

Working the Land: Art, Landscape and the Everton Meadows (Rebecca Chesney in Conversation with Rosemary Shirley)

23rd October, 2013, Capstone Theatre, Liverpool Hope University

About the speakers

Rebecca Chesney

Rebecca's practice examines our complex relationship with the natural world, by engaging with issues of culture, politics and power. Her artworks, which take the form of installations, films, interventions, drawings, maps and walks, are often created in response to specific places, and are underpinned by environmental research. Recent projects include *Still in silence* (2013) at the Bluecoat Gallery, Liverpool, Nirox Foundation residency (2013), *Hope's Whisper* (2012) at the Bronte Parsonage Museum, and *Diligent Observation* at Yorkshire Sculpture Park (2011).

Rebecca's website: www.rebeccachesney.com

Dr. Rosemary Shirley

Rosemary's research centres on everyday life and visual culture, with a particular emphasis on contemporary rural contexts. She is interested in how the English landscape might be explored through notions of national identity and discourses of modernity. This has led her to write about topics as diverse as litter, motorways, folk customs and scrapbooks. She is also interested in how contemporary artists engage with landscape as a place that is lived in rather than simply looked at or visited.

Rosemary's research page: <http://www.artdes.mmu.ac.uk/profile/rshirley>