

## **After Castle Market: Salvaging the Urban Obsolete (Victoria Lucas in conversation with Emma Fraser)**

**18th November, 2014, 99 Mary Street, Sheffield**

### **About Victoria Lucas**

Victoria Lucas is a Sheffield based artist whose practice can be described as a series of considered and poetic interactions with objects and places. Focusing on urban public spaces that frame the everyday, her artworks punctuate the ordinary so that relatively minor happenings are revealed as monumental events. Lucas has exhibited widely across the UK and internationally, including a recent solo show at Grizzly Grizzly in Philadelphia, and group shows at Casa Maaud in Mexico City and Bolsky Gallery in Los Angeles. She co-ordinates Hanover Project, a contemporary art gallery in Preston, where she also lectures in Fine Art at the University of Central Lancashire.

Victoria's website: [www.victorialucas.co.uk](http://www.victorialucas.co.uk)

### **About Emma Fraser**

Emma Fraser is a cultural geographer, sociologist and PhD candidate at Manchester University whose research interests focus on decay and decline in urban spaces. Her PhD project "Self and Ruin: Imagining the end of the city" considers urban ruins (both real and imagined), in relation to the way we imagine the end of cities and consume versions of the past, with a particular emphasis on video games and digital and 3D representation. Fraser, who has undertaken research in Berlin, Paris, Sydney, Detroit and Chernobyl, has also written about the work of Walter Benjamin in connection to urban renewal, dereliction and memory.

Emma's research page: <http://manchester.academia.edu/EmmaFraser>