

Liminal Landscapes: assembly, enclosure & the West Lancs coast (David Jacques in conversation with Les Roberts)

11th March, 2014, University of Central Lancashire, Preston

About the speakers

David Jacques is a multi-media artist primarily involved with film. His practice engages with the subject of History, its narrative interpretations and the interplay between factual and fictional strategies of representation. His interest in deconstructing and re-apportioning the subject often results in the exploration of forgotten, marginalised and socially / politically disruptive sources. In 2010 he won the Liverpool Art Prize and was shortlisted for the Northern Art Prize. Recent screenings of his work include; Tate Liverpool 'Art turning Left', 17th International Video Festival VIDEOMEDEJA, Novi Sad Serbia, WNDX Film Festival, Winnipeg Canada and Sheffield Fringe at BLOC Projects Sheffield. He lives and works in Liverpool.

David Jacques on Vimeo: <https://vimeo.com/user5423212>

Les Roberts' research interests and practice fall within the areas of urban cultural studies, cultural memory, and digital spatial humanities. His work explores the intersection between space, place, mobility, and memory with a particular focus on film and popular music cultures. He is author of *Film, Mobility and Urban Space: a Cinematic Geography of Liverpool* (2012), editor of *Mapping Cultures: Place, Practice and Performance* (2012) and co-editor of *Locating the Moving Image: New Approaches to Film and Place* (2013), *Liminal Landscapes: Travel, Experience and Spaces In-between* (2012), and *The City and the Moving Image: Urban Projections* (2010).

For information on research activities and publications see www.liminoids.com