

(Dis)ordering the City: Buildings, Bodies and Urban Space (Emily Speed in conversation with Duncan Light)

5th October 2016, The Bluecoat, Liverpool

About the speakers

Emily Speed works in sculpture, installation and performance and her work is concerned with the relationship between the body and architecture. During 2016 she has solo exhibitions at TRUCK, Calgary and a major new commission at Fort Worth Contemporary Arts, Texas. Recent exhibitions include Plymouth Art Centre; g39, Cardiff; Oredaria Gallery, Rome; Laumeier Sculpture Park, St Louis, USA; Yorkshire Sculpture Park and Musée Cantonal des Beaux-Arts, Lausanne, Switzerland. Speed's work is held in the Arts Council Collection, Tate Artists' Books Collection and her artists' books are held in numerous libraries in the US including Yale, Library of Congress and MIT.

Emily's website: <http://www.emilyspeed.co.uk>

Dr Duncan Light is senior lecturer in the Department of Tourism and Hospitality at Bournemouth University. A human geographer by background, he worked for 20 years in Liverpool before moving to Bournemouth. He has research interests in urban landscapes, particularly in Romania (a country he has visited regularly for more than 20 years). In particular, his research has explored the efforts to remake the 'official public landscape' created by Romania's communist regime in the post-communist period. He has published papers on these issues in a range of journals and has also contributed chapters to a number of recent edited volumes about post-communist change.

Duncan's profile page: <http://staffprofiles.bournemouth.ac.uk/display/dlight>