the building of Bowling Iron Works, Bradford

Demolition of housing for

- Photographer unknown — about 1870
- Museums and Galleries, City of Bradford MDC
- Steam engine, Victoria Mustard Works, Doncaster
- Doncaster Heritage Services

Photographer unknown

- Construction of drinking
- fountain, Oldham Photographer unknown
- about 1865
- 4 Workers clearing debris,
- Leeds — Photographer unknown

- Gallery Oldham

- **—** 1880 — Leeds Museums and Galleries
- (Leeds Industrial Museum) Workers constructing
- Roker Pier, Sunderland Photographer unknown
- 29 October 1886 — Tyne and Wear Archives and Museums
- 6 Construction of Manchester Ship Canal,
- Manchester — W E Birtles
- **—** 1887-1893 — Chetham's Library, Manchester
- 7 Brass foundry, Wallsend
- Slipway Photographer unknown
- Tyne and Wear Archives and Museums



"Photographer Chris Coekin is interested in how the employees of this factory are the backbone of production. Coekin worked closely with the workers on how they wished to be portrayed. The inspiration came from the symbolism of trade union banners held in the collection here at the People's History Museum. These images reproduce poses and stances



"Photographs of newly arrived Asian and Caribbean workers at work are rare. There seemed to be a reluctance by some photographers and workers to capture this development in Britain's manufacturing sector."

27 The construction of the Manchester Ship Canal, Manchester — W E Birtles — 1887-1893 - Chetham's Library, Manchester 28 Dyehouse, Salts Mill, — Date 1890s

- Saltaire, West Yorkshire — Photographer unknown
- Collection Ian Beesley 29 Construction of the Manchester Ship Canal, Manchester
- W E Birtles — 1887-189**3**
- Chetham's Library, Manchester
- 30 Engineering works, Leeds Photographer unknown
- Leeds Museums and Galleries
- (Leeds Industrial Museum) 31 Construction of the Manchester Ship Canal, Manchester
- W E Birtles — 1887-1893 - Chetham's Library,
- Manchester 32 Construction of the Manchester Ship
- Canal, Manchester - W E Birtles
- **—** 1887-1893
- Chetham's Library, Manchester

- Date unknown

- People's History Museum

41 Steel making flushing slag, Sheffield - Photographer unknown

- People's History Museum 42 Man cages made by Vickers Armstrong, Tyne and Wear
 - Photographer unknown — April 1936 — Tyne and Wear Archives
 - and Museums 43 Repairing locomotives, Scotswood Works,
 - Newcastle - Photographer unknown — April 1948
 - Tyne and Wear Archives Bob Scott surveys empty
 - looms, Edward Street Mill, Nelson
 - Photographer unknown **—** 1952
 - People's History Museum
 - 45 Transformer, Leeds - Photographer unknown
 - (Leeds Industrial Museum) 46 West Yorkshire Foundries,

- Leeds Museums and Galleries

- Leeds - Photographer unknown — 1950s
- Collection Ian Beesley
 - 47 Construction of Chadderton power station, Manchester - Richard Gee **— 1951**
 - Collection Ian Beesley 48 The construction of
 - Canal, Manchester - W E Birtles **—** 1887-1893





"Around the time of WWI the group photograph of the workforce became more sophisticated. Instead of regimented lines, photographers constructed complex compositions. Examples such as these of railway cleaners would have involved a



police. As early as 1865 police forces in England had embraced the new technology to record and identify criminals. These early portraits reason for arrest."

"For some members of the working class, their first

introduction to photography came courtesy of the embraced Victorian theories that criminals could be identified by the shape of their head and hands The unfortunate sitters often appear dirty, unwell and malnourished. Larceny (theft) was a common

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10 Knocker up, Bradford

11 Women munitions workers, Earlestown, Newton le Willows - Photographer unknown

8 Iron workers, Wales

- Manchester City Galleries

& Barbour Ltd, Leeds

Photographer unknown

Photographer unknown

- Museums and Galleries,

City of Bradford MDC

Fairburn Lawson Combe

Leeds Museums and Galleries

(Leeds Industrial Museum)

William Clayton

- Courtesy of Manchester Libraries, Information and **—** 1936 Archives, Manchester City
- Council 12 Unemployed man,
- Bradford — Christopher Pratt
- **—** 1900 - Museums and Galleries, City of Bradford MDC
- 13 End of shift at the Vulcan Foundry, Sheffield
- Tim Smith — 1980s
- Museums and Galleries, City of Bradford MDC 14 Mill girls, Elland,
- West Yorkshire — John Bulmer **—** 1960
- Loaned by the photographer 15 Pit brow lasses, Wigan
- Millard **—** 1865 Collection Ian Beesley
- 16 Portrait of an unknown worker, Exmouth
- W Beer — about 1880
- Collection Ian Beesley
- 17 Unknown worker, Leeds Photographer unknown
- Leeds Museums and Galleries (Leeds Industrial Museum)
- 18 Spinner, Lister's Mill, Bradford - Ian Beesley **—** 1984
- Loaned by Ian Beesley

- 19 Wigan pit brow lasses: Carte de visites, Wigan Photographer unknown — about 1880 — Doncaster Heritage Services
- 20 Unemployed workers, Tyneside Humphrey Spender
- Collection Ian Beesley
- 21 Cleaner, Lancashire and Yorkshire Railway
- Company, Manchester Photographer unknown **—** 1914-1918
- Courtesy of Manchester Libraries, Information and Archives, Manchester
- City Council 22 Coal miner, Lancashire
- Photographer unknown — 1880s Collection Ian Beesley
- 23 Police identification book of criminals arrested in North Shields
- Photographer unknown **—** 1902-1916 Tyne and Wear Archives
- and Museums 24 Eleanor Gardner, arrested
- in North Shields Photographer unknown
- 19 February 1909 Tyne and Wear Archives

and Museums

- 25 Police identification book of criminals arrested
- in North Shields Photographer unknown
- **—** 1902-1916 Tyne and Wear Archives and Museums
- 26 Robert Muir, miner arrested for stealing potatoes, North Shields
- Photographer unknown — 17 August 1914
- Tyne and Wear Archives and Museums

Industrial society in image

and word

Photography is an industrial process born out of the Industrial Revolution. However, representations of workers are often problematic and this exhibition seeks to understand this tense and sometimes difficult relationship. On display are unseen and unpublished photographs from

Curated by Ian Beesley with poetry by Ian McMillan

6 Feb. -14 Aug. 2016

the archives of the north of England's industrial towns and cities. Each image is placed in a theme that explores the changing relationship between the image, the worker and the landscape. Original poetry by Ian McMillan gives voice to those workers depicted here, silenced and forgotten by history.



33 Visit by Edward VIII to Dowlais Ironworks,

- Dowlais, Wales - Photographer unknown
- 34 Steeplejacks on Lister's Mill chimney, Bradford — С H Wood
- Date unknown Museums and Galleries, City of Bradford MDC
- 35 Grand slam bombs, Newcastle Photographer unknown
- 7 January 1945 Tyne and Wear Archives and Museums
- Boilerman, Victoria Mustard Works, Doncaster Photographer unknown
- Doncaster Heritage Services
- 37 Wool scourer, Whiteheads Mill, Laisterdyke, Bradford - Ian Beesley
- Loaned by the photographer 38 Coal cutter, Doncaster Photographer unknown
- National Coal Mining Museum for England 39 Oil worker, Alaska

— Date unknown

- Photographer unknown — 24 April 1974 - People's History Museum
- 40 Housing clearance, Liverpool - Photographer unknown
- Date unknown - People's History Museum,
- image © Report Digital the Manchester Ship
 - Chetham's Library,

Manchester

considerable amount of time, organisation and persuasion.'

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76 Burlers and menders

— С H Wood

— C H Wood

— Tony Walker

80 Radio workers,

- Museums and Galleries,

City of Bradford MDC

Location unknown

image © The Daily Herald

Photographer unknown

— 1950s

— 1930s

— 1948

67 Pit brow lasses, Wigan — Photographer unknown

Manchester 68 Bricklayers, Yorkshire

— Chetham's Library,

— 1880s

"The photograph of these tannery workers gives

workforce. The youngest, probably apprentices,

workforce present themselves with arms folded.

At the back right stands a disabled worker slightly

us an insight into the social hierarchy of the

are seated on the wall to the left. The proud

separated. He appears part of the group yet

sit on the ground. Two slightly older boys

- 1890s
- Doncaster Heritage Services 69 Tannery workers, Hull
- Arthur Rodgers — 1880s
- Collection Ian Beesley 70 Pendlebury tripe workers,
- Salford Photographer unknown
- 1890s
- Courtesy of Manchester Libraries, Information and Archives, Manchester City Council

London and North

Western Railway

unknown

City Council

— 1914-1918

— 1890s

— 1917

Company, Location

Photographer unknown

Courtesy of Manchester

Libraries, Information

and Archives, Manchester

73 Unknown factory workers,

- People's History Museum, 71 Cleaners, Lancashire and Yorkshire Railway 81 Belle Vue Studios, Bradford
- Company, Manchester — Tony Walker Photographer unknown — 1950s **—** 1917
- Museums and Galleries, Courtesy of Manchester City of Bradford MDC Libraries, Information 82 Workers, County and Archives, Manchester
- Industries, York City Council — Photographer unknown 72 Uniformed workers, **—** 1943
 - Collection Ian Beesley 83 Belle Vue Studios, Bradford
 - Tony Walker — 1950s
 - Museums and Galleries, City of Bradford MDC
 - 84 Miners, Esholt, near Leeds Photographer unknown **—** 1900
 - Collection Ian Beesley
- Location unknown 85 Bobbin liggers, Black Photographer unknown Dyke Mills — Queensbury, Bradford — Collection Ian Beesley
 - Ian Beesley **—** 1984
- 74 Cleaners, Lancashire and Yorkshire Railway Loaned by the photographer Company, Manchester Photographer unknown
- Courtesy of Manchester Libraries, Information and Archives, Manchester City Council
- 75 Workers, Masham reservoir, North Yorkshire Photographer unknown
- **—** 1880 — Leeds Museums and Galleries (Leeds Industrial Museum)

and Museums 51 Fanny Morgan and her sister, Fryston — Jack Hulme Date unknown Courtesy of Wakefield Council

49 Gloucester Street,

Collection Ian Beesley

Newcastle

— Jimmy Forsyth

50 Demolition men,

Newcastle

— Jimmy Forsyth

— 21 September 1956

Tyne and Wear Archives

— 1957

- 52 The Altogether, John Pring & Son, Sandbach
- Chris Coekin -2011Loaned by the photographer
- 53 The Altogether, John Pring & Son, Sandbach
- Chris Coekin
- Loaned by the photographer
- 54 Redundant tyre fitter McCormick's Tractors, Doncaster - Ian Beesley
- **—** 2008 Loaned by the photographer

- Date unknown

- 55 Miners playing with their children, Fryston
- Jack Hulme - 1940s
- Courtesy of Wakefield Council
- 56 George Wagstaff and his dog, Fryston — Jack Hulme

Courtesy of Wakefield Council



- inspectors, Salford Scott Mills, Bradford - Photographer unknown **—** 1917
- **1948** Courtesy of Manchester - Museums and Galleries, Libraries, Information and City of Bradford MDC Archives, Manchester 78 Victoria Mustard workers,
- City Council Doncaster Vero & Everitt Ltd, Photographer unknown Hat Manufacturers, — 1880s Atherstone, Warwickshire — Doncaster Heritage Services
- Ian Beesley 79 Belle Vue Studios, Bradford **—** 1985
 - Loaned by the photographer 88 The railway gang, Esholt
 - works, Bradford — Ian Beesley
 - **—** 1977 - Loaned by the photographer
 - 89 The last miners in Lancashire, Grime Bridge Colliery, Lancashire — Ian Beesley
 - **—** 1989 - Loaned by the photographer
 - 90 Miners, Bullcroft Colliery, Yorkshire

Photographer unknown

- **—** 1912 - Doncaster Heritage Services
- Members of the Norfolk police force play Official NUM pickets at football, Bilsthorpe Colliery, Derby Denis Thorpe
- **—** 1985 Collection Ian Beesley
- 92 Unknown group of workers, Location unknown Photographer unknown
- 1900s — Doncaster Heritage Services
- 93 Redundant workforce, McCormick's tractors Doncaster — Ian Beesley
- **—** 2007 - Courtesy of the photographer 94 Blakeys, Leeds

Photographer unknown

- 1950s - Leeds Museums and Galleries (Leeds Industrial Museum)
- 95 The last shift at Kellingley Colliery, the end of deep coal mining in the UK, Yorkshire
- Bruce Rollinson — 18 December 2015
- Image ©The Yorkshire Post



"During the closure of the McCormick's factory in Doncaster workers were asked to direct photographer Ian Beesley on how they wished to be photographed. This tyre fitter stated

'I would like to be photographed in the tyre bay, in the middle of one of the biggest tyres, as this was the centre of my working life. I would like to be sat down, because that's what I will be doing now I have been made redundant. Can you keep me in focus, but the background slightly out of focus as, that will represent my memory, all this will slowly go out of focus in my memory'"



- 57 Study of two miners' heads, Location unknown — Photographer unknown
- Date unknown — People's History Museum
- 58 Millworker, Bradford — C H Wood
- 1940s - Museums and Galleries, City of Bradford MDC
- 59 Dispatch rider, Location unknown — P G Hennell
- Collection Ian Beesley 60 Welder, Location unknown Photographer unknown

— 1940-1945

- Date unknown - People's History Museum 61 Land girl, Location
- unknown — P G Hennell **—** 1940-1945
- Collection Ian Beesley 62 Labourer, Location unknown
- **—** 1950 - People's History Museum

— Photographer unknown

- 63 Miner, Location unknown Harold White
- 1950s
- National Coal Mining Museum for England/Harold White Collection

— C H Wood — 1950s - Museums and Galleries, 101 Leeds Mills, Leeds — Pickard — 1900s Leeds Museums and Galleries 102 Mills at night, Sowerby Photographer unknown Collection Ian Beesley 103 Blakey's Boot Protectors, Photographer unknown Date unknown Leeds Museums and Galleries 104 Hull docks, Hull Photographer unknown Date unknown Collection Ian Beesley

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96 Demolition of housing for the building of Bowling Iron Works, Bradford Photographer unknown — about 1870

- Museums and Galleries, City of Bradford MDC
- 97 Coal mine and sheep,
- Location unknown Photographer unknown
- Date unknown — People's History Museum
- 98 Elswick Shipyard, Newcastle upon Tyne
- Photographer unknown
- Tyne and Wear Archives
- and Museums
- 99 Steel works, Sheffield

City of Bradford MDC

(Leeds Industrial Museum)

(Leeds Industrial Museum)

Bridge, Yorkshire

Leeds

"This image was commissioned by the Labour

Party to appear on a 1950 election poster. You

can see the original on Main Gallery Two. The

industrial workforce at a time when they had

huge electoral power."

64 Thumbs up, Teeside

— People's History Museum

65 Foundry worker, Bradford

- Museums and Galleries,

City of Bradford MDC

66 Pit pony, Yorkshire

- National Coal Mining

White Collection

Museum for England/Harold

Harold White

Date unknown

— R L Palme

— С H Wood

— 1960s

— 1950s

man is a symbol for, and a celebration of, Britain's

- E Hoppe 106 Mill Chimneys, Bolton
- Humphrey Spender Collection Ian Beesley Date unknown
- On loan from Bolton 100 Smoking chimneys, Library & Museum Services Bradford

105 Savoy engine, Lumle

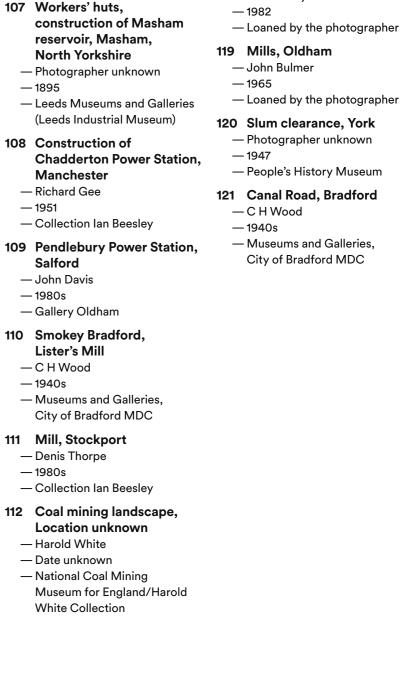
Thicks, County Durham

Leeds Museums and Galleries

(Leeds Industrial Museum)

Photographer unknown

- 108 Construction of
- Richard Gee
- **—** 1951
- Salford
- John Davis — 1980s
- Gallery Oldham
- Lister's Mill
- C H Wood — 1940s
- City of Bradford MDC
- 1980s
- 112 Coal mining landscape,
- Harold White — Date unknown
 - White Collection



113 Weaving sheds and

— Ian Beesley

— Ian Beesley

— John Bulmer

— C H Wood

— John Bulmer

— Ian Beesley

— 1950s

— 1961

— 1984

— 1982

— 1976

terraced housing, Bradford

Loaned by the photographer

114 Dean Clough Mills, Halifax

Loaned by the photographer

115 Trafford Park, Manchester

Loaned by the photographer

116 Gasholder, Bradford

- Museums and Galleries,

City of Bradford MDC

Collection Ian Beesley

117 The Black Country, Tipton

118 Mills clearance, Bradford

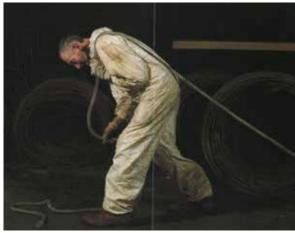


"Tony Walker's was one of Bradford's main portrait studios. Using a huge 1900 glass negative camera, the images produced were firmly rooted in Victorian studio photography. By the 1950s Walker's style and work were outdated. However, the conventions of the Victorian studio portrait • appealed to newly arrived Asian and Caribbean workers who were familiar with the style following its export across the British Empire. The Walker's archive reveals images with a wealth of symbolism. Watches, money, books and sunglasses illustrated new-found wealth and education."

the building of Bowling Iron Works, Bradford Photographer unknown

Demolition of housing for

- about 1870
- Museums and Galleries, City of Bradford MDC
- Steam engine, Victoria Mustard Works, Doncaster
- Photographer unknown
- Doncaster Heritage Services Construction of drinking
- fountain, Oldham
- Photographer unknown — about 1865
- Gallery Oldham 4 Workers clearing debris,
- Leeds
- Photographer unknown **—** 1880 — Leeds Museums and Galleries
- (Leeds Industrial Museum) Workers constructing
- Roker Pier, Sunderland
- Photographer unknown — 29 October 1886 — Tyne and Wear Archives
- and Museums 6 Construction of Manchester Ship Canal,
- Manchester — W E Birtles
- **—** 1887-1893 — Chetham's Library,
- Manchester Brass foundry, Wallsend
- Slipway — Photographer unknown
- Tyne and Wear Archives and Museums



"Photographer Chris Coekin is interested in how the employees of this factory are the backbone of production. Coekin worked closely with the workers on how they wished to be portrayed. The inspiration came from the symbolism of trade union banners held in the collection here at the People's History Museum. These images reproduce poses and stances that the banners portray."

33 Visit by Edward VIII

Dowlais, Wales

— C H Wood

Date unknown

Photographer unknown

- People's History Museum

- Museums and Galleries, City of Bradford MDC

Tyne and Wear Archives

Boilerman, Victoria

- Photographer unknown

— Doncaster Heritage Services

Loaned by the photographer

38 Coal cutter, Doncaster

Photographer unknown

- National Coal Mining

39 Oil worker, Alaska

40 Housing clearance,

— 24 April 1974

Liverpool

Date unknown

Museum for England

- Photographer unknown

People's History Museum

Photographer unknown

People's History Museum,

image © Report Digital

Wool scourer, Whiteheads

Mill, Laisterdyke, Bradford

35 Grand slam bombs,

Newcastle

— 7 January 1945

and Museums

- Ian Beesley

Date unknown

Steeplejacks on Lister's

Mill chimney, Bradford

to Dowlais Ironworks.



"Photographs of newly arrived Asian and Caribbean workers at work are rare. There seemed to be a reluctance by some photographers and workers to capture this development in Britain's manufacturing sector."

The construction of the Manchester Ship Canal, Manchester — W E Birtles **—** 1887-1893 - Chetham's Library, Manchester

- 28 Dyehouse, Salts Mill, Saltaire, West Yorkshire
- Date 1890s - Photographer unknown
- Collection Ian Beesley 29 Construction of the
- Manchester Ship Canal. Manchester - W E Birtles
- **—** 1887-1893
- Chetham's Library, Manchester
- 30 Engineering works, Leeds
- Photographer unknown
- Leeds Museums and Galleries (Leeds Industrial Museum)
- Construction of the Manchester Ship Canal,
- Manchester - W E Birtles **—** 1887-1893
- Chetham's Library, Manchester 32 Construction of the Manchester Ship
- Canal, Manchester - W E Birtles
- **—** 1887-1893 - Chetham's Library,

Manchester

- 41 Steel making flushing slag,
- Sheffield - Photographer unknown
- Date unknown

- People's History Museum

- 42 Man cages made by
- Vickers Armstrong, Tyne and Wear Photographer unknown
- April 1936 Tyne and Wear Archives
- and Museums Repairing locomotives,
- Scotswood Works, Newcastle
- Photographer unknown — April 1948
- Tyne and Wear Archives and Museums Photographer unknown
 - 44 Bob Scott surveys empty looms, Edward Street Mill, Nelson
 - Photographer unknown -1952
- People's History Museum Mustard Works, Doncaster
 - Transformer, Leeds Photographer unknown
 - 1890s — Leeds Museums and Galleries
 - (Leeds Industrial Museum) West Yorkshire Foundries, Leeds
 - Photographer unknown — 1950s
 - Collection Ian Beesley 47 Construction of Chadderton power station, Manchester
 - Richard Gee **—** 1951
 - Collection Ian Beesley 48 The construction of the Manchester Ship
 - Canal, Manchester - W E Birtles — 1887-1893
 - Chetham's Library,
 - Mancheste



"Around the time of WWI the group photograph of the workforce became more sophisticated. Instead of regimented lines, photographers constructed complex compositions. Examples such as these of railway cleaners would have involved a considerable amount of time, organisation and persuasion."

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8 Iron workers, Wales William Clayton

— 1940s

- Manchester City Galleries

9 Fairburn Lawson Combe

& Barbour Ltd, Leeds Photographer unknown

- Leeds Museums and Galleries (Leeds Industrial Museum) 10 Knocker up, Bradford

- Photographer unknown - Museums and Galleries,
- City of Bradford MDC
- 11 Women munitions workers, Earlestown, **Newton le Willows**
- Photographer unknown Courtesy of Manchester Libraries, Information and
- Archives, Manchester City 12 Unemployed man,
- Bradford
- Christopher Pratt - Museums and Galleries,
- City of Bradford MDC 13 End of shift at the
- Vulcan Foundry, Sheffield — Tim Smith
- 1980s - Museums and Galleries,
- City of Bradford MDC
- 16 Portrait of an unknown worker, Exmouth - Collection Ian Beesley 17 Unknown worker, Leeds Photographer unknown - Leeds Museums and Galleries (Leeds Industrial Museum) 18 Spinner, Lister's Mill,
- 19 Wigan pit brow lasses: Carte de visites, Wigan Photographer unknown — about 1880

- Loaned by Ian Beesley

14 Mill girls, Elland,

- John Bulmer

Millard

— W Beer

- about 1880

Bradford

- Ian Beesley

West Yorkshire

Loaned by the photographer

15 Pit brow lasses, Wigan

- Collection Ian Beesley

— Doncaster Heritage Services



"For some members of the working class, their first introduction to photography came courtesy of the policé. As early as 1865 police forces in England had embraced the new technology to record and identify criminals. These early portraits embraced Victorian theories that criminals could be identified by the shape of their head and hands. The unfortunate sitters often appear dirty, unwell and malnourished. Larceny (theft) was a common reason for arrest."



21 Cleaner, Lancashire and Yorkshire Railway Company, Manchester Photographer unknown

- **—** 1914-1918 - Courtesy of Manchester Libraries, Information and Archives, Manchester City
- 22 Coal miner, Lancashire Photographer unknown

Council

- -- 1880s
- Collection Ian Beesley
- 23 Police identification book of criminals arrested in North Shields
- Photographer unknown **—** 1902-1916 - Tyne and Wear Archives
- and Museums 24 Eleanor Gardner, arrested in North Shields
- Photographer unknown — 19 February 1909 - Tyne and Wear Archives
- 25 Police identification book of criminals arrested
- in North Shields — Photographer unknown

and Museums

- **—** 1902-1916
- Tyne and Wear Archives and Museums
- Robert Muir, miner arrested for stealing potatoes, North Shields
- Photographer unknown — 17 August 1914
- Tyne and Wear Archives and Museums

Industrial society in image and word

Photography is an industrial process born out of the Industrial Revolution. However, representations of workers are often problematic and this exhibition seeks to understand this tense and sometimes difficult relationship. On display are unseen and unpublished photographs from Curated by Ian Beesley with poetry by Ian McMillan

6 Feb. -14 Aug. 2016

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"The photograph of these tannery workers gives us an insight into the social hierarchy of the workforce. The youngest, probably apprentices, sit on the ground. Two slightly older boys are seated on the wall to the left. The proud workforce present themselves with arms folded. At the back right stands a disabled worker slightly separated. He appears part of the group yet not fully included."

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49 Gloucester Street,

Collection Ian Beesley

Newcastle

— Jimmy Forsyth

50 Demolition men,

Newcastle

— Jimmy Forsyth

- 21 September 1956

and Museums

51 Fanny Morgan and

— Jack Hulme

- Date unknown

— Chris Coekin

— Chris Coekin

Doncaster

- Ian Beesley

— Jack Hulme

— 2008

- 1940s

— 2011

her sister, Fryston

52 The Altogether, John

53 The Altogether, John

54 Redundant tyre fitter

55 Miners playing with

- Courtesy of Wakefield Council

Pring & Son, Sandbach

- Loaned by the photographer

Pring & Son, Sandbach

- Loaned by the photographer

McCormick's Tractors,

Loaned by the photographer

their children, Fryston

56 George Wagstaff and his

dog, Fryston

— Jack Hulme

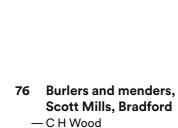
- Date unknown

- Courtesy of Wakefield Council

Courtesy of Wakefield Council

Tyne and Wear Archives

-1957



City of Bradford MDC

— 1948

Doncaster - Doncaster Heritage Services

— 1950s

— 1930s

- 1950s

— 1943

— Tony Walker

— Arthur Rodgers 79 Belle Vue Studios, Bradford — Tony Walker

- Collection Ian Beesley 70 Pendlebury tripe workers,

Chetham's Library,

68 Bricklayers, Yorkshire

69 Tannery workers, Hull

— 1890s

— 1880s

Salford Photographer unknown — 1890s

- Courtesy of Manchester Libraries, Information and Archives, Manchester City Council

71 Cleaners, Lancashire and Yorkshire Railway Company, Manchester — Photographer unknown

— 1917 - Courtesy of Manchester Libraries, Information and Archives, Manchester

City Council 72 Uniformed workers, **London and North** Western Railway Company, Location

Location unknown

— Photographer unknown

Collection Ian Beesley

and Yorkshire Railway

Company, Manchester

— Photographer unknown

74 Cleaners, Lancashire

— 1890s

unknown — Photographer unknown

- Museums and Galleries, - 1914-1918 City of Bradford MDC Courtesy of Manchester Libraries, Information

84 Miners, Esholt, near Leeds and Archives, Manchester Photographer unknown City Council **—** 1900 73 Unknown factory workers, - Collection Ian Beesley

85 Bobbin liggers, Black Dyke Mills

— Queensbury, Bradford - Ian Beesley

Loaned by the photographer

— 1917 Courtesy of Manchester Libraries, Information and Archives, Manchester City Council

75 Workers, Masham reservoir, North Yorkshire — Photographer unknown **—** 1880

— Leeds Museums and Galleries (Leeds Industrial Museum)

— 1948 - Museums and Galleries,

77 Burlers and menders. Scott Mills, Bradford — C H Wood

- Museums and Galleries,

80 Radio workers,

— Tony Walker

City of Bradford MDC

Location unknown

Photographer unknown

- People's History Museum,

- Museums and Galleries,

82 Workers, County

Industries, York

Photographer unknown

Collection Ian Beesley

83 Belle Vue Studios, Bradford

City of Bradford MDC

image © The Daily Herald

Belle Vue Studios, Bradford

 Courtesy of Manchester - Museums and Galleries, Libraries, Information and City of Bradford MDC Archives, Manchester Victoria Mustard workers, City Council

87 Vero & Everitt Ltd, Photographer unknown Hat Manufacturers, — 1880s Atherstone, Warwickshire Doncaster Heritage Services — Ian Beesley

-1985- Loaned by the photographer

86 Salford gas meter

— 1917

inspectors, Salford

- Photographer unknown

88 The railway gang, Esholt works, Bradford

- Ian Beesley **—** 1977 - Loaned by the photographer

89 The last miners in Lancashire, Grime

Bridge Colliery, Lancashire — Ian Beesley **—** 1989

- Loaned by the photographer 90 Miners, Bullcroft Colliery,

Yorkshire Photographer unknown **— 1912**

- Doncaster Heritage Services Members of the Norfolk police force play Official NUM pickets at football,

Bilsthorpe Colliery, Derby — Denis Thorpe **—** 1985

Collection Ian Beesley

Unknown group of 92 workers, Location unknown Photographer unknown

— 1900s - Doncaster Heritage Services

93 Redundant workforce, McCormick's tractors Doncaster

- Ian Beesley **—** 2007

- Courtesy of the photographer 94 Blakeys, Leeds Photographer unknown

— 1950s - Leeds Museums and Galleries (Leeds Industrial Museum)

95 The last shift at Kellingley Colliery, the end of deep coal mining in the UK, Yorkshire - Bruce Rollinson

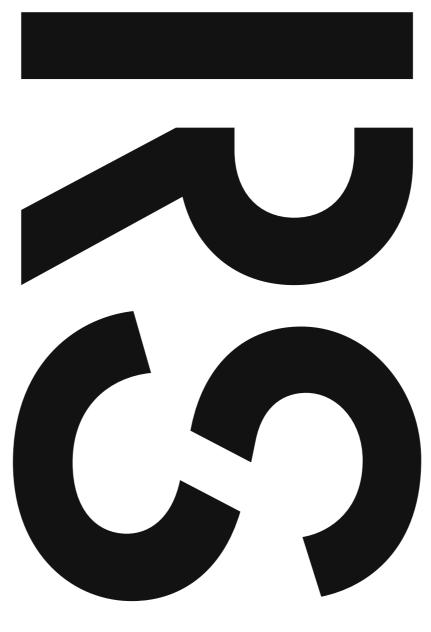
— 18 December 2015 - Image ©The Yorkshire Post



"During the closure of the McCormick's factory in Doncaster workers were asked to direct photographer lan Beesley on how they wished to be photographed. This tyre fitter stated: 'I would like to be photographed in the tyre bay, in the middle of one of the biggest tyres, as this was the centre of my working life. I would like to be sat down, because that's what I will be doing now I have been made redundant. Can you keep me in focus, but the background slightly out of focus as, that will represent my memory, all this will slowly go out of focus in my memory"







57 Study of two miners' - Photographer unknown - Date unknown - People's History Museum 58 Millworker, Bradford — C H Wood

— 1940s - Museums and Galleries, City of Bradford MDC

59 Dispatch rider, Location unknown - P G Hennell **—** 1940-1945

60 Welder, Location unknown Photographer unknown Date unknown

- P G Hennell **—** 1940-1945 - Collection Ian Beesley

unknown

62 Labourer, Location unknown - Photographer unknown **—** 1950

- People's History Museum 63 Miner, Location unknown Harold White

- 1950s - National Coal Mining Museum for England/Harold White Collection

heads, Location unknown

- Collection Ian Beesley 64 Thumbs up, Teeside — R L Palme

— 1960s - People's History Museum — People's History Museum 61 Land girl, Location 65 Foundry worker, Bradford — C H Wood

— 1950s

- Museums and Galleries, City of Bradford MDC

66 Pit pony, Yorkshire Harold White Date unknown

> National Coal Mining Museum for England/Harold White Collection

Ш Z S

100 Smoking chimneys, **Bradford** 107 Workers' huts, — C H Wood - 1950s - Museums and Galleries, City of Bradford MDC - Photographer unknown 101 Leeds Mills, Leeds — Pickard — 1900s

96 Demolition of housing for

Iron Works, Bradford

Photographer unknown

Museums and Galleries,

97 Coal mine and sheep,

Location unknown

Photographer unknown

— People's History Museum

Newcastle upon Tyne

Photographer unknown

Tyne and Wear Archives

99 Steel works, Sheffield

Collection Ian Beesley

Date unknown

98 Elswick Shipyard,

and Museums

— E Hoppe

City of Bradford MDC

— about 1870

the building of Bowling

 Leeds Museums and Galleries 108 Construction of (Leeds Industrial Museum) 102 Mills at night, Sowerby — Richard Gee Bridge, Yorkshire

 Photographer unknown 109 Pendlebury Power Collection Ian Beesley

103 Blakey's Boot Protectors, Leeds — Photographer unknown

 Leeds Museums and Galleries (Leeds Industrial Museum) 104 Hull docks, Hull

Date unknown

"This image was commissioned

by the Labour Party to appear

on a 1950 election poster. You

symbol for, and a celebration of,

can see the original on Main

Britain's industrial workforce

at a time when they had huge

Gallery Two. The man is a

electoral power."

 Photographer unknown Date unknown Collection Ian Beesley

> — Denis Thorpe — 1980s

— Harold White Date unknown - National Coal Mining

- John Bulmer 105 Savoy engine, Lumle **—** 1976 Thicks, County Durham Loaned by the photographer - Photographer unknown 116 Gasholder, Bradford

— C H Wood - Leeds Museums and Galleries (Leeds Industrial Museum) — 1950s - Museums and Galleries, 106 Mill Chimneys, Bolton City of Bradford MDC — Humphrey Spender

White Collection

113 Weaving sheds and

— Ian Beesley

— Ian Beesley

— 1984

— 1982

terraced housing, Bradford

- Loaned by the photographer

114 Dean Clough Mills, Halifax

Loaned by the photographer

115 Trafford Park, Manchester

- Collection Ian Beesley

120 Slum clearance, York

— 1947

— С H Wood

— 1940s

Photographer unknown

— People's History Museum

121 Canal Road, Bradford

- Museums and Galleries,

City of Bradford MDC

117 The Black Country, Tipton Date unknown - John Bulmer — On loan from Bolton Library & Museum Services **— 1961**

 Loaned by the photographer 118 Mills clearance, Bradford construction of Masham — Ian Beesley reservoir, Masham, **— 1982** North Yorkshire Loaned by the photographer

119 Mills, Oldham - Leeds Museums and Galleries - John Bulmer (Leeds Industrial Museum) **— 1965**

Chadderton Power Station, Manchester

Collection Ian Beesley

Station, Salford — John Davis - Gallery Oldham

110 Smokey Bradford, Lister's Mill — C H Wood — 1940s

- Museums and Galleries, City of Bradford MDC 111 Mill, Stockport

 Collection Ian Beesley 112 Coal mining landscape,

Location unknown Museum for England/Harold



"Tony Walker's was one of Bradford's main portrait studios. Using a huge 1900 glass negative camera, the images produced were firmly rooted in Victorian studio photography. By the 1950s Walker's style and work were outdated. However, the conventions of the Victorian studio portrait appealed to newly arrived Asian and Caribbean workers who were familiar with the style following its export across the British Empire. The Walker's archive reveals images with a wealth of symbolism. Watches, money, books and sunglasses illustrated new-found wealth

and education."