



THE NATIONAL
WAR MUSEUM
AND MEMORIAL



IN THE
FLANDERS
FIELD
MUSEUM



Conflict (2014, digital video), by Victoria Luca

B#Side War Festival presents:

LANDS OF MEMORY

INTERNATIONAL CONTEMPORARY ARTISTS
REVEALING WAR LEGACIES

Vernissage invitation:

October, the 6th 2016 - Battlefield Museum in Vittorio Veneto (Italy)

Connecting images of the war time with contemporary works of art, opposed and united by the represented subject, the legacies of the First World War emerge, enlightening the places that were most intense battlefields. The exhibition shows how these territories have assimilated the tragic events of the War, consciously or unconsciously: the landscape, its natural elements and material objects (both organic and anthropized), have absorbed the grief.

Burying and incorporating remains and memories, the soil have become an authentic physical body of the conflicts memory.

The symbology of the natural element is developed by contemporary artists in videos and installations, in a kind of prophetic way, not necessarily reassuring, decreeing the protagonism of the soil's organicity, which is evoked as an element of protection and survival, but also of concealment and suffocation.

Artists: Victoria Lucas, Claudio Beorchia, Nathalie Vanheule, Jane Glynn, Gordon Belray, Cosima Montavoci, Luca Terenzi, Ilisie Remus.

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