

Forms of Inscription: surfaces, patterns and the typography of place (Joanne Lee in conversation with Paul Wilson)

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About the speakers

Joanne Lee is an artist, writer and publisher with a curiosity about everyday life and the ordinary places in which she lives and works. Much of her activity emerges through a serial publication, the Pam Flett Press, which explores the visual, verbal and temporal possibilities of the 'essay', and via the opportunities for production that arise in dialogue with creative and critical friends. She is Senior Lecturer in Graphic Design at Sheffield Hallam University.

Joanne's website: <http://www.joannelee.info>

Dr. Paul Wilson is a Lecturer in the School of Design at the University of Leeds, whose research explores the intersections of language, landscape, community and communication. His current research investigates designed narratives of community and place. In particular, it explores the potential for critically-engaged typographies focusing on sites of class experience and situated knowledge at moments or points of change or transition.

Paul's research page: <http://www.design.leeds.ac.uk/people/paul-wilson>