

NORTH

Volume 2

Featuring

Abigail Moss-Coomes p.17 Becca Wood p.20
Charles Stanton p.24 David Lester p.26
Jason Rose p.30 Kirsty Burston p.32 Ryan Wagstaff p.34
Seing Ta p.36 Tom Rees p.38
Andrea Carroll p.44 Nicola Brophy p.46

With...

Jonathan Purcell p.04 Lauren Jo Kelly p.53
John van Aitken p.58
☐ Kevin Crooks p.64

Introduction

John Van Aitken

In this second edition we continue North in the streets and spaces of the city. From contested sites of demolition, to new imaginaries formulated in the studio and in domestic, digital and social space, the volume is testament to how the urban endures as one of photography's perennial objects of study. Like the first edition, North again reflects our belief in photography as a relevant tool for exploring our ever-changing world. Whether in Preston, Liverpool, Berlin or Guangzhou the image-makers create a conversation with contemporary life as they endeavour to make their surroundings legible. The diverse strategies and objectives of the graduates, postgraduates or alumni included here, evidence once more the student centred approach of photographic teaching at UCLan. We aim to highlight our commitment to everyday life as a meaningful arena for research and cultural production. From all of us who have made this second edition possible we hope you will enjoy the work.

School of Journalism and Media

dr andreW ireland
executiVe dean

John holloWay
head oF school

alan keegan
programme leader

Photography department

John Van aitken
Ba & ma course leader

dr gary BratchFord
senior lecturer

daVid dennison
lecturer

Joanna garrett
technician

adam mead
lecturer &
technical demonstrator

Brian Jmorrison
lecturer

Jonathan purcell
lecturer

mark reeVes
lecturer

daVid schoField
senior technician

dan tierney
lecturer &
technical demonstrator

North

project manager
Brian J morrison

designed By
Ben mclaughlin

printed By
unicum/gianotten printed media

With a special thanks to the
continued support From the uniVersity
oF central lancashire, preston

puBlished noVemBer 2016
isBn 978-1-909755-08-6

First published 2016 by the University of
Central Lancashire, Preston, pr1 2he.

all rights reserved. No part of this publication
may be reprinted or reproduced or utilised in any
form or by any electronic, mechanical or other
means, now known or hereafter invented, including
photocopying and recording, or in any information
storage or retrieval system, without permission
in writing from the publishers.

a catalogue record for this publication is available
from the British Library.

Part of The Great Northern Creative Festival,
The Fieldworks Conference and the Photography
research Group.

WWW.uclan.ac.uk
WWW.photouclan.com



voluMe 2

ISBN:

978-1-909755-08-6

