

MICHAEL DAY

Biography

Michael Day is an interdisciplinary artist who uses a wide range of media and technologies, including digital media, sound, installation, electronics and photography. His recent work has been concerned with the interruptive potential of technology: how digital media constantly demand attention, and how the interruptions they produce might subdivide or punctuate our experience of the world.

CV

Born in Reading, Berkshire, UK. Lives and works in Sheffield, UK.

Sheffield Hallam University, MA Fine Art (with Distinction)
Newport School of Art and Design, UWCN, BA (Hons) Interactive Arts

2013

Dominic Mason's Art Piñata, Summer Fete, Ceri Hand Gallery, London.
Nastupiste Postcard Exchange, Topolcany, Slovakia.
Possession, BACC, Bangkok.

2012

The Everyday, Bloc Projects, Sheffield.
Outcasting: 4th Wall, Unit 17, Queen's Arcade, Cardiff.
Manchester Contemporary, Spinningfields, Manchester.
The View From Here, Cooke's Studios, Barrow-in-Furness.
Nothing Ever Happens, OSR Projects, Yeovil.
Bloc Assembly 12: North, Bloc Projects, Sheffield.
Overworlds and Underworlds, Leeds Art Gallery, Leeds.
Loopholes, South Square Gallery, Bradford. (Solo show)
Lightworks Festival, Grimsby Minster, Grimsby.
Sequences, Bloc Projects, Sheffield. (Solo show)
LabCulture Archive, Kingcombe, Dorset.

2011

Michael Day & Nikola Uzunovski, Babel Art Space, Trondheim.
Bloc Assembly 11: Last Requests, Bloc Projects, Sheffield.
Morph Plinth, The Royal Inn on the Park, and Hackney Wicked, London. (Solo show)
Ever Remote, Crescent Arts, Scarborough.
Ever Remote, Site Gallery, Sheffield.
Off Duty, The Burlington Fine Arts Club, Manchester.
We Are All In This Together, Bureau, Manchester.
Owd Towser, Holmfirth Arts Festival, Holmfirth.
Ever Remote, South Square Gallery, Bradford.
Prism 8, Orchard Centre, Sheffield.
Audiograft Jukebox, Oxford.

2010

Digital Media Labs Exhibition, 11 Humber St, Hull.
Assembly 10: Correspondence, Bloc Projects, Sheffield.
Light Night Leeds, Millennium Square Big Screen, Leeds.
Örebro International Video Art Festival, Örebro, Sweden.
Film & Food, HAL25, Alkmaar, Netherlands.
Sonic Art Juke Box, Sound Fjord gallery and website, London.
Still Moving, Stuffinablank, online project, Barcelona.
Cu, FutureEverything, Manchester.
Host 9.5, Bloc Projects, Sheffield.

2009

Art In Unusual Spaces, 42 New Briggate Gallery, Leeds.
Piksel 09, Galleri 3,14, Bergen, Norway.
Reading Experimental Film Festival, Rising Sun Arts Centre, Reading.
Soup & Cinema, Project Space Leeds, Leeds.
A24D, Bloc Projects, Sheffield.
Host 9: Otherliness, Vane, Newcastle upon Tyne.
17 Days, CEPA Gallery, Buffalo, USA.
Filter, Add-Art, Online project based at Eyebeam, New York, USA. (Solo show)

2008

Intermittent, offsite location in Durham city centre.
The Day Before You Came, curated selection on Axis Website.
Sound:Space 2008, South Hill Park Arts Centre, Bracknell.
17 Days, University of Western Michigan, Kalamazoo, USA.
If You Build It, They Will Come, g39, Cardiff.
World One Minutes, Today Art Gallery, Beijing, China.
You've Got Some Explaining To Do, Common Room and BBC Big Screen, Millennium Square, Leeds.
Host 07: Home Disco, Nouvelles Images – 25ème Festival International du 1er Film, Annonay, France.
*Yes / No / Other Options**, Millennium Galleries, Sheffield (Host Artists Group).

2007

Host 07: Home Disco, Colarte Gallery, Santander, Spain.
Host 07: Home Disco, DI@metro, Mexico City, Mexico.
A Little Bit Goes A Long Way, Consortium, Amsterdam, The Netherlands.
Host 07: Home Disco, Consortium, Amsterdam, The Netherlands.
Powerpointism, Bloc Projects, Sheffield.
Improvisation Continuums Conference, Royal Welsh College of Music and Drama, Cardiff.
Cof Y Corff / Muscle Memory, Royal Opera House 2, London. Collaboration with Eddie Ladd.

2006

World One Minutes, Het Ketelhuis, Amsterdam, The Netherlands.
World One Minutes, Biz-Art Gallery, Shanghai, China, as part of the Shanghai Fringe Festival.
Objects in Waiting, End Gallery, Sheffield.
Better Than Life, Bloc Assembly, Sheffield.
Wild Dog 4, The Space, London.

Jeez, Consortium, Amsterdam, The Netherlands.
StafellC, with Eddie Ladd, University of Wales, Aberystwyth.
Good Point Well Made, End Gallery, Sheffield. (MA Graduation Show)
37 Seconds, BBC Big Screen Liverpool, Clayton Square, Liverpool.
Le Festival: Nouvelle Images, Le Festival International du Premier Film, Annonay, France.
Interim, End Gallery, Sheffield.

2005

SightSonic International Digital Arts Festival, St John's College, York.
Short Circuits: Interrupted, The Forum, Sheffield.
Transit, Timebase Gallery, Hull Time Based Arts, Hull. (Solo show)
Host 4: Cinema, Side Cinema, Newcastle upon Tyne.
OutVideo Festival, Ekaterinburg, Russia.

2004

Scramble, End Gallery, Sheffield. Collaboration with sound artist Neil Webb.
Host 4: Cinema, Falmouth Arts Centre, as part of the Cornwall Film Festival.
Host 4: Cinema, Showroom Cinema, Sheffield.
Host 5: Incidentals, Bloc Space, Sheffield.
Ignition 2004, Acorn Theatre, Penzance.
StafellB, with Eddie Ladd, University of Wales, Aberystwyth.

Commissions and Awards

Lightworks Animation Commission, Lightworks Festival, Grimsby, 2012.
Arts Council England Grants for the Arts Award, 2011.
Staffordshire University I-ACT Research Award, 2011.
British Council Grant, 2007.
Staffordshire University Research Award, 2007.
University of Glamorgan Research Award, 2006.
Emerging Artists' Residency and Commission, Hull Time Based Arts, Hull, 2005.

Residencies

Digital Cumbria Residency, Signal Films, Barrow-in-Furness, July–September 2012.
Guest Artist Residency, Lademoen Kunstnerverksteder, Trondheim, November–December 2011.
Digital Media Lab Residency, Hull, October 2010.
PVA LabCulture Residency, Burton Bradstock, Dorset, October 2009.
Emerging Artists' Residency and Commission, Hull Time Based Arts, Hull, February 2005.

Publications

CNCPTN (Journal, ISSN 2047-8739, 2011)
Host 9: Otherliness (CD, 2009)
Transmission: Host, Artwords Press. (Book, ISBN 9781906441241, 2008)
Host 7: Home Disco (DVD, 2007)
The Sheffield Pavilion 2007, Cornerhouse Pubs. (Book & DVD, ISBN 9781899926862, 2007)

MAT GREGORY & KARIN BERGSTRÖM

Artist Mat Gregory and writer Karin Bergström present a collaborative sound installation and performance for Deadpan Exchange VIII. Mat Gregory is an artist, writer and Fine Art lecturer based in Preston, United Kingdom. His practice focuses upon the encounters of sound, music and the visual arts, particularly within the context of social, cultural and historical interactions between local / global practices and traditions. Karin is a writer and artist based in Stockholm, Sweden. Karin writes both poetry and prose. Her work is mainly focused on the question of the effect of words in human emotional life.

Karin Bergström

CV

2014: Writing a novel, due to be completed in June 2014.

2014: Ghost writer, various commissions.

2014: Studying the course Creative Writing at University of Lund (Lunds Författarskola), individually tutored by the poet Niklas Törnlund.

2014: Literary pod cast with Therese Granwald (writer and songwriter) examining the role of being a writer, broadcast every second week.

2013 December: Host of readings made by students at Creative Writing at University of Lund (Lunds Författarskola).

2013 December: Published with the short story Kallalits Land (The Land of Kallalits) in Bonne Nouvelle magazine issue no 4.

2013 August: Published with the short story Snibben (The Ear Lobe) in Bonne Nouvelle magazine issue no 2.

2013 April: Stage performance based upon my teenage diaries at Skambyrån (Bureau of Shame) in Malmö.

2003-2005: Made various stage performances with poetry at venues around Malmö and Lund.

2003-2004: Arranged Spoken Word events monthly at Ordkonst (Wordart) in Lund.

2006-present: Social worker within issues related to homelessness, domestic violence, child abuse, criminal behavior and addiction. I also evaluated a program for asylum seeking children, 2010.

2003-2007: Studied Sociology and Social Work at University of Lund and Malmö Högskola.

2003: Studied the course Creative Writing at Österlens folkhögskola, Tomelilla.

Mat Gregory

CV

Lecturer in Contemporary Art History and Theory, University of Central Lancashire

PhD: Degree of doctor of Philosophy

BA (Hons) Art History Studies, First Class Honours.

2014: *Site and Sound - Acousmatic Spaces and Sonic Environments*: exhibition curator and performance, Hanover Project, Preston.

2013: *The Possibilities of Limits*: commissioned by Owl Project, www.owlproject.com

2013: *Absence as Landmark: Vacancy as Monument*: essay in Victoria Lucas (2013) *Interruptions*, Fireball Printing, Philadelphia.

2012: Music Advisor, *Piercing Brightness*, feature length film directed by Shezad Dawood.

2012: 'We're Not From Anywhere' (2012) published in *Modern Art Oxford* (ed.) *Shezad Dawood: Piercing Brightness*, Koenig Books, London.

2012: *Immense Psychic Reservoir: Softly Flowing off in Time and Space*. Presented at *Modern Art Oxford*

2012: *Encounters in a Universal Ocean*. Presented at *Encounters 2012* international conference, Haifa University Israel.

2007: Tate Gallery, Liverpool: *Art Into Pop, Pop Into Art*. Performance

2007: *October*, audio CD published by Audio Research Editions, ARECD208

2006: Doctoral Thesis: *Towards a Universal Language: Evaluating Autonomy, Identity and the Metropolis in the Legacy of Radical Japanese Experimental Music*

2005: *Futuresonic Festival. EQ*: online collaborative sound installation.

2005: *Summersonic Festival*, Tokyo and Osaka, Japan. Performance.

2004-2007: Wrote and recorded album and singles with the band *The Little Flames*. Principle songwriter in the group. All releases on *Deltasonic/Sony BMG*. Toured extensively nationally and internationally during this time.

2004: *Futuresonic Festival*, Manchester. Performance.

2003: *History Matters: Social Movements Past, Present and Future*, New School for Social Research, New York. Research paper entitled *Jazzu Kissa Radicals*.

2003: *National Skiffle Conference*, Bluecoat Arts Centre, Liverpool. Research paper entitled *DIY Music Now*.

2002: Liverpool Biennial, 68 Hope Street Gallery. *Ode to the Ballad of a Thin Man*. Performance and installation.

LESLEY GUY

Lesley Guy's practice is experimental and multi disciplinary. She uses the appropriation and defacement of found materials to construct scenarios or images that manipulate the 'real' or recognisable. Fliers and newspapers are a surface of existing forms, which serve as starting points for semi - abstract ramblings. These are doodles, not made out of boredom, but in response to the absurdity and the quantity (and quality) of information we constantly have to deal with. By defacing this kind of material, Guy attempts to express these frustrations in a humorous way as well as transform it into something new albeit equally meaningless.

CV

1996-99 BA Hons, Fine Art. University of Leeds

2006-10 MA, Contemporary Fine Art. Sheffield Hallam University

Solo Exhibitions

2010

If..., G39, Cardiff

Selected Group Exhibitions

2013

GARAGE, Edinburgh Art Festival, Edinburgh

A3 Works, A3 Project Space, Digbeth, Birmingham

Here There Everywhere, Oriel Wreccsam, Wrexham, Wales

Das Wird Sich Alles Finden, Arts Collingwood, Cleveland, Ohio

Possession, BACC, Bangkok

2012

Das Wird Sich Alles Finden, Bloc Projects, Sheffield, UK

Appropriate Response, Vulpes Vulpes Open 2012, London

Microcosm, Departure Lounge, Leeds

Moveable Feast, Hotel de Sauroy, Paris

2011

Jeune Creation 104, Paris

The Berlin Project, Hasenheide, Berlin

Off Duty, The Burlington Fine Arts Club, Manchester

We Are All In This Together BUREAU, Manchester

Prism9, CADS Sheffield

Portmanteau Halle 14, Leipzig,

Citizen tactileBOSCH, Cardiff

2010

Day Zero Castlefield Gallery, Manchester

Collaborators 2 ROOM, London

Endgame Persistence Works, Sheffield

2009

Curiosity Vault Gallery, Lancaster
Otherliness: Host9 Vane Gallery, Newcastle.
Pleasurewood thrills! The Workstation, Sheffield

2008

Observatory: Host08 Art Sheffield 08, Yes/No/Other Options, Millennium Galleries, Sheffield
Up and Coming CUC Gallery, Liverpool

2007

Home Disco: Host Ongoing group project
Consortium gallery, Amsterdam,
Colar Te gallery, Centro De Arte Independiente, Santander, Spain,
Festival International du Premier Film. Annonay, France.
Deja Vu Bloc, Sheffield
Beauty: Host06 published in The Sheffield Pavilion launched at the Venice Biennial and Documenta12

Published work

2010

Carnival of Souls
Patricide magazine
A Booklet For Friends
Part of the chapbook set, Transmission Off-Air
Money Changes Everything
Discourse commissioned by Bloc Projects to accompany the exhibition A42D
The Language of Your Architecture
Accompanying text for Daniel Hall exhibition.

2009

Contemporary art reviews.
Metro, 20 published so far.
Transmission: Host
Sheffield Hallam University

2007

The Problem of Beauty
Essay published on Host Artist's website www.hostoffice.org.uk/

Curatorial Activity

2011

Bloc Projects. Programmes exhibitions and events.
Function, (group show), Nicola Dale, Mike Gent, Alistair Owen and Paul Lewthwaite.
Dale Holmes, The MONUMENTAL pictures.
McCartney/Velardi. Billboards

2010

Bloc Projects. Programmes exhibitions and events.
Kate Pickering, Gallery and Billboards
Assembly 10: Correspondence

VICTORIA LUCAS

Video, photography, sound and sculptural installation are used to explore the intangible, immaterial experience of being, against social, political and cultural constructs. Notions of absence, failure and control are encapsulated through visual and auditory works. Elements from the urban environment are collated, references to the fragile body are digitally archived, and futile actions are carried out on repeat. All of these constituent parts examine markers of time that contribute to our perception of what it is to be human.

CV

Lecturer in Fine Art, University of Central Lancashire
Project Space Co-ordinator, Hanover Project, University of Central Lancashire

University of Leeds, MFA Fine Art, 2007
Norwich School of Art and Design, BA (Hons) Fine Art (Sculpture), 2004

Solo Exhibitions

Interruptions, Grizzly Grizzly, Philadelphia, USA, 2013
As it Transpired, Untitled Gallery, Manchester, UK, 2012
Bloc Billboard Commission, Bloc Projects, Sheffield, UK, 2012
Poke, permanent touchscreen artwork for Wilberforce Health Centre, Hull, UK 2011
12 MONTHS OF NEON LOVE, Collaborative Public Art Project, Wakefield, UK, 2011 - 12
Work in Progress, Lumen Screening Lab, Leeds, UK, 2009
Archive Books, Clarke Gallery, Berlin, Germany, 2009

Selected Group Exhibitions

Re:Location, Studentski Kulturni Centar, Novi Sad, Serbia, 2013
Pravidelná linka Topolcany – Sheffield, Nastupiste, Topolcany, Slovakia, 2013
KALEID 2013, The Art Academy, London, 2013
That Ever Increasing Distance, Supercollider, Blackpool, UK, 2013
Wildness Between the Lines, Leeds College of Art, Leeds, UK, 2013
Lines of Conflict, Scarborough Art Gallery, Scarborough, UK, 2012
Revisiting Utopia, Pad Gallery, Preston, UK, 2012
Peering Sideways, Project Space Leeds, UK, 2011
Follow-ed (after hokusai), Arnolfini, Bristol, UK, 2011
The Örebro International Videoart Festival, Örebro, Sweden, 2010
The Swap Project, The Hepworth, Wakefield, UK, 2010
Philosophy in Practise, De Brakke Grond, Amsterdam, Holland, 2010
Act Up Hellas, Athen's Central Metro Station, Athens, Greece, 2009
Roaming, 91mq Gallery, Berlin, Germany, 2009
Inkubator 2, The DLI Museum & Durham Art Gallery, Durham, UK, 2009
Signals Through the Flame, PHB Friedrichshöhe Gallery, Berlin, Germany, 2009
Athens Film Festival, Athens, Greece, 2009
Stomper Shorts, Bethnal Green WMC, London, 2009
Handmade Paper, Artists Books, The Ice House, Berkeley Springs, USA, 2009
More Things In Heaven..., Durham Cathedral, Durham, 2008

From Book to Book, Leeds City Art Gallery, Leeds, UK, 2008
Special Collections, University Gallery, University of Leeds, UK, 2007
S1 Salon 'I Seek You', S1 Artspace, Sheffield, UK, 2007
Testbed, Leeds Met Gallery, UK, 2007

Curated Projects

The Deadpan Exchange VII, Casa Maauad, Mexico City, Mexico, 2014
OPEN, The Art House, Wakefield, UK, 2013
The Everyday, Film Screening, Bloc Projects, Sheffield, UK, 2012
Welcome to the Real World, Project Space Leeds (Exhibition and Publication), UK, 2011
Promised Land, The Berlin Office, Berlin, Germany, 2010
Collect, Westgate Studios Project Space, Wakefield, UK, 2010
Instinct, The Moor, Sheffield, UK, 2010
Traces (Friday 13th), 20qm Berlin, Germany, 2009
A night of Artist's Video, Lagari, Berlin, Germany, 2009
Geerten Verheus, 20qm, Friedrichshain, Berlin, Germany, 2009
I am the Space Where I am, The Berlin Office, Berlin, Germany, 2008
Separations, 67-71 Bath Road, Holbeck, Leeds, UK, 2008

Publications

- Lucas, Victoria (2013). *Interruptions*. Philadelphia, USA. Limited Edition Artist's Book © Victoria Lucas, including texts from Dr. Mat Gregory and Jacque Liu
- Lucas, Victoria & Wheater, Richard (2012). *12 MONTHS OF NEON LOVE*. Wakefield, UK. Limited Edition Artist's Book © Victoria Lucas and Richard Wheater, including texts from Sheila McGregor, Jasmine Patel, Richard Wheater and Victoria Lucas
- Lucas, Victoria (2013). *Remedy*. Preston, UK. Limited Edition Artist's Book © Victoria Lucas, including texts from John Ledger and Billy Kontoulis
- Lucas, Victoria (2012) *U8*: Limited Edition Artist's Book © Victoria Lucas

Residencies

Castle Market Art Residency, Art Sheffield 2013, Sheffield, UK, 2013
Digital Art Labs Residency, In collaboration with the NHS, Hull, UK, 2010
Artist in Residence, Lumen Arts, Leeds, UK, 2009
Artist in Residence, The Berlin Office, Berlin, Germany, 2008 - 2009

Selected Awards

Grant for the Arts Award, Castle Market Project, Arts Council Yorkshire, 2013
Teaching Equipment Fund & CEREF, University of Central Lancashire, 2013
Shortlist and Commendation, Neo:artprize, Bolton, UK, 2013
Teaching Equipment Fund, University of Central Lancashire, 2011 - 12
Grants for the Arts Award, 12 MONTHS OF NEON LOVE, Arts Council Yorkshire, 2011
Arts Council Yorkshire Delegation to Ars Electronica Festival, Linz, Austria, 2009
AXIS awards, (Awarded MAstars 2007, Artist of the Month July 2009)
Professional Practise Award, Arts and Humanities Research Council, 2006
Grants for the Arts Award, Professional Development, Arts Council Yorkshire, 2005
Commendation in Critical Studies, Norwich School of Art and Design, Norwich, 2004

DAVID MACKINTOSH

Works spans many different media – from sculpture to performance. However, everything that is made is built around a spine of drawing. The methods used result in a large output of quick, cognitive drawings, made with black gouache paint on white paper. The drawings are made spontaneously; they depict scenes dredged up randomly from a mental backlog of scenarios Mackintosh has read, seen or heard about. The drawings sometimes find other forms – gaining an extended life – usually made out of wood. At times these objects are produced as spontaneously as the drawings, using a jigsaw and plywood; at other times they are planned and laboriously constructed in marketry – the introduction of craft that embellishes the banality of the drawn tableaux.

CV

Born 1966 Sunderland, UK.
Sunderland University 1986 - 89

Solo Exhibitions

2013

Log Suite, WORKSIPROJECTS, Bristol

Hearing Voices, Felix Ringel Galerie, Dusseldorf

Flags, J.A. Sinclair, Edinburgh

2011

The Curtain, Chapter, Cardiff, UK

2010

WORKSIPROJECTS, Bristol

The Edge of Things, Cornerhouse, Manchester

2008

Me, You, the Cosmos and Other People, Spike Island, Bristol

2003

David Mackintosh, as part of Recognition series, Arnolfini, Bristol

You are not me, Hammersidi, London

Purgatory & Hell, International 3, Manchester

2000

David Mackintosh, Mobile Home, London

Group Exhibitions

2013

Flag Parade, Harris Museum and Art Gallery, Preston

2012

60 Drawings, Bankley Gallery, Manchester

Tattooed Tear, Malgras Naudet, Manchester

2011

We're all in this together, Bureau, Manchester

Edwina Ashton & David Mackintosh, WORKSIPROJECTS, Bristol
24 Seven Project, 25a Vyner Street, London
2010

Lines on the Move, Tegnebiennale 2010, Moss, Norway
2009

Rotate, Contemporary Art Society, London
2007

To the centre of the city, Gallery Praxis Hagen, Berlin
2006

The Square Root of Drawing, Temple Bar Gallery, Dublin
2005

They call us lonely when we're really just alone, Vane, Newcastle
Social Club, Grundy Gallery, Blackpool
2004

We go round and round in the night and are consumed by fire, Liverpool Biennial
New British Art, Felix Ringel Gallery, Dusseldorf

Friday 13, Gallery C-E. Bergen, Norway
2003

We go round and round in the night and are consumed by fire, Comme Ca NYC, New York
Very British, Die Drostei, Pinneburg, Germany

R&D, Northern Gallery of Contemporary Art, Sunderland

David Mackintosh and Jim Medway, Collective Gallery, Edinburgh

Publications

2007

David Mackintosh Imagine you're in a room full of blind fools desperately grasping at nothing, artists book, Aye Aye

2006

Killing Animals, The animal study group, University of Illinois Press

2003

Recognition, Arnolfini. Exhibition Catalogue

2001

Teach the Children nothing but the Facts, Exhibition Catalogue

1999

Bono & Sing, exhibition catalogue, Turnpike Gallery Leigh

1998

Life is Good in Manchester, Simon Grennan Offside, contemporary art and football, exhibition catalogue

CHARLES QUICK

Charles Quick has contributed permanent and temporary projects for cities across the UK for 30 years. He has worked at extending the professional scope of the artist in the public realm, engaged with the public and a wide range of stakeholders, including other professionals like architects and engineers. Artistically, Quick has developed unique interests in the social function of technology as well as the aesthetics of electrical power, utilising renewable energy sources.

CV

Born 1957, Gloucestershire, UK
BA (Hons) Fine Art, Leeds Polytechnic, 1980

Selected Projects and Commissions

Project: Harris Flights, Flag Market Preston. In *Certain Places*. Charlie MacKeith, 2012-13

Design: Leaplsh Visitor Centre Kielder Forest. Kielder Art & Architecture, 2012

Commission: *Colour Codes*, South Marine Drive, Bridlington, Bauman/Lyons Architects, 2010 - 11

Commission: *Flash@Hebburn*, Art on the Riverside, South Tyneside MBC, 2008-09

Lead Artist: Spa gardens Bridlington Bauman/Lyons Architects, 2009

Design: Banners Flag Market Preston member of design team, Landscape Projects, 2009

Commission: *Red Pass*, Ramparts Business Park, Berwick-upon-Tweed Borough Council, 2006-07

Lead Artist: Working with Alfredo Jaar, Tithebarn Master Plan Design Team, BDP Architects, Preston, 2004-10

Design: Cleveleys Promenade, collaboration with Bauman Lyons Architects, Wyre Borough Council, 2004

Curatorial Projects

2003-13 **Director/curator:** of *In Certain Places*, temporary art and debates, Preston.

Intervention Performance

2011 *The Extinguisher, Light & Dark/Motion & Stasis*: **Gooden Gallery**, London

2008 *My Manchester*, **Hazard Festival**: Manchester

2007 *Independent Electrical Infrastructure*: **Prestival**: Preston.

2003 *Lighter*, **Artranspennine 03**: Hull, Leeds, Manchester, Liverpool.

Solo Exhibitions

2001 *Towerscan*: **Leeds Metropolitan University Gallery**, Leeds.

1997 *You Like Your Lights Don't You*: **BBK Gallery**, Koln, Germany.

1995 *The Dark Side of the Bright Lights*: **Leeds City Art Gallery**.

1987 *Arches*: **Arcade Gallery**, Harrogate.

1986 *A Light Mound*: **Cirencester Workshops**, Cirencester.

1985 *Charles Quick*: **Camden Arts Centre**, London.

1983 *Charles Quick*: **Mappin Art Gallery**, Sheffield.

Charles Quick: Elizabethan Gallery, Wakefield.

1981 *Charles Quick: Breadline Gallery, Leeds.*

1980 *Charles Quick: Breadline Gallery, Leeds.*

Group Exhibitions

2003 *Other Criteria: Henry Moore Institute, Leeds.*

2001 *Another Place: Storey Gallery, Lancaster.*

1997 *Co-incidence IX: Ignis, Koln, Germany.*

1990 *BAA Sculpture Commission shortlisted Artists: ICA London
Open Studios: Leeds Art Space Society.*

1989 *Exchanges: Kunsterhause, Dortmund, West Germany.*

1987 *Christmas Lights: Cleveland Gallery, Middlesborough.*

1987 *Platform for Artists: Touring, National*

1987 *Landscape Elements: South Square Gallery, Bradford.*

1986 *Fresh Air: St. Pauls Gallery, Leeds.*

1984 *The 2nd International Performance Festival: South Hill Park, Bracknell.*

1981 *Summer Showspace Winner: Wakefield City Art Gallery.*

1980 *Yorkshire Graduates: St. Pauls Gallery, Leeds.*

1977 *Northern young Contemporaries: Whitworth Art Gallery, Manchester.*

Collections

Wakefield City Art Gallery (maquette of A Light Wave)

Leeds City Art Gallery (maquettes)

Henry Moore Institute (The whole archive of 'The Navigator' commission and photographic documentation of my residence)

British Library (artist lives recording)

External Professional

Member of **Made in Preston** steering group (Creative Preston Guild) since 2010

Member of **Joint Arts working Group Preston City Council** since 2011

Panel Member of **North West Design Review Panel, Renew 2007 -2009**

Member of expert panel to advise on **public art strategy for the Northern Way 2006**

Exhibitions Advisory Group Leeds City Art Gallery 2005

Member of advisor group for **1st out Bursary Irwell Sculpture Trail** with Manchester Metropolitan University and University of Salford 1997- 2202

Founder of **Leeds Sculpture Workshop, Leeds 1994** (still running)

Director/Trustee & Chair of Public Arts Wakefield 1988 – 1993 (renamed Beam and still running)

Board member/Chair of Leeds Art Space Society 1984-1988

Member of Management Board, Yorkshire Art Space, Leeds 1984-86

SIMON LE RUEZ

Simon Le Ruez is a sculptor and installation artist who also uses drawing and video. The eclectic mix of materials and media are often brought together to blur the distinctions between different ways of working and to challenge the expectations of a given aesthetic, producing scenarios infused with themes of territory, longing, concealment and release. Works are often explored in relation to particular spaces where the potential for movement and change is a pertinent one.

CV

1970 Born: Jersey CI

Lives: Sheffield, UK and Berlin, Germany

Solo Exhibitions

2011 'This is where we meet', Vane, Newcastle, UK

2010 'Unidentified Friends', Cube Gallery, Manchester, UK

'As Poison Leaks Away', Künstlerhaus Bethanien, Berlin, Germany

2007 'When the Quarry Calls', Vane, Newcastle, UK

2005 'Stories of Solitude', Arhus Kunstbygning (Museum of Modern Art), Denmark

'Acts of Generosity', Castlefield Gallery, Manchester, UK

2003 'Threats and Promises', Bloc Space, Sheffield, UK

2001 'Before Today', Bloc space, Sheffield, UK

'Absence', The Showroom, Sheffield, UK

'Elapse', Bloc Arts, Sheffield, UK

1996 'Secret Activities', Botley Mills, Southampton, UK

Group Exhibitions

2013 'Subjective maps / Disappearances', National Gallery of Iceland, Reykjavik, Iceland

'Anonymomous Drawings 2013', Galerie Nord/Kunstverein Tiergarten, Berlin, Germany touring to Delikatessenhaus e.V. Leipzig,

Germany and TAC, Eindhoven, The Netherlands

'Voyage: sea journeys, island hopping & transoceanic concepts', Künstlerhaus Dortmund, Germany

'Luminous Language', Launch F18 gallery, New York, USA

2012 'Day In, Day out', Aid and Abet, Cambridge, UK

'Facade Video Festival 2012', Plodiv, the Old Town, Bulgaria

'Agency of Unrealized Projects', daadgalerie, Berlin, Germany

'Postcards from the Edge', Cheim and Read, New York, USA

2011 'Vessel (British Art Show 7 fringe exhibition)', George Place, Stonehouse, Plymouth, UK

'Agency of Unrealized Projects (in conjunction with Art Basel)', The Kopfbau building, Basel, Switzerland

2010 'Beyond the Dustheaps', Charles Dickens Museum, London, UK

2009 'CUBEOpen 09 (winner)', Cube Gallery, Manchester, UK

'Optica Festival 2009, ('To the King' with Maud Haya-Baviera)', Collège d'Espagne, La Cité Internationale, Paris, France

'Rotate', Contemporary Art Society, London, UK

'The Golden Record - Sounds of Earth', The Collection, Lincoln, UK (touring to g39, Cardiff, Wales)

2008 'Anonymous Drawings N° 9', Kunstraum Kreuzberg / Bethanien, Berlin, Germany

'Future50', Project Space Leeds, Leeds, UK

'The Golden Record', Collective Gallery, Edinburgh, Scotland

'Host 7: Home Disco', Festival International du Premier Film, Annonay, France

'Hidden Narratives', Graves Art Gallery, Sheffield, UK (catalogue)

2007 'Year_07 Art Projects', County Hall, London, UK

'Host 7: Home Disco', Consortium Gallery, Amsterdam, The Netherlands

'Moments, Memories and other Curiosities, Saltburn Artists' Projects', Saltburn Gallery, Saltburn by the Sea, UK

'Rummage – Sculptors Drawings', The Winchester Gallery, University of Southampton, Winchester, UK

2006 'GIFT', Museum MAN, Liverpool Biennial, Liverpool, UK

'ART(212)', The 69th Regiment Armory, Manhattan, New York, USA

'Objects in Waiting', The End gallery, Sheffield Hallam University, Sheffield, UK

'Trajectory', Leeds City Art Gallery and various venues, Leeds, UK (catalogue)

'Another Product', Cornerhouse, Manchester, UK

2005 'ARTfutures', Contemporary Art Society, Bloomberg space, London, UK

'(dis)comfort', Angel Row Gallery, Nottingham, UK (catalogue)

'Art Postcards', Derby City Museum and Art Gallery, Derby, UK

2004 'Marks in Space: Drawing and Sculptural form', Usher Gallery, Lincoln, UK (catalogue)

'Pleasures Taken', Derby City Museum and Art Gallery, Derby, UK

2003 'Postcard show', Surface Gallery, Nottingham, UK

'Return to Sender', Pitt Rivers Museum, Oxford, UK

2002 'Heart', NCPM, Sheffield, UK

'Recluse', Bloc space, Sheffield, UK

2001 'Mongrel Monitor', Site Gallery, Sheffield, UK

2000 'Lost for Words', Yorkshire Artspace, Sheffield, UK

1999 'Roam', Altes Lagerhaus, St Gallen, Switzerland

1998 'home', Swiss Cottage Library, London, UK

1997 'Host', Plantation Gardens, Norwich, UK

1995 'Stepping Out', Atlantis Gallery, London, UK (catalogue)

'No Frills', The Winchester Gallery, Winchester, UK

1994 'Sculpture at Broadgate', Liverpool Street, London, UK

1993 'School of Thought', Jersey Arts centre, Jersey, CI

International Art Fairs / Screenings

2010 Screening of To the King, The Charles Dickens Museum, London, UK

2007 Liste Art Fair, Art Cologne, Rheinparkhallen, Cologne, Germany

2006 Bridge Art Fair, The Catalina Hotel and Beach club, Miami Beach, Miami, USA

Public Works

2012 'The Great Escape', commissioned by the Northern Art Prize as part of the BT Artbox project. Exhibited in Trafalgar square, for a five week period at Cambridge circus, Cambridge theatre, London, then at the BT Tower, London, during the London Olympics