

## **Nostalgic Landscapes: responses to the British seaside (Jenny Steele in conversation with David Jarratt)**

**6th July 2016, University of Central Lancashire**

### **About the speakers**

Jenny Steele is an artist who is motivated by architecture that suggests a utopic hope for the future, corresponding histories and ideas of place, using the processes of drawing, printmaking and sculpture in her work. Past projects have investigated modernist, post-colonial and post-industrial architectural sites. Residencies include Manchester School of Art (2012) and 501 Artspace, Chongqing, China (2011). Upcoming exhibitions include a solo exhibition at Grundy Art Gallery, Blackpool from 2nd July- 13th August 2016.

Jenny's website: <http://www.jennysteele.co.uk>

Dr David Jarratt lectures in Tourism and Event Management at the University of Central Lancashire (UCLan). In recent years he has been researching sense of place as experienced by visitors to the traditional British seaside resort or, to put it another way, *seaside*. This seaside environment lies at the heart of the visitor's sense of place and facilitates a distinctive and often meaningful experience, which centres on the themes of nostalgia and wellness / spirituality. David is currently researching the role that nostalgia plays in the touristic experience and the increasingly well recognised role that sense of place plays in the visitor economy.

David's profile page: <https://uclan.academia.edu/DavidJarratt>