

# International conference

## Artist & Empire: New Dynamics

### 1790 to the present day

24 – 26 November 2015

#### Tuesday 24 November, Opening Conversation

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Linbury Galleries and Clore Auditorium, Tate Britain.

<b>Exhibition preview</b> 10.00 – 18.00	<b><i>Artist &amp; Empire: Facing Britain's Imperial Past</i></b> Linbury Galleries
<b>Opening Conversation</b> 17.30 – 19.00	<b>Introduction by Nicholas Serota</b> , Director, Tate <b>Frank Bowling OBE</b> , Artist and Writer, with <b>Zoe Whitley</b> , Curator, International Art, Tate Modern Clore Auditorium Refreshments

#### Wednesday 25 November, Artist & Empire: The Long Nineteenth Century

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Clore Auditorium, Tate Britain

Convened by Carol Jacobi (Tate Britain), Emily Senior and Sarah Thomas (Birkbeck, University of London)

*Artist and Empire* exhibition open 10.00 – 18.00.

9.00	Registration and refreshments
<b>Poster Session</b>	<b><i>Early Career Researchers</i></b>
9.30 – 9.40	<b>Introduction</b>
<b>Panel 1</b>	<b>Displaced Practices: artists and exchanges</b>
9.40 – 9.45	<b>Chaired by Felix Driver</b> , Professor of Human Geography at Royal Holloway Chair's brief introduction to the speakers and theme of the panel
9.45 – 10.10	<b>Michael Rosenthal</b> , Emeritus Professor of Art History at the University of Warwick <b>Augustus Earle: Seeing Straight</b>
10.10 – 10.35	<b>Geoff Quilley</b> , Professor of Art History at the University of Sussex <b>Inside empire looking out: the view from Dent's veranda</b>
10.35 – 11.00	<b>Partha Mitter</b> , Emeritus Professor of Art History at the University of Sussex <b>Art Education in India</b>
11.00 – 11.20	Discussion

11.20 – 11.40	Refreshment break
<b>Panel 2</b>	<b>Moving Objects: collecting, archives, display</b>
11.40 – 11.45	<b>Chaired by John Mack</b> , Professor of World Art Studies at the University of East Anglia and Chairman of the Sainsbury Institute for Art Chair's brief introduction to the speakers and theme of the panel
11.45 – 12.10	<b>Alison Inglis</b> , Associate Professor in Art History at the University of Melbourne <b>Collecting and displaying British art in the Australian colonies</b>
12.10 – 12.35	<b>Zachary Kingdon</b> , Curator of the African Collections at the World Museum in Liverpool <b>Unofficial Exchanges: Investigating West Africans' Gifts to UK Museums in the Early Colonial Period</b>
12.35 – 13.00	<b>Nick Thomas</b> , Director of the Museum of Archaeology and Anthropology, Cambridge <b>Artefacts of Encounter: rethinking objects and collections</b>
13.00 – 13.20	Discussion
13.20 – 14.00	Lunch break
<b>Panel 3</b>	<b>Face to Face: figures, portraits and identities</b>
14.00 – 14.05	<b>Chaired by Elizabeth Edwards</b> , Research Professor in Photographic History and Director of Photographic History Research Centre, De Montfort University Chair's brief introduction to the speakers and theme of the panel
14.05 – 14.30	<b>Temi Odumosu</b> , Postdoc for Living Archives research project, Malmö University <b>This is how you see her? Rachel Pringle of Barbados by Thomas Rowlandson's hand</b>
14.30 – 14.55	<b>Gillian Forrester</b> , Senior Curator of Prints and Drawings at the Yale Center for British Art <b>Noel B. Livingston's Gallery of Illustrious Jamaicans</b>
14.55 – 15.20	<b>Ruth Phillips</b> , Canada Research Chair in Modern Culture and Professor of Art History at Carleton University <b>Sir Henry Acland Mi'kmaq woman from Nova Scotia and a Mi'kmaq dressed doll: the tensions of imperialism and indigenous survivance and resistance</b>
15.20 – 15.40	Discussion
15.40 – 16.00	Refreshment break
<b>Plenary</b>	<b>Reflection</b>
16.00 – 17.00	<b>Chaired by Annie Coombes</b> , Professor of Material and Visual Culture at Birkbeck, University of London <b>Ruth Phillips</b> , Canada Research Chair in Modern Culture and Professor of Art History at Carleton University TBC <b>Zareer Masani</b> , Historian and Writer

## Thursday 26 November, Artist & Empire: Curating in a Transnational Context

Starr Auditorium, Tate Modern

Convened by Augustus Casely-Hayford, Ruth Craggs and Mark Turner (culture at King's College, London) and Carol Jacobi (Tate Britain)

9.00	Registration and refreshments
<b>Poster Session</b>	<b><i>Early Career Researchers</i></b>
9.30 – 9.40	<b>Introduction</b>
<b>Panel 4</b>	<b>Confronting Empire: curating artistic legacies</b>
9.40 – 9.45	<b>Chaired by Sarah Victoria Turner</b> , Assistant Director for Research at the Paul Mellon Centre Chair's brief introduction to the speakers and theme of the panel
9.45 – 10.10	<b>Elisabeth Lalouschek</b> , Artistic Director of the October Gallery <b>TBC title</b>
10.10 – 10.35	<b>Nuria Querol</b> , Teaching Fellow in Culture, Media and Creative Industries, King's College, London <b>Curating the postcolonial? Positioning contemporary art in India through its exhibitions</b>
10.35 – 10.55	Discussion
10.55 – 11.15	Refreshment break
<b>Panel 5</b>	<b>Archived Futures: mediating collections and archives</b>
11.15 – 11.20	<b>Chaired by Hammad Nasar</b> , Head of Research and Programmes at the Asia Art Archive in Hong Kong Chair's brief introduction to the speakers and theme of the panel
11.20– 11.45	<b>Brook Andrew</b> , Artist <b>Re-envisioning archives and aboriginal culture</b>
11.45 – 12.10	<b>Caroline Bressey</b> , Director of the Equiano Centre, Department of Geography at UCL <b>Title TBC</b>
12.10 – 12.35	<b>Shaheen Merali</b> , Writer, Curator and Co-founder of Panchayat <b>Title TBC</b>
12.35 – 12.55	Discussion
12.55 – 13.35	Lunch break
<b>Panel 6</b>	<b>Curating in Transnational Contexts in London</b>
13.35 – 13.45	<b>Chaired by Professor Paul Goodwin</b> , Director of the Research Centre for Transnational Art, Identity and Nation (TrAIN) at the University of the Arts London Chair's introduction to the speakers and the Parallel Perspectives: Curating in London's Transnational Contexts Project.

13.45 – 14.00	<b><i>The India Festival</i></b> , Victoria and Albert Museum , June 2015-March 2016 <b>Kriti Kapila</b> , Lecturer in Social Anthropology and Law at King's College, London
14.00 – 14.15	<b><i>West Africa: Word, Symbol, Song</i></b> , British Library, October 2015-February 2016 <b>Toby Green</b> , Lecturer in Lusophone African History and Culture at King's College, London, <b>Marion Wallace</b> , Lead Curator, African Collections at the British Library
14.15 – 14.30	<b><i>Artist &amp; Empire: Facing Britain's Imperial Past</i></b> , Tate Britain, November 2015-April 2016 <b>Javed Majeed</b> , Professor of English and Comparative Literature at King's College London, <b>Alison Smith</b> , Senior Curator of British Art at Tate Britain
14.30 – 14.50	Discussion
14.50 – 15.10	Refreshment break
<b>In Conversation</b>	<b>Reflecting on artists and empire</b>
15.10 – 15.15	<b>Chaired by Achim Borchardt-Hume</b> , Director of Exhibitions at Tate Modern Chair's brief introduction to the guests and theme of the panel
15.15 – 15.45	<b>In Conversation</b> <b>Lubaina Himid</b> , MBE, Artist, Curator, Professor of Contemporary Art at the School Art, Design and Fashion University of Central Lancashire <b>Zarina Bhimji</b> , Artist and Curator <b>Yinka Shonibare</b> , MBE, Artist and Curator
15.45 – 16.05	Discussion
<b>Plenary</b>	<b>Reflecting on the future</b>
16.05 – 17.00	<b>Chaired by Mark Turner</b> , Professor of Nineteenth & Twentieth-Century Literature at Kings College, London <b>Baroness Lola Young of Hornsey OBE</b> <b>Mike Phillips</b> , Novelist, Historian and former curator at Tate <b>Melanie Keen</b> , Director of Iniva