

Inhabiting the Landscape: Art, Archaeology and the Performance of Place (Ian Nesbitt & Ruth Levene in conversation with Bob Johnston)

15th November, 2016, Tyneside Cinema, Newcastle upon Tyne

About the speakers

Working independently across film and video, sound, photography, cross-disciplinary research and socially engaged projects, Levene and Nesbitt have collaborated on the Boundary Project since 2013, which to date has involved walking the political boundaries of Sheffield and Preston.

Ruth Levene's practice reveals the infrastructure systems that we live by and how they shape the environment we live in. She is currently in residence with Pennine Water Group, Sheffield University and working on the participatory arts project A Field of Wheat with Anne-Marie Culhane.

Ruth's website: <http://www.ruthlevene.co.uk>

Ian Nesbitt's practice is largely collaborative, focusing on exploring peripheral territories and working innovatively with marginal communities. He has been commissioned to deliver events and projects for Nottingham Contemporary, Eastside Projects (Birmingham), G39 (Cardiff), and Amorph Festival (Helsinki).

Ian's website: <http://www.iannesbitt.co.uk>

Bob Johnston is a senior lecturer in landscape archaeology in the University of Sheffield. He researches histories of landscapes in the UK, with a specific interest in boundaries and prehistoric field systems. He is currently working in Wales: the western fringes of Snowdonia and Skomer Island, Pembrokeshire.

Bob's profile page: <https://www.sheffield.ac.uk/archaeology/people/johnston>

Practising Place is a programme of public conversations, designed to examine the relationship between art practice and place. Each event is hosted at a different venue and explores a specific aspect of place by bringing artists together with people from different backgrounds, who share a common area of interest.