leading towards civic change.



The People's Canopy
In Certain Places

Designed by award-winning Beijing architects (People's Architecture Office) on the theme of the city of Preston as a meeting place, the People's Canopy is a two-storey high expandable roof structure on bicycle wheels. The ten units are designed to collapse to the size of a double-decker bus to be pedalled from one location to another and thereby transform underused public spaces; spaces for auto transport are turned into spaces for pedestrians and events, and open streets connected.

Since 2009, In Certain Places has worked with artists and architects to develop temporary interventions in Preston City Centre, hosted artists' residences, and organised talks and debates about art practice and place. Collectively, these activities have generated new understandings of the urban environment, enabled new ideas to be tested in the city's public spaces, and formed collaborations between artists, institutions, communities, businesses and other individuals in Preston and beyond.



Librería Donceles
Pablo Higuera and A Blade of Grass

FIELDWORKS is a short documentary series presented by A Blade of Grass that explores the beauty, rigor and impact of socially engaged art. In his film, 2014 A Blade of Grass Fellow Pablo Higuera opens his pop-up bookstore housing twenty thousand used Spanish-language books and accompanying programming in Red Hook, Brooklyn.

A Blade of Grass is an organization that nurtures socially engaged art. They provide resources to artists who demonstrate artistic excellence and serve as innovative conduits for social change. They evaluate the quality of work in this evolving field by fostering an inclusive, practical discourse about the aesthetics, function, ethics and meaning of socially engaged art that resonates within and outside the contemporary art dialogue.

Overview

Video Programme

The Conversation Station / A Decade With Mars



The Conversation Station
Double Elephant

A short film about Double Elephant Print Workshop's 'Conversation Station'. Funded by Time To Change as part of a national campaign, the aim of The Conversation Station is to get people talking about mental health, using printmaking as a means to start these conversations. All artwork was designed by Double Elephant's Print on Prescription group, with the exception of a few generous donations by artist, David Shrigley.

Simon Ripley is a Director of the Double Elephant Print Workshop based in Exeter. Established for 18 years Double Elephant provides workshop facilities for a membership, teaches a wide range of print processes and also has an extensive outreach programme. Simon's participatory practice has included a 12 month residency at Derriford Hospital, printmaking with elderly dementia patients in the UK and USA and work in acute psychiatric settings. In 2014/15 using a mobile print trailer entitled 'The Conversation Station', he was part of the MIND funded 'Time to Change' project aimed at ending mental health discrimination.



A Decade With Mars
Ella Good and Nicki Kent

A Decade with Mars follows the time-line of a Mars colonisation mission to reflect on what proposing to leave the Earth means; looking at how we live now and how we might live in the future. Our work over the next ten years will document process and outcomes to create a ten-year body of work exploring time, community, sustainability and the future.

Ella and Nicki work cross-disciplinary and often within community settings, with people who would not consider themselves artists. They ask audiences to contribute to process based art work and make unusual live events happen, involving people through conversation or social spaces. Their work aims to engage audiences outside of traditional arts institutions to create conversation and change around society itself - looking at how we, collectively, live.