

SAISERIT

A man with sight but no seeing

SAISERIT is a durational immersive solo performance devised by Giorgio de Carolis over a three-year period between Italy and the UK, with support from Network AnticorpiXL, AMAT Marche, Arts Council of England, Manchester Dance Consortium, Håb, UCLan, Edge Hill University and Salford University among others.

The project emerged as a personal reaction to the rise in radicalised language and self-absorbed stances within political rhetoric in Europe and America in recent years. Key texts in the development of the work are David Foster Wallace's 'This is Water' (2005) and Joseph Campbell's 'Creative Mythology' (1968). This solo explores an innovative approach to the creation of a performance work, placing Campbell's definition of creative mythology at the core of its devising methodology by generating a bespoke set of symbols, props, postures and idiosyncrasies to embody specific values and experiences of the author, thus reversing the traditional context of mythology.

A series of workshops, residencies, showings and Q&A sessions allowed for this research to unfold through practice. The research process was captured and has been verbalised using Hincks' Five Facets model. The movement language and the symbology adopted evolved through a creative process which was largely spontaneous and associative, inspired by Lea Anderson's compositional approach to finding "lost' dances' (2008). In investigating ways of encouraging the audience to interact actively with their surroundings I drew from Machon's (2013) publication on immersive performance and Behrends et al (2012) article on the potential of dance to foster empathic abilities.

This submission is a combination of mixed media, as this best represents the immersive, durational nature of the final performance as well as the multi-perspectival approach inherent in the work; the submission brings together: a **rendered image of the final performance output** supported by a **contextual information document**.